

15¢ Local Programs October 18-24

# TV GUIDE

(R)

‘Mission: Impossible’  
faces its  
most  
dangerous  
enemy--  
Hollywood intrigue

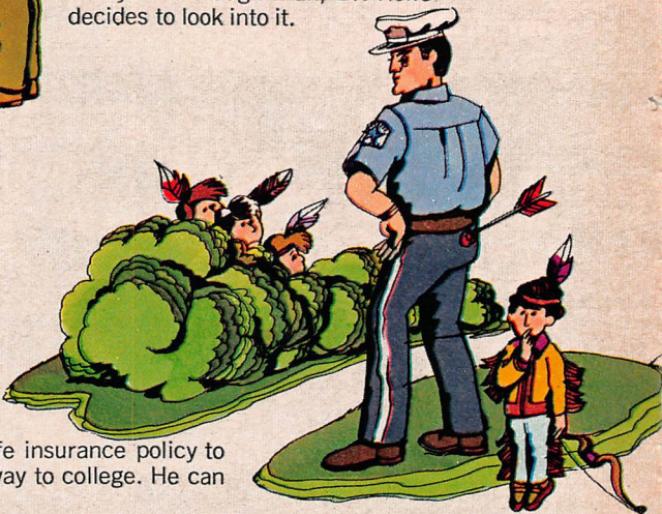


Peter Lupus,  
Greg Morris,  
Leonard Nimoy,  
Peter Graves



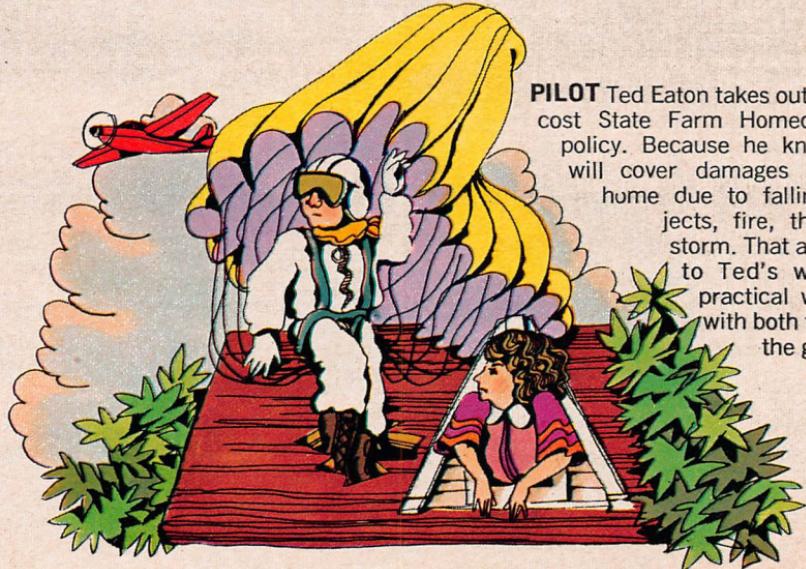
### DOCTOR

John Rolfe is told by one of his patients that State Farm's Matchmaker service uses a computer to match him with the State Farm Life insurance program that's just right for him. Always a thorough man, Dr. Rolfe decides to look into it.



### CHIEF OF POLICE

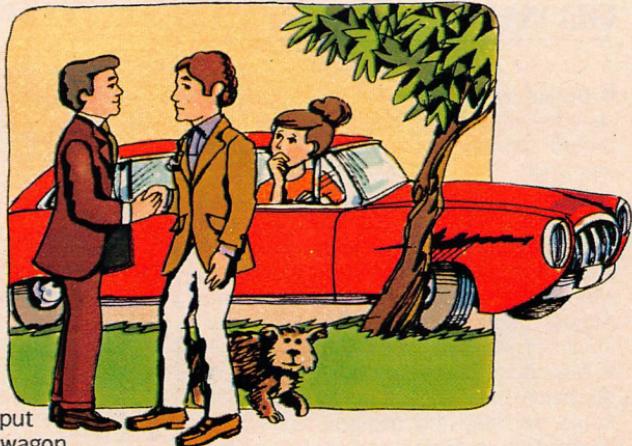
Thomas Wess knows that eventually he can borrow cash on his low-cost State Farm Life insurance policy to send young Tommy away to college. He can hardly wait for the day.



**PILOT** Ted Eaton takes out a low-cost State Farm Homeowners policy. Because he knows it will cover damages to his home due to falling objects, fire, theft or storm. That appeals to Ted's wife, a practical woman with both feet on the ground.

### LAWYER

Roger Laven, famous for helping people get out of scrapes, relies on State Farm's fast, friendly service to help get out the scrapes his wife put in the station wagon.



**HOUSEWIFE** Donna Carlson comes home to her dishwasher that has over-washed. Fortunately, Donna and her husband are protected by a low-cost State Farm Homeowners policy. Unfortunately, there's still no protection against Donna's "famous" dishes.



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■ Before we get too far into the new season, it should be noted for the record that summertime viewing was up this year.

In July 1968, the Nielsen people tell us, it is estimated that the average American home used television 4.68 hours per day. In July 1969 the figure was 5.12 hours per day. The June and August figures also showed this year ahead of last year in viewing hours.

■ Now 5.12 hours per day is a lot of television. Not as high as the 6.32 hours per day the average household chalked up in March of this year or the 6.75 hours the average family watched in January of 1968, but still no one expects people to watch as much in the summertime as they do when it's too cold to go outside.

We asked a respected network research director to explain the surge in summer viewing this year. Was it because the networks spent a lot of money and pioneered new program forms and brought new, exciting talent to television?

■ No, not exactly.

Was it, perhaps, the flight to the moon?

■ That sounds logical and there was indeed a tremendous television audience watching the Apollo 11 flight. But Nielsen doesn't include special events in his monthly total viewing figures, so it couldn't have been the moon flight that accounted for the impressive July figure.

Well, if it wasn't bright new summer programming and if the moon flight didn't count, what *did* attract viewers to their sets?

■ "Air conditioning," said the research expert. More and more homes have air conditioners, and people stay home rather than go outside into the heat.

Which is a pretty cool reason for watching television. Not very encouraging, perhaps, but cool.

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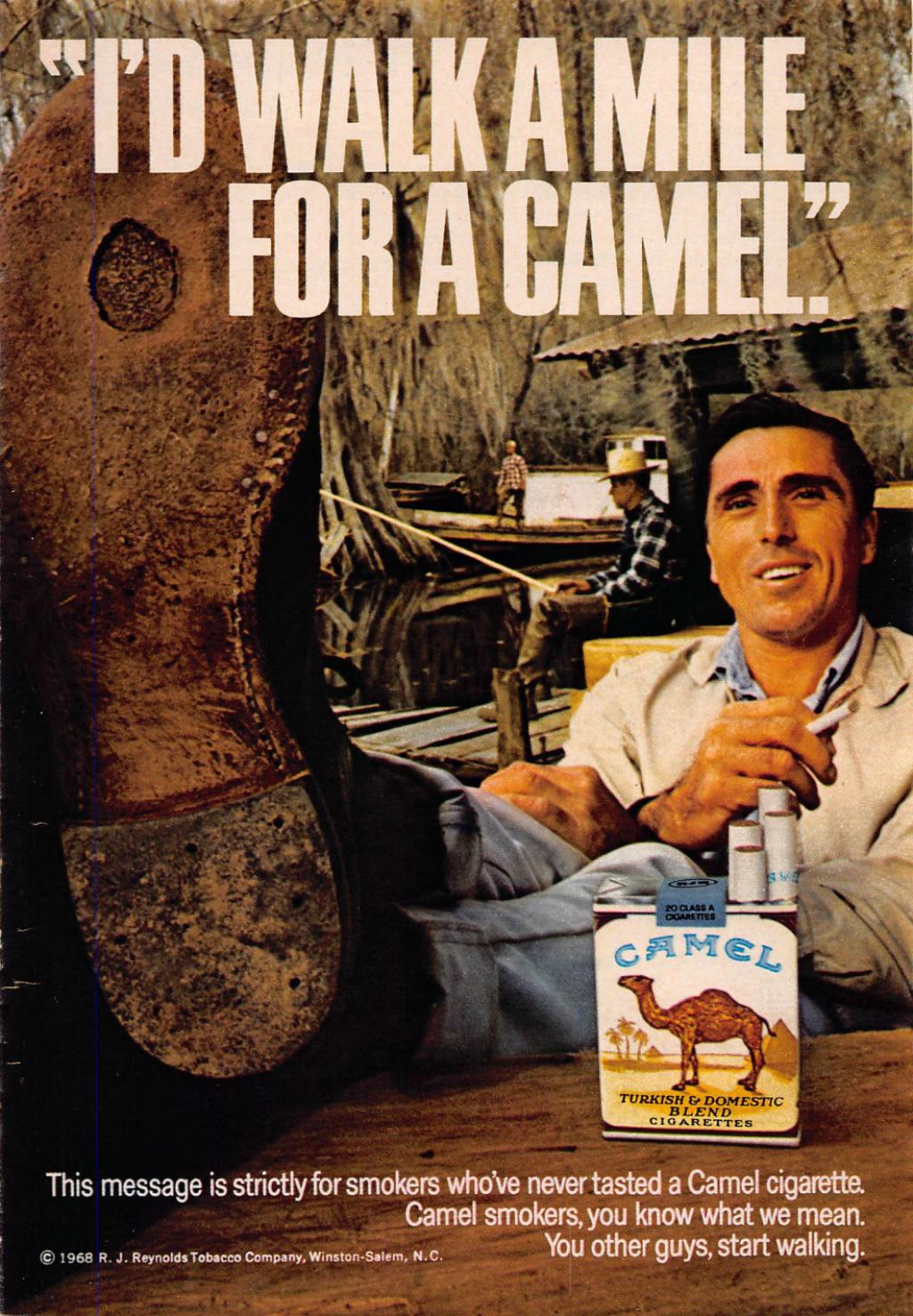
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# "I'D WALK A MILE FOR A CAMEL"



This message is strictly for smokers who've never tasted a Camel cigarette.  
Camel smokers, you know what we mean.  
You other guys, start walking.

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ABC's Directions offers a dramatic tribute to Gandhi on Nov. 9, the 100th anniversary of the Indian leader's birth. Also planned is a contemporary play called "Sounding Brass," based on St. Paul's stay at Corinth, where he defended his preachments and he wrote his two great epistles to the Thessalonians . . . The CBS Evening News with Roger Mudd will have a Sunday edition beginning Jan. 25.

Producer LUCY JARVIS, whose credits include specials on the Kremlin, the Louvre and PICASSO, is overseeing "Christopher Discovers America"--the story of a Korean orphan's stowaway trip to this country--for NBC's American Rainbow specials. The series' first entry will be broadcast Dec. 27 . . . Producer LEE MENDELSON (the "Charlie Brown" specials) tells the story of American workers and technical daring in "It Couldn't Be Done," an NBC entertainment special (scheduled for April 2) about such engineering marvels as the Panama Canal, the Golden Gate Bridge and the Alcan Highway . . . The first of four Monogram specials will be "The Wolf Men," Nov. 18 on NBC. It's about concerned scientists and naturalists who believe that wolves are not enemies of man, and are trying to save the threatened beasts from extinction. The series' second special, scheduled for Dec. 19, is "Sahara." Two more are to be telecast after the first of the year.

CAROL BURNETT offers a lineup of heavyweights in a late-fall outing: ELLA FITZGERALD, BING CROSBY, and ROWAN and MARTIN . . . ANGIE DICKINSON plays the role of a prostitute in "Sixth Column," an ABC TV-movie being produced by AARON SPELLING, who has 10 other films for ABC on his schedule . . . JULIE ANDREWS finally gets down to work on her long-delayed NBC special. Her guest star is HARRY BELAFONTE; GOWER CHAMPION is the producer.

RICHARD BOONE has made a half-hour antismoking film for the U.S. Public Health Service called "The Mark Waters Story" . . . ARTHUR GODFREY, in addition to his chores as host of a daily CBS radio show and the syndicated All-American College Show, has become deeply involved in conservation. He will be doing a half-dozen specials to focus attention on such problems as air and water pollution . . . Pianist EUGENE LIST will appear on an upcoming Ed Sullivan Show. List made his television debut in 1948--on Sullivan's very first show.

Director SAM PECKINPAH, a long-time hero among movie fans, has been praised for his new movie "The Wild Bunch." He is now developing, with Four Star International, an action-adventure series for possible use in CBS's 1970-71 schedule. It's called The Dusters, and is about a pair of maverick pilots who run a flying service.

\*Trade-mark, Teletype Corp.

Continued on page 50

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Second of a series  
WHAT IS TV DOING TO THEM?

By Neil Hickey



# THE KEY WORD IS ENTER- TAINMENT

Children don't  
care whether television  
enriches their lives;  
they want to be amused

**Children's taste in television programs** has that especial catholicity one observes in a hungry man confronted by a bountiful smorgasbord—it is a taste that encompasses cartoons, puppets, singalongs, live animals, simple science, adventure, history and drama, and a healthy appetite for many of the so-called adult series.

A glance at the viewing habits of 2-11-year-olds during one recent four-month period (Sept. '68-Jan. '69) reveals that the best-watched program (out of 211 prime-time specials and regular series surveyed) was an animated version of "Rudolph the Red-nosed Reindeer," followed by a pair of Peanuts specials, "How the Grinch Stole Christmas" and the live-action program "Heidi."

Surprisingly high on the list (9th and 10th places) was a pair of adult series, *Bewitched* and *Gomer Pyle*. And further along (but still in the top 20) were a National Geographic special on reptiles, *Rowan and Martin, Julia, The Ghost and Mrs. Muir* and *The Flying Nun*.

Television programmers conclude from such observations that children have broad and uncharted susceptibilities to program types, and, to accommodate those varied needs, TV executives have devised some shows for children which are rather higher in intellectual protein content than the normal Saturday-morning animated slapstick fare.

Each network has its own few enclaves of "quality" children's programming which it points to when the question arises of whether TV is being fully

"responsible" toward its young viewers. Some of these programs (including several that have gone off the air) have been direct outgrowths of nudging and complaint from official Washington (specifically, the former FCC Chairman Newton Minow's "vast wasteland" characterization of the medium).

One such program is ABC's *Discovery*, which, in spite of the circumstances of its birth, has managed in the eight years of its life to cover itself with a fair amount of deserved glory in the form of awards, Emmy nominations and public commendation. The show's founder and proprietor is 49-year-old Jules Power, a Phi Beta Kappa from Northwestern University, who for eight years produced the *Mr. Wizard* show on NBC and who also produced for ABC such prime-time specials as "How Life Begins" and "Sense of Wonder," the latter based on naturalist Rachel Carson's book. Power's aim with *Discovery* is to "entertain children, using the real world around them."

To that end, he "travels" the show constantly and pokes about in recondite corners of the globe in search of material to satisfy his three standards for a workable segment of *Discovery*: (1) Is the subject worth-while? (2) Is it of interest to children? (3) Can it be made entertaining?

"We hope it's a mind-stretching experience for them," Power says. "The ratings for *Discovery* have frequently been as good as many of the Saturday-morning shows. We try to strike a balance of many subjects: geography, history, space, oceanography. At →

one moment, we're doing a program on young Americans living in Moscow, then we jump to the Arizona desert, then to Hawaii or Sweden.

"Fifty percent of our audience are adults, which means parents are sharing the experience with their children. At the end of every show, we recommend three books on the program's subject matter which have been suggested to us by the American Library Association. Thus, if we've done our work well, the show becomes a point of departure for additional study by the child."

A newly minted series of specials called *CBS Children's Hour* commences this season on occasional Saturday mornings. The stories will be original dramas aimed at the (roughly) 7-12-year-old group. They'll be filmed like movies—not taped—to achieve the verisimilitude which outdoor and location shooting bring to teleplays. Three programs are in varying stages of preparation so far: "Summer Is Forever," by Alvin Boretz (scheduled to be aired Oct. 18), which was filmed in Maine; "Toby," by Art Wallace; and "J.T.," by Jane Wagner, to be filmed in Harlem.

## **'He shifts his attention to the early-evening "family" programs, which the networks have placed strategically in his pre-bedtime path.'**

And NBC is continuing its award-winning *Children's Theater* which, since its inception in the early 1960s, has produced an even dozen live-action dramas: such things as "Stuart Little," "The Reluctant Dragon," "Little Women," "The Enormous Egg" and "Robin Hood."

The man who started this NBC series is George Heinemann, the network's director of public-affairs broadcasting (he also created *Ding Dong School*, which ran for three years on NBC), who believes that children deserve to have

their imaginations piqued by television via programs containing pertinence to their young lives.

Heinemann has the cooperation, in that undertaking, of the National Educational Association, the American Library Association, and the Children's Theater Workshop, who help choose the children's books to be dramatized.

The writing and directing of each *Children's Theater* production is handled by a youngish, pretty lady named June Reig, who operates on the premise that the dramas should "provide a child with valuable life experience that will enable him to deal better with the rather complex world we live in. A child doesn't differentiate between learning and entertainment," she says. "A child's joy is to learn."

Also on the boards at NBC is an ambitious new seven-program series of children's specials to begin in December under the project title *American Rainbow* and aimed (in the words of NBC-TV president Don Durgin) at adding "to the knowledge and interests of young Americans, at the same time encouraging a sense of pride in their country." The one-hour programs will be aired on occasional Saturday mornings.

Aside from these attempts by the television networks toward quality programming for children, and such other youth-oriented efforts as *Lassie*, *Wild Kingdom* and *The Wonderful World of Disney*, the young American bent on an agenda of TV-watching is driven chiefly into the Saturday morning "ghetto" (discussed in last week's article). Or else he shifts his attention to the early-evening "family" programs which the networks have placed strategically in his pre-bedtime path.

Children living near TV stations serviced by the National Educational Television network (NET) have access to a few additional programs: the highly successful *Mister Rogers' Neighborhood* (TV GUIDE: Sept. 21, 1968) and *The Friendly Giant*, both aimed at preschool children; and *What's New*, a cultural →

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mixed bag of history, travel, nature, science studies and story dramatizations.

NET's director of children's programming is an energetic gentleman named Paul Taff, who recognizes that if a program such as *What's New* is opposite *Superman*, *Batman*, or an old *I Love Lucy*, the children will watch the commercial show instead of NET's.

## 'Given a choice between "Bugs Bunny" and "Misterogers," children will watch "Bugs Bunny."'

Why? "Because they're more entertaining," says Taff. "But should we do just entertainment? I don't think so. TV is too valuable a tool and it should reflect the whole world.

"We try to bring children a bit of information done in as entertaining a manner as possible," Taff says, "something that is not a complete waste of time." He cited several of the commercial children's shows, and said: "Nothing of value is gained from these programs, and some of them could in fact be detrimental to children.

"The relationships between people which are shown are not constructive. They hit each other, they solve their problems with force. This leads to a breakdown of youngsters' feelings about how friends should be treated.

"At NET, we put the intended viewer first. I don't put programs on because I like them or because the people paying the bill want them. I'm concerned with the question: Is this program of value to the intended viewer?"

Children deserve entertainment, Taff admits, but left to their own superficial desires they will choose little else. "Given a choice between *Bugs Bunny* and *Misterogers*, children will watch *Bugs Bunny*. They don't yet have the critical ability to make judgments about which shows are better."

Of Saturday-morning television, Taff

says: "Most, if not all of it, is a complete waste of time. There's not enough of real value in any of the presentations. Much of it could be detrimental to the viewers. I can't back that view up with research. Such research doesn't exist. It's my *opinion* that it will have a detrimental effect; it's my *opinion* that a constant barrage of worthless programming does have an ill effect. This is a sad use of television and a sad use of the precious time of young people."

If a proposed children's series currently on the drawing boards comes to full fruition, then—according to many child experts—significant help is on the way. It is, at least, for the 12 million American preschoolers in the 3-5 age bracket. It's called *Sesame Street* (see TV GUIDE, Oct. 4, 1969) and, beginning Nov. 10, will supply a one-hour daily schedule of instructional television—couched in the most modern entertainment techniques—to 170 stations of the NET network. With an \$8-million budget from the Carnegie Corporation, the Ford Foundation and the United States Office of Education, this series is perhaps the most ambitious single TV venture ever attempted on behalf of children.

Hopefully, the 26-week *Sesame Street* effort will revolutionize the way television can be used to reach inner-city children, both poor and rich, whose minds are languishing during a growth period which many psychologists consider the most important and formative of their whole lives.

The series' goals, in general, are to give the very young child a flying start toward the use of letters, numbers, and words; to build his basic reasoning skills and problem-solving abilities; and to make him familiar with and at home in the physical and social world around him.

A year of research and pretesting is going into the show's preparation. And when the series has run its course, its organizers plan an extensive follow-up survey to evaluate just how much →

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learning has been imparted and how successful have been their streamlined and ultramodern visual teaching techniques.

*Sesame Street's* guiding spirit is 39-year-old Joan Ganz Cooney, who is determined that her series will reach the widest possible audience. "Most people are not used to tuning in educational television. That's working against us," she told TV GUIDE. "ETV has never tried to appeal to majority tastes, but in a sense, we are doing so now. We do want a big audience."

One of the main questions which she and her colleagues are out to answer is, can the techniques of commercial television—which children already know and like—be utilized in preschool education.

Mrs. Cooney has a few opinions on commercial TV for children: "I can't endorse the selling of products to children. It is exploiting. They're planting all kinds of needs for material objects which many of the children can't afford. Companies should underwrite children's shows, and simply have announcements to that effect at the beginning and end.

"I feel that commercial television is 'blowing' a great opportunity," she says. "We know that all these children are at their sets, but society hasn't yet worked out what to do about it."

Educators, TV industry executives and concerned parents will be keeping a close eye on *Sesame Street* at its inauguration next month, in order to discover if the much-heralded series has, indeed, solved the problem of "what to do about it."

As the 1969-70 season began, observers concluded that network TV programmers were responding—although moderately—to widespread fears that the depiction of violence on television might be contributing to antisocial behavior among the young. The Saturday-morning programs are noticeably "softer" in their handling of action, and there are considerably fewer Westerns and adventure series in prime time.

Even so—some observers point out—it will be many years before the older, more violent shows have worked their way through the local syndication markets and are off the tube altogether. "The sin of violent programming," one educator said, "once having been committed, goes on and on like the ripples in a pond."

**'We know that all these children are at their sets, but society hasn't yet worked out what to do about it.'**

In March, the Department of Health, Education and Welfare announced the start of an investigation into the question of whether television poses a hazard to the mental health of children. In calling for the investigation, Sen. John O. Pastore, chairman of the Senate Subcommittee on Communications, said that he was "troubled by the lack of any definitive information" on the subject and that "what is at stake is no less than our most valuable and trusted resource—the minds and hearts of our young people."

The networks are involved in their own ruminations on the matter. NBC, for example, is spending \$500,000 for a five-year study of the effects of TV violence on the young.

In the meantime, the flickering images flicker onward, and children continue in their great love affair with the electronic window-on-the-world, at which they sit for so significant a portion of their waking lives.

END

*So much for what is watched. Now what about the watchers? Do they learn anything from television? When do children first get interested in TV? Why? What's the peak age? Do bright or dull children watch more? What effect does frequent TV watching have on children? Should children watch the adult programs? See next week's article in this series.*



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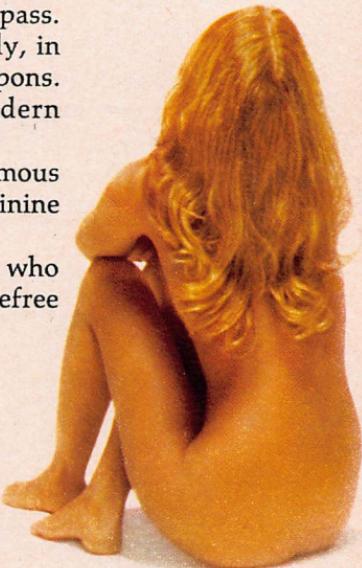
Note: Swedish women are world-famous for their advanced attitudes toward feminine hygiene.

In Sweden, over 90% of the women who use tampons use a tampon of the Carefree design.

Carefree Tampons

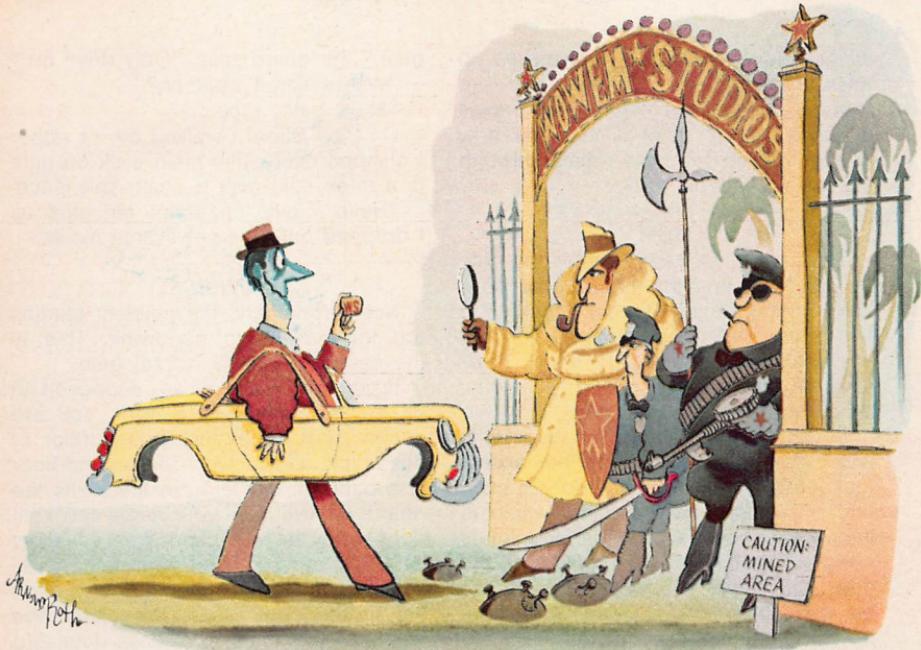


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# Through these gates...

pass the most intimidated people in the world

If you're at all interested in Hollywood show business in any form, the first business at hand is the studio gate and how to get through it.

Before we go into each studio gate individually I am going to set down two standard nightmare moments that will keep recurring to you 50 years from now as you are sunning yourself in the patio of the Motion Picture Relief Home:

1. The guard at the gate, although very pleasant, has not been given the word that you are to be let in. But he motions you to drive inside anyway and he tells you to park right there out of the way behind the guardhouse, so that famous cars may pass. You do. And because you always get out of the car at a filling station when the attendant is filling the tank just to show him that you are an OK guy, you get out now and walk back to the guard shack. He is busy on the phone gargling your name to somebody mysterious. Finally he gets the go-ahead from this mysterious person (Immigration?) and you're in. You return to your car. It won't start.

2. Your car is rolling toward the open studio gate. The armed gateman steps out of his little glass shack. You smile at him through the →

"George Toliver" is the pen name of a veteran Hollywood scriptwriter.

By George Toliver

windshield as your right foot moves up toward the brake. Suddenly you are terrified. Have you had your brakes checked lately? What if they fail now and you keep right on rolling through the gate? Will he fire?

#### MGM

The gate to MGM resembles the gate to San Quentin—the huge, gray concrete sound stages like cell blocks, the two blue uniformed guards standing warily at their little shack. MGM, however, is the reverse of San Quentin. You want to get *in*, not out.

If your agent has called (your wife won't do), there is no problem except that you can't drive on, and so you must find a parking place outside, which is impossible because the parking lot is always full. Anyway, the guard at the gate will have your name down on his clipboard and you may walk right in. No problem. Also, no fun.

I know a man who gets through the MGM gate merely by walking boldly toward and just to the left of the exact middle of the open gate. As the guards come out to greet and check him, he never slows down but keeps right on going; and with a curt bob of his head and a breezy wave of his hand says one word: "Haircut." They nod and smile pleasantly, and he goes right on through, presumably to the famous studio barber, Arthur, but actually just to goof off on the sound stages, a way he likes to spend his days.

#### FOX

You can drive onto the 20th Century-Fox lot. But once on, that's all you can do. Drive. Because there are no parking slots available.

The drive-on gate at Fox is on a side street a good distance away from what used to be the main studio gate. I drove on once, motored around for a pleasant hour or so looking for a parking space, drove back out, parked on the street and walked in.

"You can't walk on through this

gate," the guard said. "Only drive on."

"Where can I walk on?"

"Main gate. Pico."

On Pico Street I walked on, or rather I climbed over—this main walk-on gate is a huge stile over a chain-link fence.

"Hello, Dolly," a script girl said as I dropped onto the set of that movie.

#### UNIVERSAL

Not surprisingly, the efficient studios are the easiest to hoodwink. This is the case with the Universal gate.

If you do what you are supposed to do at Universal, it is a bore. You are supposed to enter the ground floor of this black, glass tower. The ground floor is a bank. In the terrazzo foyer sits the guard. He will have your name down, all right, and he will hand you a yellow card. The card contains your name, misspelled, and a warning that you can't eat in the commissary. You walk the length of this foyer to a glass door and you are on the lot. You've got to have the card validated and return it to the guard. It just isn't show business.

On my third trip to Universal I found the loophole in all this cool, uniformed efficiency. Now I merely walk on through the drive-on gate. It's not like Fox—drive on or walk on, Universal doesn't seem to care. At first I dressed in khaki knickers and puttees and dragged 50 feet of green garden hose behind me, but I found that this is not necessary. Now I just walk on. I don't nod or smile at the guards, who are busy checking the cars. I just walk on.

I've noticed that lots of people do this same thing. I wonder if Universal knows this. When the heads of the studio look down out of the black, glass tower, do you suppose they think that everyone milling around down there is working for them and making them lots of money? Well, they're not. They are mostly like me, pedestrians and Japanese gardeners off the street.

#### PARAMOUNT

They keep bricking up the main gate

at Paramount and moving it west. Have your wife call in advance to find out where it is. What used to be Desilu is now actually part of Paramount but is located around the corner. Here is a small door to a huge building right on the sidewalk where ordinary people walk. In a tiny foyer, before a wicket and a guard who sits down, you must write your name and destination and time of entrance. After this the guard presses a hidden buzzer and a second door flies open. I like this. It's Elizabethan and reminiscent of peep-holes in Rembrandts.

#### *WARNER BROS.—SEVEN ARTS*

Warners has a buzzer too. This buzzer is found in the walk-on-only entrance. This entrance is like the entrance to a large Tudor castle; up above, covered in ivy, are the executive offices.

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"Just a minute," a uniformed and side-armed guard said, blocking our way.

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continued

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The final scene of that film was shot before a replica of the Berlin Wall on a bitter winter night in Dublin. To please his teen-age stepsons (Elizabeth's children by Michael Wilding), Burton showed them how he would climb that wall—over and over →

at Paramount and moving it west. Have your wife call in advance to find out where it is. What used to be Desilu is now actually part of Paramount but is located around the corner. Here is a small door to a huge building right on the sidewalk where ordinary people walk. In a tiny foyer, before a wicket and a guard who sits down, you must write your name and destination and time of entrance. After this the guard presses a hidden buzzer and a second door flies open. I like this. It's Elizabethan and reminiscent of peep-holes in Rembrandts.

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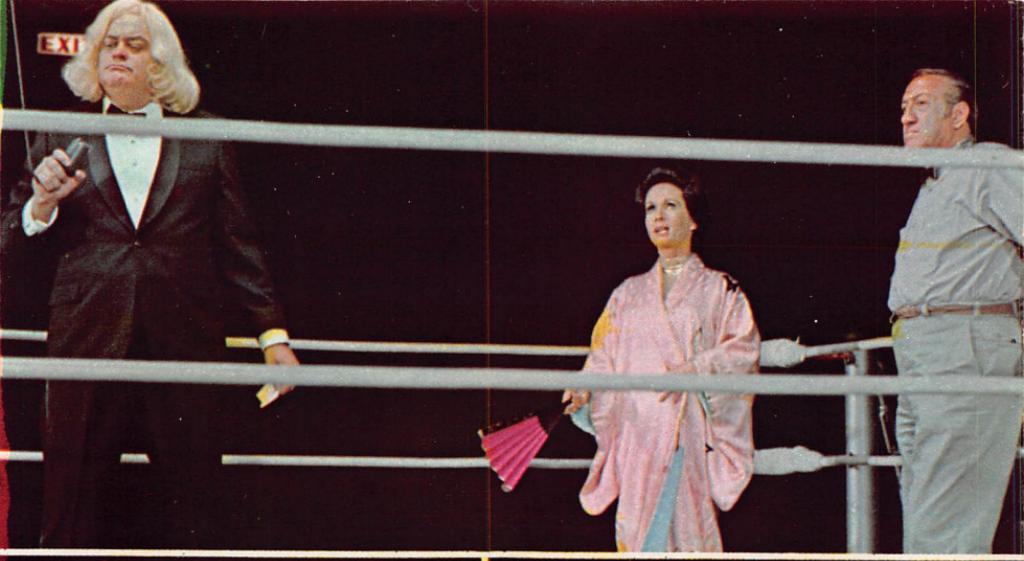
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# Debbie Reynolds comes to grips with TV comedy

Ladies and gentlemen! In this corner, weighing not much over 100 pounds, wearing a pink kimono and gold tights . . . Debbie Reynolds? Yes—in the Oct. 28 series episode, Debbie somehow finds her way into an acting class for wrestlers; *then* somehow finds her way into the ring as a Far Eastern grappler called Madam Butterfly. During one scene, Debbie had to grab her opponent and hoist her overhead in an airplane spin. To make things easier, the other actress wore a harness and "fly wires" so she could be winched up over Debbie's head. It worked fine, until the wires snapped. Debbie was firmly planted on the canvas, however, so no one was hurt.

Actually, it was a snap for Debbie: her experiences in slapstick comedy and movie musicals taught her all about leaps, stumbles, falls and pratfalls. Naturally, she knew exactly what to do when somebody dropped an actress on her head. END



# 'Elizabeth wouldn't like this at all'

Richard Burton discourses on a number of subjects, including a couple of his movies on TV this season

By Robert Musel

Richard Burton dragged himself into his dressing room and thankfully began shedding some of the outer garments of his costume as King Henry VIII, an outfit he insisted must weigh 30 pounds. It was the hottest day of the year and there was a crisis. No ice for the drinks! Not in Shepperton Studios nor in the pubs in the villages around it. A limousine was ordered to speed through the baking countryside to London and return with the life-giving cubes while Burton, struggling now with the complicated underwear of Tudor England, was heard to mutter: "Elizabeth wouldn't like this at all."

He might, of course, have been referring to the lack of ice; maybe wife Elizabeth Taylor likes her drinks cold, too. But if he wasn't—well, around his calf he wore the garter of the Order of the Garter, with its cautionary motto for those who leap to scandalous conclusions: "Honi Soit Qui Mal y Pense"—Shame to Him Who Evil Thinks.

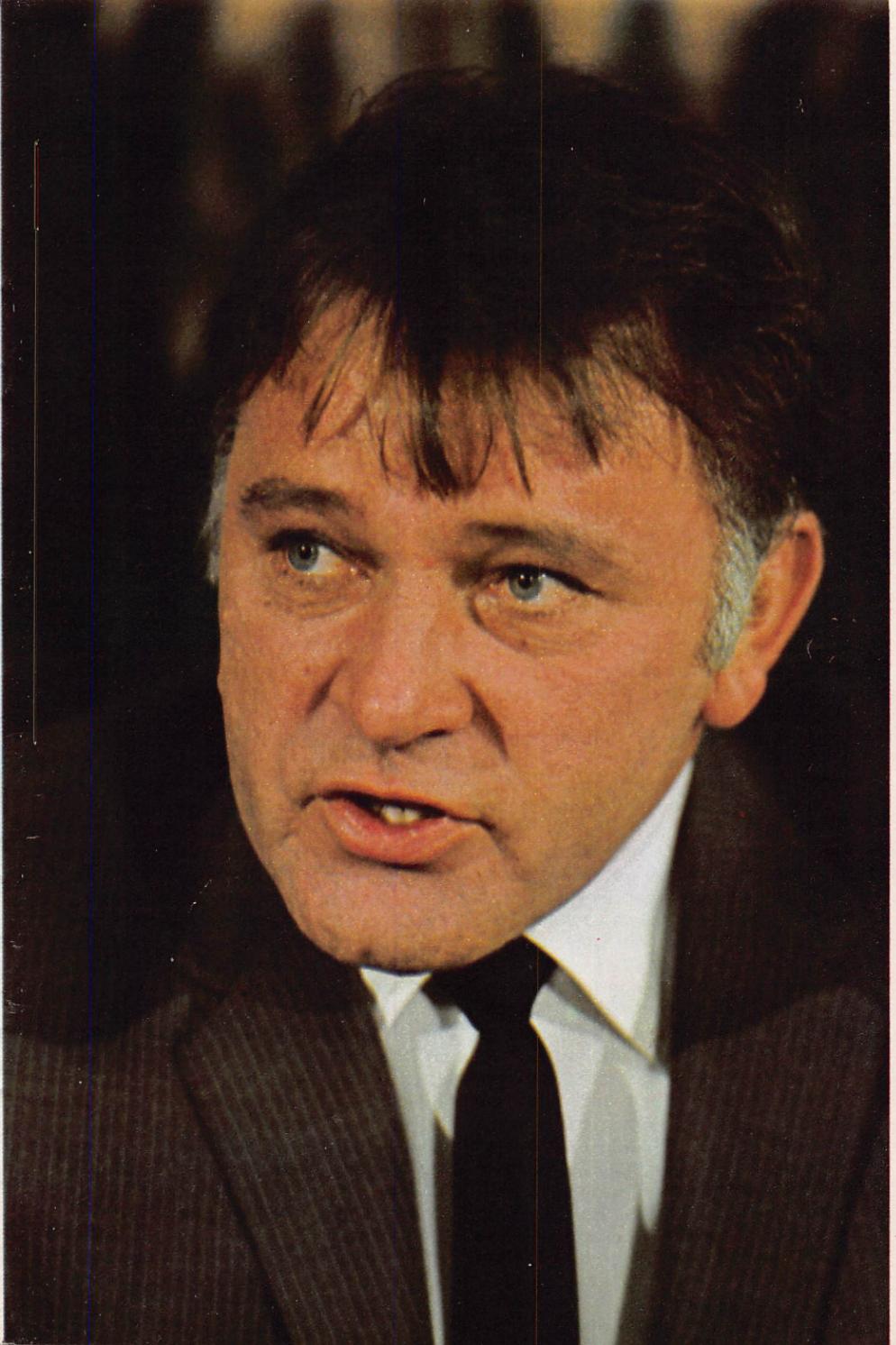
"I'm too old to play Henry the Eighth," Burton groaned. "They should get Charles Laughton back. Even from the grave he'd be better." No one, wondering with him why the dressing room didn't have air conditioning, believed a word of it. Burton may have sounded modest, but day after day before the cameras he deployed his magnificent voice and all his other formidable gifts as an actor to try to wrench from the memory of filmgoers and TV

viewers Laughton's classic portrayal of the paunchy Prince.

Burton is a younger Henry in Hal Wallis's production of "Anne of the Thousand Days"—a Henry who found the chopping block on Tower Hill even quicker and certainly more final than divorce. He pursued Anne Boleyn with the object of a male heir to the throne in or out of wedlock. Anne demanded marriage, a technicality she may have regretted as she climbed the steps of the scaffold after her failure to produce a son had led Henry to discard her for the pretty Jane Seymour.

"I won't get the notices on this film," Burton said, caressing the thick beard he grew for the role. "Gin will." Gin was his nickname for his delicious Canadian co-star Genevieve Bujold. "If you're internationally famous like Elizabeth and I, the stick will come down"—meaning a flailing by the critics. "So Gin will get the notices because she's not as well known."

"Take 'Secret Ceremony.' Elizabeth was magnificent in that and Mia Farrow was great but Mia got all the notices." He tapped affectionately on a large photograph of Elizabeth in "Taming of the Shrew" which dominated the dressing-room wall. "Gin will be a big star—but not as big as this one. I've worked with all the great performers," he said. "Certain actors and actresses get a reaction from an audience immediately. But not even John Giel—→



continued

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# How I got 25¢ back on Campbell's beans and a handy free something to keep it in...

It all started when I sent in three Campbell's beans labels. (They're the people who not only put beans in the sauce, but put sauce in the beans, too.)

In return, they sent me 25¢ and one of these red and white plastic coin 'n key caddies.

You know, you can get 25¢ back and a handy free something, too! Just fill in this coupon and mail it along with any three Campbell's beans labels.



To get a 25¢ refund and a free coin 'n key caddy mail any three Campbell's beans labels (except 9 oz. size) to: Beans Offer, P.O. Box 409, Maple Plain, Minnesota 55359.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Refund offer expires January 31, 1970. Limit—One refund per family member, group or organization. Please allow four weeks for handling. Offer good only in U.S.A. and Puerto Rico. Subject to state and local regulations. Void if taxed, restricted or forbidden by law. Offer does not apply to 9 oz. size.

again—until his hands were bleeding and Elizabeth had to tend them. He adores all six of the Burton-Taylor children and made an adventure film, "Where Eagles Dare," largely because they complained they weren't allowed to see his adult films.

Except for Elizabeth's recurrent back trouble, life for the Burtons is blissful at the moment—they may even finally redeem some of their promises to figure prominently in the programming of Harlech Television, in which they are stockholders. Burton was supposed to have gone to Caernarvon to do an on-the-spot commentary on the Investiture of the Prince of Wales for the station, but, to no one's surprise, couldn't get time off from filming.

Looking back over the months since their highly publicized connection with Harlech helped it win its contract, Burton was forced to admit they had not made much of a contribution to what everybody had hoped would be better television for Britain. "I had to do a recorded commentary on the film of the Investiture," Burton said, "but we really mean to do something bigger for Harlech very soon. There's a play by a Welsh writer, Gwyn Thomas, 'The Keep,' that I'm going to do, and Elizabeth will do 'The Little Prince,' and there are other things being talked about.

"I see TV only rarely," Burton said. "Harlech broadcasts the usual things, the standard shows from America. The critics haven't spared it in the general criticism of ITV [the commercial network]. The opening show was a disaster, yet it should have been marvelous. Elizabeth and I were on for 20 minutes, but they cut it to two minutes. It was so amateurish they showed one item twice. But it's still money for old rope [a bargain]. We bought the shares at five shillings and they're now 26 shillings."

There are always reports that Elizabeth plans to retire. When I asked her

about them in Paris some months ago she said: "Why should I retire when I can get more than \$1 million a picture?"

"The latest retirement talk is pressure from me," Burton explained. "She has this condition at the base of the spine. When she gets up in the morning she walks like an old lady and it takes an hour to oil it up. I'd like her to do one film every three years if she wants to, for nothing if she wants to, not a million dollars. She's such a ball of fire when she gets going that the pressure and nervous strain of filming hurt her back.

"She's the best," he said, fondly. "The Champ. And one of the nicest things about our marriage is that I don't have to lie any more about where I've been. There's no need to. She knows she can trust me absolutely. If she thinks I'm looking at a girl she'll say 'Watch it, \_\_\_\_!', mentioning a certain playboy who was caught by a husband in *flagrante delicto* and shot, very accurately, in the midsection.

Burton delights in giving Elizabeth huge diamonds and other expensive and unusual gifts. When she visited the location shooting of "Anne of the Thousand Days" at Hever Castle in Kent, he didn't think the local pub, where the principals were staying, looked worthy of her, so he donated a fine new chandelier in honor of her presence. They live in England on their luxury yacht, Kalizma, a name coined from the names of the three girl children of the family—Kate Burton, Liza Todd (whose father was Mike Todd) and their adopted daughter, Maria.

"We saw four cockney kids, around 9 years old, hanging about the yacht one night," Burton said. "They wanted a look aboard so we took them on. There's a painting in the salon worth nearly as much as the yacht and one of these kids said: 'Cor, it's a Van Gogh.' And so it is, but how does a kid like that recognize a genuine Van Gogh?"

END

# COLD OR FLU?

Do what doctors say to do: 1. Rest. 2. Drink fluids. 3. Take aspirin for the aches and fever.

Doctors know aspirin is the best pain reliever and the best fever fighter there is to help you through a cold or the flu. And Bayer Aspirin is

the only leading advertised pain reliever that is 100 percent aspirin. Bayer is also the only one that makes all its own aspirin. With care and half a century of experience no one else can match. No wonder Bayer works wonders.



Bayer works wonders

# HEADACHE?

Rely on the pain reliever all the major advertised pain relievers rely on. Aspirin. After all, aspirin is the strongest pain relieving ingredient they can use. But of all these leading pain

Ask your pharmacist. And of them all, only Bayer makes all its own aspirin. With care and experience no one else can match. Got a headache? Get fast, effective relief with Bayer Aspirin. You'll see, Bayer works wonders.



Bayer works wonders

# If you've been seeing purple people night after night— don't see your doctor.

See your Magnavox dealer.

You're not sick... your color TV is.

You see, color on most sets is not very stable. It's apt to go crazy when the channel or scene changes.

But the new Magnavox, thanks to exclusive Total Automatic Color — is completely free of this madness.

Total Automatic Color keeps the color right all the time, automatically. Even when you switch from channel to channel or when the scene changes.

TAC also keeps the picture perfectly tuned, automatically.

No more screaming and leaping off your chair to adjust the color — right in the middle of an exciting show. With TAC you just set it and forget it.

So if you've been seeing green and purple people night after night — now you know why.

Of course, if you weren't watching TV at the time... see your doctor. Then your Magnavox dealer.



**Set-and-forget**  
**TOTAL AUTOMATIC COLOR**  
**Only Magnavox has it.**

## Networks Cheer, Groan over First Ratings of New Season

Did **Mike Dann** goof when he grabbed *Get Smart* for CBS after NBC decided *Don Adams*' comedy series had run its course? Depends on who you ask. Look, NBC gloats, pointing to the Nielsen ratings for CBS's premiere week — *Get Smart* ranks 66th! Yeah, the CBS program chief retorts, but it got a bigger audience than the shows opposite it: ABC's *Let's Make a Deal* and NBC's *High Chaparral*. Anyway, Dann huffs, just wait'll next month when the Maxwell Smarts have triplets. "The rating should leap up," he predicts, "and *Get Smart* could have a five- or six-year run!" In any case, this was neither the least nor worst of Dann's worries. In its premiere week, CBS had run a surprising second to NBC, and NBC's *Bill Cosby Show* and ABC's *Marcus Welby, M.D.* looked like the new-show successes of the new season, both hitting the Top 10 the first time around. Rumor had it CBS was warming up last summer's *Hee Haw*, not to replace Leslie Uggams in January, but to sub for *Medical Center*, seemingly the weakest of CBS's new shows. *The Good Guys*, a returning comedy, looked in trouble too. The other networks were not without their own problems. ABC's *Music Scene* and *The New People* got fierce drubbings in the ratings, along with *The Ghost and Mrs. Muir* (imported from NBC), *Land of the Giants* and *It Takes a Thief*. NBC was reported already thinking of moving *Andy Williams* out of Saturday night to escape Jackie Gleason's Nielsen punch. In short, life in the network jungle seemed normal again. And TV trend-watchers remembered that CBS like-

wise lost the opening round to NBC last season, but ended up a hairbreadth winner.

A widely-talked-about San Francisco public-TV experiment called *Newsroom*, in which reporters ad-lib their stories and swap views on the day's events, has inspired the sponsoring Ford Foundation and the Corporation for Public Broadcasting to put up funds for similar offbeat newscasts in Washington, Pittsburgh and Dallas. The one on WETA-TV in the Nation's Capital will be closely watched as a prospective pilot for an ultimate Coast to Coast report on Washington affairs. Up to a dozen reporters will check in nightly on the WETA-TV hour, scheduled for an early '70 start.

The **Emmy Awards** show next June 7 on ABC will be the best ever, TV Academy president Seymour Berns, once Red Skelton's producer, promises. By way of improvement, all technical awards (cinematography, set designing, etc.) will be dispensed off-camera, leaving the two-hour telecast to warm over the TV heroes and heroines the fans really want to see. Berns estimates this will cut the number of Emmys dished out on the show to about 26—about half the batch ladled out this year. The Academy leader, incidentally, denies the organization has serious internal troubles, as widely rumored. Still, some industry leaders are skeptical the Emmy setup is going to survive. —Richard K. Doan

# Letters

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

## NOT SO SILENT

Blessings on Edith Efron for writing the Sept. 27 "The 'Silent Majority' Comes into Focus"—and blessings on TV GUIDE for printing it. Why not, for a while, completely eliminate "coverage of militant-radical groups"? We have had more than our share of such coverage.

Anne Davis

New Smythe Beach, Fla.

Has the love affair with radicals, kooks and militants finally reached the saturation point? Is it possible that the TV executives have descended from their penthouses long enough to observe the average American's disgust with irresponsible news coverage? There may be hope yet.

Edgar H. Shenkel

Monaca, Pa.

So now the news programs are to be turned into escapist fare to reassure the "silent majority" that all is well with their world. It won't work. The truth cannot be kept from the TV screen. Precisely that was the lesson of Chicago, and the rage of those who objected to that coverage was like the rage of Caliban (in "The Tempest") when he saw his own reflection in the water. Let the silent majority look at itself in the situation comedies, and let the news departments report the news.

Henry C. Alter  
Dobbs Ferry, N.Y.

Your "silent majority" story is just great.

Robert Rogers  
Producer, NBC News  
New York, N.Y.

## TV OR NOT TV?

I was very surprised when I read the Sept. 20 article entitled "The Sets of the '70s" by David Lachenbruch, [who] . . . stated—"Westinghouse, which has stopped TV production until further notice" etc. Here in Brantford, Ontario,

Canada, one of our larger industries is the TV-Stereo Division of Canadian Westinghouse Company Ltd., which manufactures TV and stereo products for Canadian and other markets. They are making color TV sets. . . . We, in Brantford, are happy that they are here!

R.B. Beckett, Mayor  
Brantford, Ont.

[It's only in the U.S. that Westinghouse has stopped TV production.—Ed.]

## THROWN FOR A LOSS

How could Earl Morrall ["Quarterbacks Who Don't Call the Plays," Sept. 27] be a stand-in for Lennie Dawson at Pittsburgh, when in his five years in the NFL Dawson threw a total of 45 passes and never started a game?

Rozelle Levine  
San Francisco

[How indeed? Morrall threw 289 passes for Pittsburgh in 1957; Dawson threw only 13 in three seasons with the Steelers—and we were caught with our statistics down.—Ed.]

## DOG DAYS

Ever since I was a child I have felt that Lassie ["Now the Clutch, Gentle Kong," Sept. 27] was one of the dumbest shows on TV. In the first five minutes of each show Lassie tries to tell everyone something is wrong. For the next 20 minutes the cast ignores the dog, but week after week the last five minutes is spent in Lassie saving the day and everyone wondering why they hadn't listened to the dog in the first place.

Darlene Wells  
Los Angeles

Mr. Byars' article was an absolute pleasure to read. Sic 'em, Elston!

J.B. Clemson  
Kansas City, Kan.

# Sports and Specials

7R refers to KRCR, Redding  
9R refers to KIXE, Redding

## SPORTS

### WORLD SERIES

Sixth and seventh games between the Mets and Orioles, if necessary, would be played Saturday and Sunday, and would be telecast by Chs. 3, 4, 7R and 8. Game times in Baltimore: 10 A.M. on Saturday, 11 on Sunday, pre-empting regular programming. (A pre-game report starts a half-hour before the game.) Rainouts, of course, would change this schedule.

### SATURDAY

**Wrestling** 10:30 A.M. (44), 2:30 (12), 5 P.M. (2), 6 P.M. (40)  
**Pro Basketball** 11 A.M. (7, 7R, 11, 13)  
Detroit vs. Milwaukee.  
**Roller Derby** 12 noon (2)  
**College Football** 1:15 P.M. (7, 7R, 11, 13)  
California vs. UCLA.  
**Tennis** 3 P.M. (2)  
Hughes Tennis Championship.  
**Roller Derby** 5 P.M. (40)  
Bay Bombers vs. Northwest Cardinals.  
**Auto Racing** 5:30 P.M. (8)  
1969 Indy 500.  
**Auto Racing** 8 P.M. (40)  
**Pro Basketball** 9 P.M. (2)  
San Diego vs. San Francisco.  
**Bullfights** 10 P.M. (36)  
**Boxing** 10 P.M. (40)

### SUNDAY

**College Football** 8:30 A.M. (2, 3, 8), 11 A.M. (12)  
USC vs. Notre Dame.  
**Bullfights** 10 A.M. (36)  
**AFL Football** 10:30 A.M. (3, 4, 7R, 8)  
**NFL Football** 11 A.M. (5, 10, 46)  
Minnesota Vikings vs. St. Louis Cardinals.  
**College Football 1969** 12 noon (7, 13) 2:30 P.M. (11), 4 P.M. (7R)  
**NFL Football** 12:30 P.M. (12)  
San Francisco 49ers vs. Atlanta Falcons.  
**AFL Football** 1 P.M. (7R, 8)  
Buffalo Bills vs. Oakland Raiders.  
**Auto Racing** 2 P.M. (10)  
**Golf** 5:30 P.M. (46)  
George Fazio vs. either Bobby Locke or Ted Kroll.  
**Roller Game** 9 P.M. (44)

### TUESDAY

**Football Special** 10 P.M. (5, 10, 46)  
Football's 100 years.  
**Roller Derby** 10 P.M. (40)  
Bay Bombers vs. Midwest Pioneers.

### WEDNESDAY

**Wrestling** 7:30 P.M. (19)

### SPECIALS

**A Night at the Factory** Sat. 10 P.M. (20)  
**The Firstborn** Sun. 8:30 A.M. (5, 10, 46)  
Heidi Sun. 7 P.M. (3, 4, 7R, 8)  
Peggy Lee Sun. 7 P.M. (44)  
**Teen-age Revolution** Sun. 7:30 P.M. (32)  
**Frank Sinatra Jr.** Sun. 9 P.M. (5, 10, 12, 46)  
**American Woman** Sun. 10 P.M. (20)  
**Norman Mailer vs. the Fun City** Mon. 9 P.M. (5)  
**Good-by, City Hall** Wed. 9 P.M. (6, 9, 9R)  
**Yugoslavia** Fri. 7:30 P.M. (13)  
**And Beautiful** Fri. 9 P.M. (2)

AT TAHOE

**WAYNE NEWTON**

JACKIE KAHANE

OCT 23 THRU NOV 16

FOR RESERVATIONS, PHONE: SAN FRANCISCO AREA 781-2771/SACRAMENTO AREA 481-3373

IN RENO

**PAUL ANKA**

Extra Added Attraction

**DOODLETOWN PIPERS**

OCT 23 THRU NOV 6

Harrah's

# This Week's Movies

By Judith Crist

SATURDAY, NBC  
SUNDAY, ABC  
MONDAY, NBC  
TUESDAY, ABC  
TUESDAY, NBC  
WEDNESDAY, ABC  
THURSDAY, CBS  
FRIDAY, CBS

It's primarily private-eye time in the network movies this week, with some suds, swinging nuns, spooks and wild West shenanigans for leavening among the premieres and reruns (two, no less, and the season only a month old).

Harry Guardino seems to be top detective, showing up in "Jigsaw" and in "The Lonely Profession," two tailored-for-television films. "Jigsaw," however, made in 1968, was shown in theaters first, presumably because its quick flashes of a nude female corpse as well as its concern with LSD tripping and pushing made it a bit racy for the small screen. A remake of "Mirage," wherein Gregory Peck was an amnesia victim and Walter Matthau the private detective, this one has Bradford Dillman as an accidental LSD tripper and Guardino his Hawkshaw. The twist this time around is that we know early on whodunit—and despite the camera tricks and hippie atmospherics there's small point in waiting until they catch on too.

"The Lonely Profession," *World Premiering* on the television it was created for, has Guardino going through *Sturm, Drang* and murderous mayhem before, and I quote, "those who would place money over human life learn—the hard way—that one life is more important than a treasure." Presumably this is the inevitable conclusion in "The Monk," an unpreviewed minimovie, wherein George Maharis, rather than Guardino, plays

**Jigsaw**  
**Stagecoach**  
**By Love Possessed**  
**The Monk**  
**The Lonely Profession**  
**The Trouble with Angels**  
**Two on a Guillotine**  
**The Last Challenge**

the nonclerical title role of Gustavus Monk, muscle-for-hire.

On the non-private-eye front, a newspaper reporter, Dean Jones, comes to the rescue in "Two on a Guillotine," a silly story of a haunted house that's about as scary as a kiddy in bed-sheets on Halloween.

On the Western front, there's "Stagecoach," a 1966 remake of John Ford's 1939 classic that embodies all that has gone wrong with movies in the past 30 years—unspectacular spectacle, violence for its own de-luxe-color bloody sake, dialogue riddled by maudlin sociology and five-cent psychiatry and inept performances by ersatz stars. In contrast "The Last Challenge" glows; on its own, it's an unpretentious stock story of the popular aging marshal (Glenn Ford) challenged by the young gunslinger (Chad Everett).

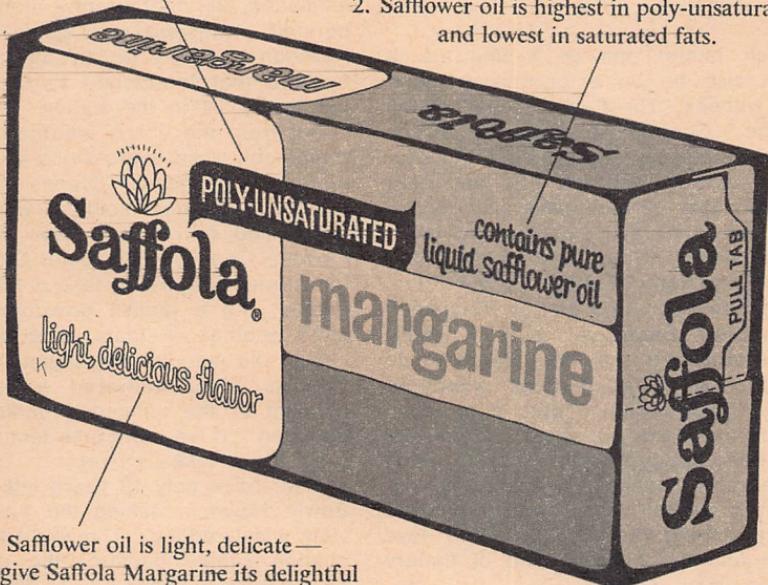
And on the rerun front, those who have been missing *Peyton Place* can fill the suds gap with "By Love Possessed" on its third go-round, with Lana Turner wearing dandy clothes and Efrem Zimbalist Jr. chomping on a pipe stem the way sufferers in high-class soap operas should. And those who survived the sugar content of its sequel last week can watch "The Trouble with Angels" this week for more fun and games with gay and giddy nuns and schoolgirls.

*In some areas network movies may not be seen on the days indicated.*

# 3 good reasons to switch to (or stay with) Saffola:

1. The American Heart Association recommends replacing saturated fats in the diet with poly-unsaturates.

2. Safflower oil is highest in poly-unsaturates and lowest in saturated fats.



3. Safflower oil is light, delicate — helps give Saffola Margarine its delightful buttery flavor.

## 3 more reasons:



# Second Look

By Scott MacDonough

## 'The Friars "Roast" Milton Berle' 'From Here to the Seventies'

It's a very special week when the viewer gets to participate in a Friars Club "Roast" (not a special but a special event in the regular *Music Hall* series) and is later told where we are and where we are going in a news special called "From Here to the Seventies." Or is it?

Insult humor can be a fine art. It can also be an embarrassing bore, as witness "The Friars 'Roast' Milton Berle." Supposedly a tribute to the durable "Mister Television," the program forced Berle to grin and bear 60 minutes of bad jokes and sloppy sentiment at his expense. "When I was a boy, I had two idols—Milton Berle and John Dillinger," began Friars historian Alan King. Henny Youngman described Berle as "a man whose mother taught the Mau Mau how to fight dirty." Red Buttons wondered why "this dum-dum gets a din-din," and Jan Murray groaned, "I feel like a cruise director on the Titanic." Each guest concluded by assuring Mr. B. that it was all in fun and they were only ribbing him because they love him and the highest form of flattery is an insult. Get it?

Berle was allowed a few final moments to take the stand and get his licks in, and he was funny indeed. But it was too late to salvage a sappy show. Uncle Miltie may have been roasted, but it was the viewer who got burned.

Viewers may also have been singed by "From Here to the Seventies," a two-and-a-half-hour study of the Sixties and forecast of the Seventies. In

attempting to examine the dilemmas of modern times, the program was both too much and too little. Eyesearing montages, a dozen sketchy essays delivered by commentators of sharply contrasting styles, a pop-rock-folk score, accompanied by newsreel, animation, still photography, along with periodic intrusions by "guide" Paul Newman resulted in an audiovisual hysteria that threatened to short-circuit every TV in the Nation.

But from the chaos emerged some remarkably vivid impressions and bold editorial comments. Scenes of the graves of Vietnam soldiers were accompanied by "Where Have All the Flowers Gone?" while John Chancellor warned: "It would take a forgetful people and a foolish government to start another Vietnam, and in the 1970s, we should not expect that." Douglas Kiker delivered a stinging account of the unheeded dangers of pollution: "If we don't take technology over, it will take us over. . . . Experts say we have only 10 years left." And Edwin Newman, taking the historical view, wisely added, "The world doesn't change simply because the decade has a new number. . . . The '70s, like the '60s, will not be a comfortable time."

"From Here to the Seventies," unfortunately, was pitted against CBS *Playhouse's* excellent "Appalachian Autumn" on the same time slot. Should the Friars give another roast, we nominate as fair game the network masterminds who oppose two programs that each merit a serious and sizable audience.

# This Week's TV Programs

TELEVISION GUIDE®  
BEGINNING SATURDAY  
OCTOBER 18, 1969

## MORNING

5:55 **4 NEWS** (C)  
 6:00 **4 ACROSS THE FENCE** (C)  
**5 AGRICULTURAL FILM** (C)  
**6:25 13 NEWS** (C)  
 6:30 **3 ACROSS THE FENCE** (C)  
**4 MICHIGAN**—Education (C)  
**5 SUNRISE SEMESTER** (C)  
 Math: What are "all" the integers?  
**13 VOICE OF AGRICULTURE** (C)  
**7:00 3 4 7 HECKLE AND JECKLE** (C)  
**5 SUPERMAN**—Children (C)  
**7 CASPER**—Children (C)  
**10 SUNRISE SEMESTER** (C)  
 Math: What are "all" the integers?  
**13 ART**—Lessons (C)  
**7:25 12 SOIL CONSERVATION**  
**7:30 5 LONE RANGER**—Children (C)  
**7 13 SMOKEY BEAR**—Children (C)  
**10 KALEIDOSCOPE** (C)  
**12 BIG PICTURE** (C)  
**7:55 2 NEWS** (C)  
**8:00 2 EXISTENCE**—Agriculture (C)  
 Beneficial insects are explored.  
**3 MOVIE**—Adventure (C)  
 "The Master of Ballantrae." (1953) A

Scotsman leaves home to join a rebellion against the king. Errol Flynn, Roger Livesey, Anthony Steel, Beatrice Campbell. (90 min.)  
**4 7 HERE COMES THE GRUMP**  
 —Children (C)  
**5 10 12 JETSONS**—Children (C)  
**7 CATTANOOGA CATS** (C)  
**10 CLASSROOM 70** (C)  
**13 CAP'N DELTA**—Children (C)  
**2 SUPER HEROES**—Children (C)  
**4 7 PINK PANTHER**—Children (C)  
**5 10 12 BUGS BUNNY/ROAD RUNNER**—Children (C)  
**9:00 2 MOVIE**—Melodrama  
 "He Walked by Night." (1948) The Los Angeles police start a manhunt for an elusive killer. Richard Barthelmess, Scott Brady. (90 min.)  
**4 7 H.R. PUFNSTUF** (C)  
 At Jimmy's birthday party, Witchiepoo schemes to kidnap Freddy Flute with the aid of laughing gas. Jimmy: Jack Wild.  
 [What is TV doing to children? The second in a series of eight articles appears on page 6.]

## CHANNELS LISTED IN NORTHERN CALIFORNIA EDITION

### SACRAMENTO

**3 KCRA-TV** (NBC) 310 10th St.  
 95814  
**6 KVIE** (NET) P.O. Box 6 95801  
**10 KXTV** (CBS) 400 Broadway  
 95818, Box 10 95801  
**13 KOVR-TV** (ABC) 1216 Arden  
 Way, Box 3283 95815  
**40 KTXL** (Ind.) 1911 F St. 95814

### CHICO

**12 KHSL-TV** (ABC, CBS) 180 E.  
 Fourth St., Box 489 95927

### MODESTO

**19 KLOC-TV** (Ind.) P.O. Box 3689,  
 2842 Iowa Ave. 95352

(C) Indicates color program.

### BAY AREA

**2 KTVU** (Ind.) Jack London Sq.  
 Oakland 94607  
**4 KRON-TV** (NBC) 1001 Van Ness  
 Ave. San Francisco 94119  
**5 KPIX** (CBS) 2655 Van Ness Ave.  
 San Francisco 94109  
**7 KGO-TV** (ABC) 277 Golden Gate  
 Ave. San Francisco 94102

### REDDING

**7 KRKR-TV** (ABC, NBC) 2770 Pio-  
 neer Dr. 96001  
**9 KIXE** (NET) P.O. Box 9 96001

# Saturday

MORNING-AFTERNOON

7 13 HOT WHEELS—Children C

## WORLD SERIES

A sixth game between the Mets and Orioles, if necessary, would be telecast from Baltimore at 10 A.M. on Chs. 3, 4 and 7R. Pre-empting regular programming. (A pre-game report with Mickey Mantle and Sandy Koufax would begin at 9:30.)

9:30 3 4 7 BANANA SPLITS C

The Great Fleegali's magic trick backfires; and Super Drooper meets a fish-net nabber. Song: "That's the Pretty Point of View." (60 min.)

5 10 12 DASTARDLY & MUTTLEY—Children C

7 13 HARDY BOYS—Children C

10:00 5 10 12 PENELOPE PITSTOP C

7 13 SKY HAWKS—Children C

10:30 2 MOVIE—Western

"Badlands of Dakota." (1941) A young man falls in love with his brother's sweetheart. Robert Stack, Broderick Crawford, Ann Rutherford, Lon Chaney Jr. (90 min.)

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3 4 7 JAMBO—Children C

Marshall Thompson tells the story of Jonah Paul Jones, a dolphin who acts as bodyguard for an old fisherman (played by comic-musician Candido). Location filming at the Miami Seaquarium.

5 10 12 SCOOBY-DOO C

7 GULLIVER—Children C

13 FOCUS ON EDUCATION C

40 COMPASS—Travel C

10:55 40 RAIDERS HIGHLIGHTS C

11:00 3 4 FLINTSTONES—Children C

5 10 12 ARCHIE—Children C

7 7 13 PRO-BASKETBALL C

**Special:** "Wide World of Sports" presents Lew Alcindor's regular-season debut as Detroit meets Milwaukee. See the Close-up below. (Live)

11:30 3 4 UNDERDOG—Children C

11:25 40 COOKING—Bea Byer C

11:55 40 GYM 'N' TRIM—Exercise C

## AFTERNOON

12:00 2 ROLLER DERBY C

3 HERE COMES THE GRUMP C

# close up

PRO BASKETBALL C

11:00 13 7 7

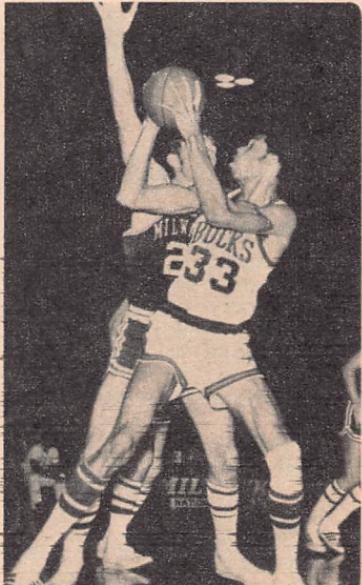
## LEW ALCINDOR'S DEBUT

**Special:** "Wide World of Sports" covers Lew Alcindor's regular season debut as the Detroit Pistons meet Alcindor's Bucks at Milwaukee. Jerry Gross and Jack Twyman report. (Live)

In three college years Alcindor (33), a 7'1 5/8" center, was twice Player of the Year; hit an NCAA record .639 field goal percentage; and earned a fat pro contract.

Buck returnees from a 27-55 team (last in the East) include 6'1" guard Flynn Robinson (21) and 6'5" guard Jon McGlocklin (14).

The Pistons (32-50) finished sixth in the East. New coach Butch van Breda Kolff's attack features 6'3" guard Dave Bing (21), hopefully recovered from a pre-season injury; improving 6'3" guard Jimmy Walker (24); and 6'11" veteran center Walt Bellamy (8).



OCTOBER 18, 1969

# Saturday

AFTERNOON

**4 ROBIN HOOD—Children (C)**

**5 10 12 MONKEES—Children (C)**  
Monkees vs. machine. Satirist Stan Freberg joins in for Monkee business involving job hunting and computers.

**40 HUMAN JUNGLE—Drama**

Dr. Corder helps select a man to fill "The Vacant Chair" of a factory director. Dr. Corder: Herbert Lom. Basil Phillips: Lloyd Lampel. (60 min.)

12:30 **3 PINK PANTHER—Children (C)**

**4 WESTERNERS—Drama**

**5 CRIME—Documentary**

Documented: the effectiveness of British and American police systems.

**10 12 WACKY RACES—Children (C)**

**13 FILM**

1:00 **2 MOVIE—Adventure (C)**

"The Bacchantes." (Italian; 1961) Dionysus, son of Zeus, descends to Earth to advise the people of Thebes that Pentheus is not their true ruler. Taina Elg, Pierre Brice, Alessandra Panaro. (2 hrs.)

**3 H.R. PUFNSTUF—Children (C)**

See 9 A.M. Ch. 4 for details.

**4 MOVIE—Western**

"War of the Wildcats." (1943) An unscrupulous oil man is trying to get the Indians off their own property. John Wayne, Albert Dekker, Martha Scott. (90 min.)

**5 MOVIE—Adventure**

"Passage to Marseille." (1944) In the early days of World War II, a French freighter picks up five semi-conscious men from a canoe. Humphrey Bogart, Claude Rains, Michele Morgan. (2 hrs.)

**7 7 13 COLLEGE FOOTBALL**

**PRE-GAME SHOW (C)**

**10 12 SUPERMAN—Children (C)**

**40 UPBEAT—Variety (C)**

1:15 **7 7 13 COLLEGE FOOTBALL (C)**

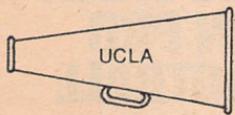
California meets UCLA at Los Angeles in a Pacific Eight Conference game. California has a good offense, better defense. Both quarterbacks Randy Humphries and Steve Curtis pass and run well. Bob Darby, with speed and power, heads the ground attack. Soph Ken Adams spearheads

## close up



### COLLEGE FOOTBALL (C) 1:15 13 7

2 W'rsching .K	33 Gar'm'ndi .RB	72 Ch'mpion .DT
13 H'mphr's .QB	35 Sheridan .DB	73 Schulz .DT
14 Curtis .QB	40 Fowler .RB	76 Phillips .T
15 Penhall .QB	48 Mack .RB	77 Meers .T
17 Keeles .DB	50 Croyle .LB	78 Richards .T
18 Wied'm'n DB	51 Laveroni .C	81 Seppi .DT
20 Darby .RB	53 Davis .LB	82 Grieb .DE
21 Adams .E	55 Borgia .G	84 Calkins .TE
23 Fraser .RB	60 Martyr .LB	85 Brady .TE
24 Murphy .RB	64 Sawin .G	88 Aug'stine .DE
25 Y'ngbl'd .DB	65 Hendren .G	91 Acree .DE
26 Acker .DB	67 Hultgren .DG	93 Reece .DE
28 Carter .DB	69 Wagner .DG	99 DeLapp .E
7 Andr'sh'n .K	46 Farmer .RB	74 Reese .DT
15 Nader .QB	50 Dalby .C	76 Preston .T
18 B'ld'n .QB-RB	55 Widmer .LB	78 Oest'rling .DT
19 Dummit .QB	56 McL'nd'ch .C	79 Bosserman .T
20 Graham .DB	57 Ballou .LB	81 Bergey .DE
21 Moore .DB	58 Pifferini .LB	82 Lyman .RB
23 Carver .DB	60 Jorgens'n .DT	83 Cooper .E
24 Jones, F. .DB	63 Diebolt .G	84 Wilkes .E
27 Spurling .DB	66 Bartlett .G	87 Garratt .E
28 Huff .DB	67 Al'mbaugh .G	89 Grant .DE
30 Cureton .RB	68 Tretter .G	91 Bischof .LB
39 Manning .RB	70 McElroy .T	92 Ford .LB
43 Jones, G. .RB	71 Pearman .T	93 Geddes .DE
	72 Pavich .DT	



# Saturday

AFTERNOON

a good crew of receivers. Defensive stand-outs include end Irby Augustine and back Ken Wiedemann. UCLA's powerful backfield features Dennis Dummit, an outstanding passer; runners Greg Jones, Mickey Cureton and George Farmer. (Farmer tops the receivers.) A quick, tenacious defense is led by linebacker Mike "Cat" Ballou. Reporters: Chris Schenkel, Bill Flemming and Bud Wilkinson. For rosters, see page A-9. (Live)

1:30 **3 SKIPPY—Adventure C**

**10 12 JONNY QUEST—Children C**

2:00 **3 COLLEGE BOWL—Quiz C**

**Return:** The series begins its 12th season with a match postponed from an earlier date. Boston University students meet a team from George Washington University (Washington, D.C.). Host: Robert Farle.

**10 PRO FOOTBALL—Highlights C**

"This Week in Pro Football," film highlights of last week's games. AFL games: New York-Cincinnati, Houston-Kansas City, Oakland-Denver, San Diego-Miami and Boston-Buffalo. NFL games: Los Angeles-San Francisco, Green Bay-Detroit, Minnesota-Chicago, St. Louis-Washington, Dallas-Atlanta, Philadelphia-Baltimore, Cleveland-New Orleans and Pittsburgh-New York. Hosts: Pat Summerall, Charlie Jones. (60 min.)

**12 SURPRISE PARTY—Children C**

**40 SCENE SEVENTY C**

**3 WILD KINGDOM C**

"Cheetah Country" focuses on four young cheetahs as they explore the veld surrounding their central Rho-

OCTOBER 18, 1969

desian lair. The cubs learn lessons in survival when they flee an angry ostrich, tangle with a fox, discover the sting of a hedgehog's quills and face vicious baboons. (Rerun) [Postponed from an earlier date.]

**4 SKIPPY—Adventure C**

Matt, Sonny and Skippy are kidnaped by an escaped convict. Matt: Ed Devereaux. Sonny: Garry Pankhurst. Mark: Ken James.

**12 WRESTLING**

**2 TENNIS—Las Vegas C**

**Special:** The Hughes Open Tennis Championship is telecast from Las Vegas. (Live)

**3 MOVIE—Science Fiction**

"Panic in Year Zero." (1962) Ray Milland directed and stars in this examination of the problems that an average American family might face in the aftermath of a nuclear attack. Music by Les Baxter. Ray Milland, Jean Hagen, Frankie Avalon, Mary Mitchel, Joan Freeman, Richard Garland, Richard Bakalyan, Willis Bouchey, O.Z. Whitehead. (90 min.)

**4 ADDAMS FAMILY—Comedy**

**5 MOVIE—Western**

"The Return of Frank James." (1940) Story of Frank James, beginning with the time his brother Jesse is shot and killed, and how Frank sets out to avenge his brother's death. Henry Fonda, Gene Tierney, Jackie Cooper, Henry Hull, John Carradine, J. Edward Bromberg. (2 hrs.)

**10 MOVIE—Cartoon C**

"The Snow Queen." (Russian; 1958) Young audiences will like this im-

AFL/NFL

Saturday 2 PM



turn on 10

THIS WEEK  
IN PRO  
FOOTBALL



OCTOBER 18, 1969

aginative, Disney-like version of the classic Old World fairy tale. Dubbed voices . . . Sandra Dee, Tommy Kirk, Patty McCormack. (90 min.)

**40 MOVIE—Drama**

"The Invaders." (1941) The crew of a damaged Nazi U-boat seeks the safety of the neutral U.S. Laurence Olivier, Leslie Howard, Raymond Massey, Eric Portman, Finly Gurrie, Anton Walbrook. (2 hrs.)

3:30 **4 MUNSTERS—Comedy C**

**12 RIFLEMAN—Western**

4:00 **2 PRO FOOTBALL—Highlights C**

See 2 P.M. Ch. 10. (60 min.)

**4 VOYAGE—Adventure C**

The Seaview is boarded by an extra-terrestrial creature, that makes itself look like Nelson—and orders a missile readied for firing. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Patterson: Paul Trinka. (60 min.)

**7 PASSPORT TO TRAVEL C**

**12 ZANE GREY—Western**

4:30 **3 MOVIE—Drama**

"Big Jim McLain." (1952) In Hawaii, an investigator for the House Committee on Un-American Activities sets out to destroy a Communist ring. John Wayne, Nancy Olson, James Arness, Alan Napier. (90 min.)

**7 FANTASTIC VOYAGE C**

**7 COLLEGE BOWL—Quiz C**

Return: See 2 P.M. Ch. 3 for details.

**10 BILL ANDERSON—Variety C**

Guests include Jerry Reed.

**12 LAND OF THE GIANTS C**

The earthlings are captured by a mad genius who forces them to play for their lives in an elaborately devised chess game. Steve: Gary Conway. Barry: Stefan Arngrim. Mark: Don Matheson. Fitzhugh: Kurt Kasznar. Dan: Don Marshall. Kronig: Alex Dreier. Dr. Lator: John Zaremba. (60 min.)

**13 OUTDOORSMAN—Lange C**

5:00 **2 ALL-STAR WRESTLING C**

**4 JUDD—Drama C**

Part 1: Judd and Ben take up residence in a hotel to prepare a defense for the owner's reckless playboy son, who's been accused of killing a bookie. Bruzzy: Bradford Dillman. Jessie: Diana Hyland. (60 min.)

# Saturday

AFTERNOON

**5 PERRY MASON—Mystery**

The one man who could have cleared Riley Morgan of a murder charge turns up—six years late. Morgan: Dean Harens. Lorraine Kendall: Coleen Gray. Mason: Raymond Burr. (60 min.)

**7 (7) AMERICAN BANDSTAND C**

Guests: Smith, rock group, and Jim Ford. Host: Dick Clark. (60 min.)

**10 WILBURN BROTHERS C**

Guests include Sonny Wright.

**13 WAGON TRAIN—Western C**

Duke and Hawks are rescued from Indians by Lt. Duncan McIvor, an Army officer investigating recent thefts of military property. Hale: John McIntire. McIvor: Ron Hayes. Lieutenant Carter: Chris Robinson. (90 min.)

**40 ROLLER DERBY C**

Bay Bombers vs. Northwest Cardinals. (60 min.)

5:30 **10 PORTER WAGONER C**

**12 SURVIVORS—Drama C**

Chapter two: Tracy confronts her husband and his mistress; Baylor

# the mating game



Tony Randall  
Debbie Reynolds

6:30 pm Saturday Color



The tax collector finds  
more than a needle in  
the haystack.

# Saturday

## AFTERNOON-EVENING

visits Jeffrey's school, intending to tell the boy he is illegitimate; Duncan welcomes a new ally—Baylor. Tracy: Lana Turner. Duncan: George Hamilton. Philip: Kevin McCarthy. Baylor: Ralph Bellamy. Jonathan: Louis Hayward. Belle: Diana Muldaur. Jean Vale: Louise Sorel. Jeffrey: Michael Vincent. (60 min.)

## EVENING

### 6:00 2 AVENGERS—Adventure (C)

Steed and Mrs. Peel investigate a mysterious multimillionaire who is smuggling vast sums of currency out of England. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. (60 min.)

### 3 NEWS—Huntley/Brinkley (C)

### 4 5 10 NEWS (C)

### 7 HIGH ROAD TO ADVENTURE (C)

### 40 WRESTLING—Sacramento (C)

### 6:30 3 NEWS—Whitten/Martin (C)

### 4 7 NEWS—Huntley/Brinkley (C)

### 5 10 12 NEWS—Mudd (C)

### 7 CANDID CAMERA

OCTOBER 18, 1969

### 13 MOVIE—Comedy (C)

"The Mating Game." (1958) A tax investigator is baffled by Pop Larkin, who has never paid his income tax. Debbie Reynolds, Tony Randall, Paul Douglas. (2 hrs.)

### 19 FILM

### 7:00 2 MOVIE—Western (C)

"The Hanging Tree." (1959) A frontier doctor (Gary Cooper) and a Swiss girl (Maria Schell) defy villains in a Montana mining camp. George C. Scott, Karl Malden. (2 hrs.)

### 4 BAY REGION REPORT (C)

### 5 RON MAGERS—Discussion (C)

**Debut:** Ron Magers hosts this weekly newsmagazine that features discussions of different topics each week. This week's discussion topics include the architecture of San Francisco, capital punishment, and a recent local beauty contest.

### 7 ANNIVERSARY GAME (C)

### 7 ADAM-12—Crime Drama (C)

Malloy and Reed are harassed by two young men acting as a self-appointed police review board. Camera

## close up

### ANDY WILLIAMS (C)

7:30 3 7 4

### RAY CHARLES, MAMA CASS, DON KNOTTS

On stage: Ray Charles (with a seven-minute medley of his hits), Mama Cass Elliot, Don Knotts, the Creedence Clearwater Revival and the singing Osmond Brothers.

In comedy spots, Don subs for his wife, a door-to-door saleswoman, and literally button-holes Andy; Sheldon Leonard narrates the story of marathon dancers Andy and Cass. Irwin Corey, Jaime Rogers dancers, Mike Post orchestra.

Highlights . . . **Ray:** "I Got a Woman," "Georgia on My Mind," "Hallelujah I Love Her So," "I Can't Stop Loving You," "Yesterday," "You Are My Sunshine." **Cass:** "I Am Now," "10 Cents a Dance." **Andy:** "Walk on By," "Can't Help Falling in Love," "You've Lost That Lovin' Feeling." **Creedence Clearwater:** "Green River." **Osmonds:** "Aquarius." (60 min.)



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in hand, they follow the officers on all calls—trying to prove the use of excessive force. Malloy: Martin Milner. Reed: Kent McCord. Mark Gurney: Carl Reindel.

**10 DEATH VALLEY DAYS** (C)

A spectacular wrinkle develops around an aging marshal's refusal to wear glasses. Lew Stone: David McLean. (90 min.)

**12 FAMILY AFFAIR—Comedy** (C)

Cissy discovers that fleeing the nest is for the birds when she takes an apartment with a friend. Cissy: Kathy Garver. Bill: Brian Keith. Buffy: Anissa Jones. French: Sebastian Cabot. Jody: Johnnie Whitaker.

**Guest Cast**

Rita ..... Terry Burnham  
Gregg ..... Gregg Federson  
Karen ..... Barbara Hunter

**19 GARDEN DOCTOR**

**40 BUCK OWENS—Music** (C)

Guests: Charley Pride and Cheryl Poole.

7:30 **3 4 7 ANDY WILLIAMS** (C)  
Guests include Ray Charles, Don

# Saturday

EVENING

Knotts and Mama Cass Elliot. See the opposite page. (60 min.)

**5 10 12 JACKIE GLEASON** (C)

Joining the Honeymooners: Oscar winner George Chakiris ("West Side Story"). A Hollywood shopping spree turns chaotic when shoplifter Mousey the Dip (George) uses Alice as his unwitting accomplice. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean. Clerk: Joe Flynn. (60 min.)

**Highlights**

"I Guess That I Did Something Wrong" ..... Jackie  
"That's Gotta Be Love" .. Sheila, Jane  
"A Woman's the Cause of It All" ..... Jackie, Art

**7 DATING GAME** (C)

Guest: actor Barry Nelson. Host: Jim Lange.

**19 MOVIE—Western**

"War Paint." (1953) A government agent is ambushed by two Indians while on his way to fetch a peace treaty. Robert Stack, Joan Taylor, Charles McGraw. (2 hrs.)

# GENTLEMEN ARE REQUESTED TO CHECK THEIR WIVES AT THE DOOR

The Kramdens and the Nortons visit an exclusive Hollywood men's boutique. And cause a flutter when a shoplifter uses Alice as an unwitting accomplice.

"THE JACKIE GLEASON SHOW"

7:30 TONIGHT CBS **5 10,12**

# Saturday

EVENING

8:00 **40 JUDY LYNN—Music (C)**

**7 NEWLYWED GAME (C)**

**40 AUTO RACING (C)**

Highlights of the 1965 Rebel 300 stock-car race, held at Darlington, S.C. Defending champion Ned Jarrett tries for a second win.

8:30 **3 4 ADAM-12—Crime Drama (C)**

Officers Malloy and Reed cover a hit-and-run case that smacks of homicide. The patrolmen go after a young man who witnesses say fought with the female victim just before the crash. Malloy: Martin Milner. Reed: Kent McCord.

## Guest Cast

Mrs. Shapiro .....Naomi Stevens

Mrs. Bronson .....Pearl Shear

Eddie Troy .....Gene Rutherford

Shapiro .....Benny Rubin

MacDonald .....William Boyett

Station Attendant .....Paul Smith

Sergeant King .....Robert Patten

Budley .....Ray Ballard

Sergeant Sullivan .....Ray Montgomery

Mrs. Worley .....Angela Greene

Mrs. Gray .....Maureen Leeds

OCTOBER 18, 1969

**5 7 10 MY THREE SONS (C)**

It's obvious that Steve and Barbara are becoming serious. At least, it's obvious to everyone but the two lovebirds, who are besieged from all sides by unwanted, expert advice. Steve: Fred MacMurray. Barbara: Beverly Garland. Robbie: Don Grady. Katie: Tina Cole. Uncle Charley: William Demarest. Ernie: Barry Livingston. Chip: Stanley Livingston.

## Guest Cast

Barbara's Mother .....Eleanor Audley  
Mama Rossini .....Naomi Stevens  
Cesare .....Aladdin

**7 12 13 LAWRENCE WELK (C)**

A taste of honey and Hawaii . . . "Honeycomb" (Sandi, Salli); "Honey" (Clay Hart); "Be My Baby Bumblebee" (Larry Hooper); "Blue Hawaii" (Norma Zimmer, Jim Roberts); "On the Beach at Waikiki" (Buddy Merrill); "Tiny Bubbles" (Dick Dale); "Around the World" (Joe Feeney). (60 min.)

**40 MOVIE—Mystery (C)**

"Panthom of the Rue Morgue," (1954)

# close up

HOLLYWOOD PALACE

(C) 9:30 13 7

## DIANA ROSS AND THE SUPREMES

Diana and the Supremes (Cindy Birdsong and Mary Wilson) do a return engagement as Palace hosts. Guests: Sammy Davis Jr., "Laugh-In's" Alan Sues, ventriloquist Willie Tyler and the Jackson Five (aged 7-16), Diana's protégés.

Sammy and Diana offer a song-and-dance routine straight out of the Fred Astaire-Ginger Rogers genre; Alan is featured in a "Dames at Sea" production number.

Highlights . . . **Diana/Supremes:** "Where Do I Go?" "Good Morning, Starshine." "Can't Take My Eyes Off of You," "Someday We'll Be Together." **Sammy:** "You've Made Me So Very Happy." **Jackson Five:** "Sing a Simple Song," "I Want You Back." **Alan, girl dancers:** "Good Times Are Here to Stay." **Diana, Sammy, Jackson Five:** "There Was a Time," "One More Time." (60 min.)



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## Saturday EVENING

adapted from Edgar Allan Poe's tale of the search for a mysterious and brutal murderer. Karl Malden, Patricia Medina, Steve Forrest, Claude Dauphin. (90 min.)

### 9:00 3 4 (7) MOVIE—Mystery (C)

"Jigsaw." (1968) A swift pace and intricate editing highlight an unconventional murder melodrama. LSD sugar cubes in his coffee send Jonathan Fields on an unplanned trip. Subsequently, he finds himself in a strange apartment with a girl's corpse in the bathtub. Was he involved? Quincy Jones composed the score. (2 hrs.)

#### Cast

Arthur Belding .... Harry Guardino  
Jonathan Fields .. Bradford Dillman  
Helen Atterbury ..... Hope Lange  
Lew Hafey ..... Pat Hingle  
Sarah: Diana Hyland. Arkroyd: Victor Jory. Joshua: Paul Stewart. Ida: Susan Saint James. Dill: Michael J. Pollard. Arlene: Susanne Benton.

### 5 10 GREEN ACRES—Comedy (C)

Arnold the pig wallows in luxury at the hotel in Chicago where he'll try to claim a million-dollar inheritance. His human companions, Lisa and Oliver, aren't faring nearly so well. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester. Sam: Frank Cady. Kimball: Alvy Moore. Ziffel: Hank Patterson.

#### Guest Cast

Gerber ..... Roland Winters  
Baggage Man ..... Vince Barnett

### 9:30 2 PRO BASKETBALL (C)

Return: The San Diego Rockets meet the San Francisco Warriors in

the first regular-season telecast. The Rockets improved greatly with the addition of Elvin Hayes. The Warriors hopes rest on veterans Nate Thurmond and Al Attles. (Live)

### 5 10 PETTICOAT JUNCTION (C)

Bumbling game warden Orrin Pike gets his big chance to make good when the valley is hit by livestock poachers. But Orrin is better at quoting poetry than rounding up rustlers, and needs all the help he can get. Uncle Joe: Edgar Buchanan. Orrin Pike: Jonathan Daly. Bobbie Jo: Lori Saunders. Ringo: Dean Stanton. Buck: Jack Bannon. Betty Jo: Linda Kaye. Steve: Mike Minor. Sam: Frank Cady. Dr. Craig: June Lockhart.

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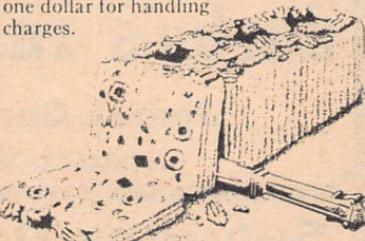
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# Saturday

OCTOBER 18, 1969

**7 13 HOLLYWOOD PALACE C**  
Diana Ross and the Supremes are the hosts. Details are in the Close-up on page A-14. (60 min.)

**12** MOVIE—Comedy **C**

Ken Berry ("F Troop's" klutzy Captain Parmenter) plays a very gullible officer in "Wake Me When the War Is Over." In the closing days of World War II, Lt. Roger Carrington falls out of a plane and into the

arms of a baroness who likes him enough to protect him from the Germans . . . long, long after hostilities cease. Gene Nelson directed this made-for-TV film. (90 min.)

## Cast

Lt. Roger Carrington ..... Ken Berry  
Baroness ..... Eva Gabor  
Eva: Danielle DeMetz. Mueller: Werner Klemperer. Colonel: Jim Backus. Erhardt: Hans Conried.

## close up

MOVIE (C)

10:30 13

## DIVORCE AMERICAN STYLE

American marital manners and mores come in for sophisticated satire in this critically acclaimed 1967 comedy.

After 16 years, the marriage of Barbara and Richard Harmon ends in divorce. Nelson Downes, a fellow alimony payer, interests his ex-wife Nancy in Richard. There's one hitch: finding a new husband for alimony-hungry Barbara.

An Oscar nomination went to Robert Kaufman and Norman Lear for their incisive screenplay, stylishly directed by Bud Yorkin ("Come Blow Your Horn").

Cast . . . Richard Harmon: Dick Van Dyke, Barbara Harmon: Debbie Reynolds, Nelson Downes: Jason Robards, Nancy Downes: Jean Simmons, Al: Van Johnson, Grief: Shelley Berman, Dr. Zenwinn: Martin Gabel, Dede Murphy: Lee Grant, Blandsforth: Joe Flynn, Farley: Tom Bosley, Eunice: Eileen Brennan, Pat Collins: Herself.



# **darby's rangers**

**James Garner**

## Stuart Whitman

**Saturday 11:15 pm**



# KRCR-TV REDDING

OCTOBER 18, 1969

10:00 **5 10 MANNIX—Crime Drama (C)**

Robert Conrad ("Wild Wild West") in "The Playground." Mannix is all over a movie lot protecting Mitch Cantrell, an obnoxious star as contemptuous of attempts on his life as he is of his bodyguard. As the attacks grow deadlier, Mannix concludes that the would-be murderer must be one of Cantrell's hangers-on. Mannix: Mike Connors. Peggy: Gail Fisher. (60 min.)

**Guest Cast**

Mitch Cantrell ..... Robert Conrad  
Mona ..... Leslie Parrish  
Pete ..... Ben Cooper  
Rudy ..... Paul Comi  
Director ..... Dan Barton  
Prop. Man ..... William Erwin

**40 LOS ANGELES BOXING**

10:30 **7 HIGH ROAD TO ADVENTURE (C)**

"Wings to Japan."

**13 MOVIE—Comedy (C)**

Dick Van Dyke and Debbie Reynolds in "Divorce American Style." See the Close-up opposite for details. (2 hrs., 15 min.)

# LIKE LATE MOVIES?

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**Sat. "Tender Is The Night"**

Jason Robards, Jr., 11:15 PM  
Jennifer Jones, Jill St. John

**Sun. "Romanoff and Juliet"**

Peter Ustinov, John Gavin, 11:30 PM  
Sandra Dee

**Mon. "Wings of Chance"**

Jim Brown, 11:30 PM  
Frances Rafferty

**Tues. "A Nice Little Bank That  
Should be Robbed"** 11:30 PM

Mickey Rooney, Tom Ewell

**Wed. "Run For Cover"** 11:30 PM

James Cagney, Ernest Borgnine

**Thurs. "Istanbul"** 11:30 PM

Errol Flynn, Cornell Borchers

**Fri. "If A Man Answers"**

Sandra Dee, Bobby Darin 11:30 PM

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**11:00 2 JACK CARNEY—Variety (C)**

Tentatively scheduled guests are character actor Jesse White, actress Whitney Blake, writer Alan Manning and George Jessel. (90 min.)

**3 4 7 7 NEWS (C)**

**5 10 12 NEWS (C)**

**12 MOVIE—Biography (C)**

"Battle Hymn," (1956) Plagued by guilt, Dean Hess leaves his pulpit and wife to return to the Air Force in Korea. Rock Hudson, Martha Hyer, Dan Duryea.

**11:15 7 MOVIE—Drama**

"Darby's Rangers." (1958) During World War II, Maj. William Darby is assigned to organize a unit of commando rangers in Scotland. James Garner, Jack Warden.

**10 MOVIE—Drama (C)**

"Tender Is the Night." (1961) Adaptation of F. Scott Fitzgerald's story about the strained relationship between a psychiatrist and his wife, a former patient. Jason Robards Jr., Jennifer Jones, Joan Fontaine, Tom Ewell. (2 hrs., 10 min.)

**11:30 3 MOVIE—Drama**

"Return of a Stranger." (English; 1961) A married couple are menaced by the psychopath who assaulted the wife years ago when she was a schoolgirl. John Ireland, Susan Stephen, Cyril Shaps, Timothy Beaton, Patrick McAlinney. (90 min.)

**4 SUSPENSE THEATRE (C)**

"Rapture at 240." After learning he has only a year or two to live, attorney Paul Bryan heads for the French Riviera. Script by Luther Davis. Bryan: Ben Gazzara. (60 min.)

Next week,  
TV GUIDE views

# TV AS A TEACHER

Third part of  
a continuing report

**5 MOVIE—Adventure (C)**

"Damn the Defiant!" (English; 1962) An English captain assumes command of a "trouble ship" during the Napoleonic wars. Alec Guinness, Dirk Bogarde, Anthony Quayle. (1 hr., 50 min.)

**7 MOVIE—Drama**

"Life at the Top." (English; 1965) The dramatis personae of "Room at the Top" 10 years later. Laurence Harvey, Jean Simmons, Honor Blackman, Michael Craig, Donald Wolfson, Robert Morley. (2 hrs.)

**40 MOVIE—Drama (C)**

"And God Created Woman" (French; 1957) introduced Gallic beauty Brigitte Bardot to U.S. audiences. The plot takes second billing to Bardot's charms and St. Tropez location photography. Curt Jurgens, Jean-Louis Trintignant.

**12:30 2 JOE PYNE—Discussion (C)**

**4 CHEATERS—Drama**

A widow collects her husband's insurance money—and disappears. Hunter: John Ireland.

**12:45 13 MOVIE—Western**

"Surrender." (1950) A scheming young woman becomes involved in bigamy and murder. Vera Ralston, John Carroll, Walter Brennan. (1 hr., 45 min.)

**1:00 3 SECRET AGENT—Adventure**

"The Battle of the Camerons." In the south of France, Drake baits a trap to catch a clever spy. Drake: Patrick McGoohan. Martine: Dawn Addams. Kent: Niall MacGinnis. (60 min.)

**4 NEWS (C)**

**7 MOVIE—Western (C)**

"Tomahawk." (1951) A scout attempts to make peace with the Sioux Indians. Van Heflin, Yvonne DeCarlo, Alex Nicol, Preston Foster, Jack Oakie, Rock Hudson, Susan Cabot.

**1:50 5 MOVIE—Drama**

"The Snorkel." (1958) A teen-age girl suspects that her stepfather was responsible for her mother's death. Peter Van Eyck, Betta St. John.

**2:00 2 NEWS (C)**

**2:05 10 RIFLEMAN—Western**

"The Lost Treasure of Canyon Town." Micah revisits his old home, now a ghost town—and finds trouble in the spirit world. Chuck Connors, Paul Fix, Johnny Crawford.

OCTOBER 19, 1969

# Sunday

## MORNING

### MORNING

6:00 5 THE ANSWER—Religion (C)

6:25 4 NEWS (C)

4 PROFILE (C)

5 ARMY IN ACTION (C)

10 HERALD OF TRUTH (C)

6:40 13 NEWS (C)

13 SACRED HEART—Religion (C)

7:00 3 SACRED HEART—Religion (C)

4 MICHIGAN—Education (C)

5 INTERNATIONAL ZONE—UN

7 VOICE OF AGRICULTURE (C)

10 THE ANSWER—Religion

13 FAITH FOR TODAY (C)

7:15 3 CHRISTOPHERS—Religion (C)

7:30 3 WILLIAM F. BUCKLEY JR. (C)

4 AGRICULTURE U.S.A. (C)

5 MEDICAL KNOWLEDGE

"Bone Infections and Tumors."

7 13 THIS IS THE LIFE (C)

7 FAITH FOR TODAY (C)

10 SACRED HEART—Religion (C)

7:45 10 LIFT EVERY VOICE (C)

8:00 4 GREEN THUMB (C)

5 LAMP UNTO MY FEET (C)

Three Protestant theology students discuss contemporary trends in U.S. religion and the role of the modern ministry. Moderator: John Laurence.

7 MOVIE—Comedy

"Abbott and Costello in the Foreign Legion." (1950) Bud Abbott, Lou Costello, Patricia Medina. (90 min.)

7 CATHEDRAL OF TOMORROW—Row—Rex Humbard (C)

10 SWORD OR PLOWSHARE? (C)

Special: A panel discussion on the Middle East with emphasis on the area's past and its hopes for the future. CBS UN correspondent Richard Houtelet is the moderator. (60 min.)

[ "Lamp Unto My Feet" and "Look Up and Live" will not be seen.]

12 ORAL ROBERTS (C)

13 CAP'N DELTA—Children (C)

8:25 2 NEWS (C)

8:30 2 3 NOTRE DAME FOOTBALL (C)

Taped repeat: Yesterday's USC-Notre Dame clash. Lindsey Nelson and Jim Simpson report. (90 min.)

4 HERITAGE (C)

5 THE FIRSTBORN (C)

Special: Religious landmarks are

highlighted in this visit to Jordan (including several areas occupied by Israel since the June 1967 war). Cameras focus on Amman (the capital), Jerusalem, Bethlehem, Petra, Jarash, Hebron, Jericho, Bethany. Also: a statement by King Hussein, expressing his hopes for student exchanges with the U.S. and other countries. Narrator: Alan Harper. [Pre-empts "Look Up and Live."]

12 ALLEN REVIVAL—Religion

13 MISS PAT'S PLAYROOM (C)

8:45 40 DAVEY AND GOLIATH (C)

9:00 4 HERITAGE (C)

5 ENCOUNTER

Scheduled guest is David Brower, president of the Friends of the Earth and director of the John Muir Institute of Research.

[Postponed from last week.]

7 BULLWINKLE—Children (C)

10 ORAL ROBERTS (C)

12 HERALD OF TRUTH (C)

13 MOVIE—Western

"The Peacemaker." (1956) A gunman turned parson tries to quell strife between farmers and ranchers. James Mitchell, Rosemarie Bowe, Jan Merlin, Hugh Sanders. (90 min.)

40 TOM & JERRY—Children (C)

4 GUIDELINE—Discussion (C)

Why is the younger generation turned on to marijuana? This third in a series of four programs on drugs provides some of the answers. Three former addicts explore the emotional and psychological motivations that led them to pot—and the world of the hard-core addict. Joining them: Father Daniel Egan, director of a New York rehabilitation center, Village Haven; and Ed Hoover, director of a prevention center.

5 GOVERNMENT STORY (C)

7 7 DUDLEY DO-RIGHT (C)

10 KATHRYN KUHLMAN (C)

12 BROTHER BUZZ—Children (C)

40 BATMAN—Children (C)

2 MOVIE—Adventure

"The Black Arrow." (1948) A young knight returns to his castle to avenge the murder of his father. Louis Hayward, Janet Blair. (90 min.)

3 MEET THE PRESS (C)

4 FOOTBALL TODAY (C)

# Sunday

MORNING-AFTERNOON

OCTOBER 19, 1969

## 5 CAMERA THREE (C)

Acclaimed French actor-director Jean-Louis Barrault and his wife, actress Madeleine Renaud, perform scenes (in French) from Moliere's "The Misanthrope" and discuss their work. Barrault, who performed with the Comedie Francaise and headed the National Theatre of France, has had a profound influence on 20th-century theater. Host: Jim MacAndrew.

## 7 LINUS—Children (C)

## 7 GEORGE OF THE JUNGLE (C)

## 10 49ers HUDDLE (C)

## 12 REVIVAL FIRES—Religion (C)

## 40 THREE STOOGES/MIGHTY HERCULES—Children

## WORLD SERIES

A seventh game between the Mets and Orioles, if necessary, would be telecast from Baltimore at 11 A.M., pre-empting regular programming on Chs. 3, 4 and 7R. (A pre-game report with Mickey Mantle and Sandy Koufax would begin at 10:30.)

## 10:30 3 4 7 AFL FOOTBALL (C)

One of two games will be telecast today: the Denver Broncos vs. the Bengals at Cincinnati, or the San Diego Chargers vs. the Patriots at Boston. (Live)

## 5 10 NFL PRE-GAME SHOW (C)

## 7 KING KONG—Children (C)

## 12 THIS IS THE LIFE (C)

## 13 FANTASTIC FOUR (C)

## 10:45 40 MOVIE—Western

"Hello Trouble." (1932) Buck Jones. (60 min.)

## 11:00 5 10 NFL FOOTBALL (C)

The Minnesota Vikings vs. the Cardinals at St. Louis. Lindsey Nelson and Tom Brookshire report. (Live) [Why do we love pro football? See the article on page 45.]

## 7 13 BULLWINKLE—Children (C)

## 12 NOTRE DAME FOOTBALL (C)

See 8:30 A.M. Ch. 2. (90 min.)

## 11:30 2 INSIGHT—Drama (C)

## 7 13 DISCOVERY (C)

"The Remarkable World of Seals and Sea Lions" is examined during a visit to California. Highlighted are training sessions for elephant seals and California sea lions; Project Roxie, designed to develop sea lions' ability to detect sounds; Ano Nuevo, an island off California's northern coast, where numerous seal and sea lion colonies are studied by scientists.

## AFTERNOON

## 12:00 2 DIALOGUE (C)

## 7 13 COLLEGE FOOTBALL

1969 (C)

## 40 McKEEVER—Comedy

McKeever and his pals try to win a TV set by selling 50 bars of Lily-of-the-Valley soap.

## 12:15 19 SOCIAL SECURITY

## 12:30 2 EDITOR'S FORUM (C)

## 12 NFL PRE-GAME SHOW (C)

## 19 CHURCH SERVICE—Baptist

## 40 PATTY DUKE—Comedy

Patty is settling down to a dull evening—until singer Frankie Avalon's car breaks down in front of the house.

# THE THIRD VOICE

EDMUND O'BRIEN

JULIE LONDON

SUNDAY 5 pm



KRCR-TV  
REDDING

OCTOBER 19, 1969

1:00 **2 DOCTOR'S NEWS CONFERENCE (C)**

"Attack Therapy for Drug Addicts."

**3 TRAVENTURE THEATRE (C)**

**7 BLACK DIGNITY—Warden (C)**

**7 AFL FOOTBALL (C)**

Time approximate. The Buffalo Bills meet the Raiders at Oakland. (Live) [If a World Series game is played today, football will be joined in progress at its conclusion.]

**7 NFL FOOTBALL (C)**

The Atlanta Falcons meet the 49ers at San Francisco. Earlier this season, Atlanta won, 34-12. Reporters: Don Criqui and Frank Clark. (Live)

**13 STATE CAPITOL (C)**

**40 MOVIE—Comedy (C)**

"The Ambassador's Daughter." (1956) A senator, conferring in Paris with the U.S. ambassador, plans to make Paris off limits for servicemen. Olivia de Havilland, John Forsythe, Myrna Loy, Adolph Menjou. (2 hrs.)

1:30 **2 OUTDOORS (C)**

"Panama City." Salt water fishing in the Gulf of Mexico.

**3 NEWSBEAT**

**4 MOVIE—Drama**

"No Trees in the Street." (English; 1958) A mother encourages her children to become involved with a criminal. Sylvia Syms, Herbert Lom, Stanley Holloway, Ronald Howard, Joan Miller, Carole Lesley, Melvyn Hayes. (90 min.)

**7 13 ISSUES AND ANSWERS (C)**

**19 GOSPEL MUSIC—Religion**

2:00 **2 MOVIE—Western**

"Arizona." (1940) A young woman in an Arizona frontier town during

**Sunday**

AFTERNOON

the Civil War decides to start a freight line. Jean Arthur, William Holden, Warren William. (2 hrs.)

**3 MOVIE—Adventure (C)**

"Untamed." (1955) Katie O'Neill and her husband join the Boer movement. Tyrone Power, Susan Hayward, Richard Egan. (2 hrs.)

**5 MOVIE—Biography**

"Gentleman Jim." (1942) The life story of one of the ring's greatest heavyweights, cocky Jim Corbett. Errol Flynn, Alexis Smith. (2 hrs.)

**7 DIRECTIONS (C)**

"Elijah," a poetic drama set in Biblical times. The characters: King Ahab of Israel, a moody despot influenced by his idolatrous wife Jezebel; Naboth, a farmer whose allegiance to God and land destroys him; Elijah, a prophet distraught by Ahab's treachery and the plight of drought-ridden Israel. Cast . . . Elijah: John Wardwell, Ahab: John Cunningham, Jezebel: Rita Gam, Naboth: Will Husing. Chorus: Jacqueline Brookes, Don McHenry, Ira Lewis.

**10 AUTO RACING (C)**

**13 FOR MEN ONLY (C)**

**7 HELP—Religion (C)**

**10 OUTDOORS (C)**

**13 PASSPORT TO TRAVEL (C)**

"Italian Pastels."

**19 KATHRYN KUHLMAN**

**3:00 4 ROUTE 66—Drama**

**7 CRISIS—Drama**

**10 MOVIE—Drama**

"Task Force." (1949) Story of Naval aviation from 1921 on. Gary Cooper, Jane Wyatt, Wayne Morris. (90 min.)



**GREATEST WESTERN OF THEM ALL...**

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**JOHN WAYNE**  
**MONTGOMERY CLIFT**

**7:30 / Sun.**



# Sunday

AFTERNOON

OCTOBER 19, 1969

## 13 GALLOPING GOURMET (C)

Peter Rodenburg omelet.

## 19 CHURCH OF CHRIST—Hughson

## 40 OF LANDS AND SEAS (C)

An African safari. (60 min.)

## 3:30 6 9 NET JOURNAL (C)

When NET executive producer Paul Kaufman took leave to teach a class on broadcasting and political thought at the University of California's Berkeley campus, he was challenged in a unique way: his students decided to create on-film impressions of their generation. The result is "Life Style," a personal rather than political view of a generation that has been the butt of much adverse mass media coverage. Student and NET films combine to focus on . . . the extramarital relationship of Earl and Cindy; Charles, attempting to lose his identity during a psychedelic dream; Ava, filming her parents, claiming "the Ava they know isn't me"; Dave's interviews with students who have been beaten by the police during the People's Park War; Sam, a black Nigerian who argues against violence and discusses his relationships with white girls. (60 min.)

[Ch. 9 does not colorcast. After the show, two shorts: "Kinosuke's Puppets"; "Play Bach."]

## 12 ACTION '69 (C)

## 13 COLLEGE TALENT (C)

Celebrity judges: Eddie Albert, Patty McCormick and Roger Williams. Talent: harpist Virginia Erlich (Stephens College, Mo.) and singers Hansel Terry (Pasadena City College), the Barcellos (San Jose City College), the

Golden Bards (University of California at Berkeley) and Connie Eaton (David Lipscomb College, Tenn.).

## 19 ALLEN REVIVAL—Religion

## 4:00 2 MOVIE—Drama

"Commandos Strike at Dawn." (1942) Norwegians revolt when the Nazis occupy their fishing village. Paul Muni, Lillian Gish. (2 hrs.)

## 3 MOVIE—Comedy

"Mr. Belvedere Goes to College." (1949) In order to collect a prize, a celebrated middle-aged author enrolls in college. Clifton Webb, Shirley Temple, Tom Drake, Alan Young, Jessie Royce Landis. (90 min.)

## 4 COMMUNITY CIRCLE (C)

Guests: Mrs. Edwin Fohnson, recruiting chairman, S.F. Education Auxiliary, S.F. Unified School District; Linda Propert, public relations chairman, Youth Employment Service of Pacifica; Mrs. Robert Biben, chairman, "in school training program" sponsored by the S.F. Opera Guild.

## 5 NEWSMAKER: 69 (C)

Tentatively scheduled guest is L.A. Congressman George Brown.

## 7 HIGH ROAD TO ADVENTURE (C)

## 7 COLLEGE FOOTBALL 1969 (C)

## 12 MOVIE—Drama

"Appointment with a Shadow." (1957) An alcoholic reporter, on the skids, gets a chance to redeem himself. George Nader, Joanna Moore, Brian Keith, Virginia Field. (90 min.)

## 13 DATING GAME (C)

## 19 THE ANSWER—Religion

## 40 GENE NELSON—Variety (C)

## 4:30 4 YOUTH INQUIRES (C)

"What Is Youth's Obligation to the Community?" Rev. Charles Shields, youth-minister, Lafayette-Orinda Presbyterian Church, is interviewed by student panelists from Tamalpais and Berkeley high schools.

## 5 FACE THE NATION (C)

In Stockholm, an interview with Sweden's new Prime Minister, Olof Palme. A Social Democrat leading a country that has long considered itself neutral, he has demonstrated leftist views. In 1968, he marched with a North Vietnamese official in protest of U.S. war involvement. Recently, his government loaned \$40 million to North Vietnam.

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**6 PRESIDENT'S MEN** (C)

Secretary of Defense Melvin Laird is the guest in this first of eight half-hour interviews with the men who surround President Nixon. The series, highly acclaimed when it ran in 1966 during the Johnson Administration, is distinctive because it emphasizes the man and his office, rather than the inside word on the latest national events. The interviews probe the structure and problems of the office, personal achievements and objectives, and relationships with President Nixon. Scheduled to appear in coming weeks are Robert Finch, George Romney, Arthur Burns and Herbert Klein. Interviewer: Paul Niven.

**7 CANDID CAMERA****9 FRENCH CHEF—Cooking**

Julia Child's recipe is filets de poissons poches ua vin blanc (fish fillets poached in white wine).

**10 PASSWORD—Game** (C)

Celebrity guests: actress Joan Fontaine and singer Jack Jones.

**13 NEWLYWED GAME** (C)**19 REVIVAL FIRES—Religion**

5:00

**4 MEET THE PRESS** (C)**5 PERRY MASON—Mystery****6 BOOK BEAT—Interview** (C)

Sumner Locke Elliott discusses his critically acclaimed novel "Edens Lost." Host: Bob Cromie.

**7 MOVIE—Biography** (C)

"To Hell and Back." (1955) Medal of Honor winner Audie Murphy plays himself in this re-enactment of his World War II career in the infantry. Audie Murphy, Marshall Thompson, Jack Kelly. (2 hrs.)

**7 MOVIE—Drama**

"The Third Voice." (1960) Hubert Cornfield adapted and directed this critically-acclaimed story of a big-time swindle. Edmond O'Brien, Julie London. (90 min.)

**9 NET PLAYHOUSE—Drama**

See Mon. 10 P.M. Ch. 6. (90 min.)

**10 MOVIE—Comedy** (C)

"We Joined the Navy." (English 1962) A young British naval officer has the unhappy knack of being right when his superior officers are wrong. Kenneth More. (2 hrs.)

# JULIE

Doris Day

Louis Jourdan

The terrifying drama  
of a woman facing life  
or death at the hand  
of her own husband.



**5:00 PM SUNDAY**



MCCLATCHY BROADCASTING

# Sunday

AFTERNOON-EVENING

## 13 MOVIE—Drama

"Julie," (1956) Julie Benton discovers that the man she's married is a psychopath who murdered her first husband. Doris Day, Louis Jourdan, Barry Sullivan, Frank Lovejoy. (2 hrs.)

## 19 CATHEDRAL OF TOMORROW—Rex Humbard

## 40 FOOTBALL HIGHLIGHTS (C)

## 5:30 3 MOVIE—Comedy (C)

"Gidget." (1959) Sixteen-year-old Francie "Gidget" Lawrence is befriended by a surf-riding college crowd. Sandra Dee, James Darren, Cliff Robertson. (90 min.)

## 4 WILD KINGDOM (C)

See Sat. 2:30 P.M. Ch. 3.

## 6 FRENCH CHEF—Cooking

How to prepare charlotte malakoff, a French party dessert.

## 40 BURKE'S LAW—Mystery

Sweet Betsy was well-liked by everyone—except her murderer. Carolyn Jones plays four sisters—Betsy, Jane, Olivia and Meredith. Nels: Richard Carlson. Steiner: Michael Wilding. Burke: Gene Barry. (60 min.)

OCTOBER 19, 1969

## EVENING

## 6:00 2 I SPY—Drama (C)

Kelly and Scott must act fast to prevent sabotage of the U.S. moonshot project. Kelly: Robert Culp. (60 min.)

## 4 5 NEWS (C)

## 8 VIETNAM MORATORIUM DAY (C)

Special: A report on the October 15 nationwide moratorium protesting the Vietnam war. Highlights: a Washington torchlight parade; Sen. Eugene McCarthy's speech at Rutgers University (N.J.) and demonstrations on the campus; an Omaha peace group's efforts to pass a city-council resolution on U.S. withdrawal; interviews with Sam Brown and David Hawk, two organizers of the moratorium. Clifton Daniel, Max Frankel, Dick McCutchen. (60 min.)

## 12 HERE COME THE BRIDES (C)

The brides joyfully believe culture has come to Seattle with the arrival of a Shakespearean troupe. But the thespians are thieves planning to pilfer as well as perform. Jason:

# close up

## HEIDI (C)

7:00 3 7 4

**Special:** Johanna Spyri's story classic returns to TV with romantic appeal for adults and traditional charm for children.

The tale revolves around Heidi, the orphan girl who goes to live with her grandfather in the Swiss Alps. Their idyllic existence is disrupted by Heidi's uncle, who wants to take her back to Germany. There, he can give her an education while she provides companionship for his crippled daughter Klara.

Delbert Mann ("Marty") directed on location. Adapted for TV by Earl Hamner.

Cast . . . Heidi: Jennifer Edwards (producer Blake Edwards' daughter). Grandfather: Michael Redgrave. Sessemann: Maximilian Schell. Fraulein Rottenmeier: Jean Simmons. Father Richter: Walter Slezak. Klara: Zuleika Robson. (Rerun: 2 hrs.)



OCTOBER 19, 1969

**Sunday  
EVENING**

Robert Brown. Joshua: David Soul. Jeremy: Bobby Sherman. Lottie: Joan Blondell. Candy: Bridget Hanley. Stempel: Mark Lenard. Biddie: Susan Tolsky. Ben: Hoke Howell. Corky: Robert Biheller. (60 min.)

**19 ASSEMBLIES OF GOD—Religion**

6:30 **4 COLLEGE BOWL—Quiz (C)**

Bradley University (Ill.) vs. George Washington University (Washington, D.C.), winner of last week's match. Moderator: Robert Earle.

**5 MARSHAL DILLON—Western**

**7 MY WORLD—Comedy (C)**

The sudden illness of Cristobal, a gentle poodle who fancies asparagus tips and raspberries, crowns this affectionate remembrance of James Thurber's life-long entanglement with dogs. Producer Danny Arnold appears as a police officer. Monroe: William Windom.

**9 FOLK GUITAR—Music**

**19 QUEST FOR LIFE—Religion**

**40 HERE COME THE STARS (C)**

Guests: Bob Hope, Phyllis Diller, Mickey Rooney; singers Gary Crosby, Shani Wallis and Jan Daley; and comedians Bob Crane, Dick Patterson and Morey Amsterdam. Host: George Jessel. (60 min.)

7:00 **2 MOVIE—Western (C)**

"The Hanging Tree." See Sat. 7 P.M. for details. (2 hrs.)

**3 4 7 HEIDI (C)**

**Special:** An adaptation of the children's classic. See the Close-up on opposite page. (Rerun; 2 hrs.)

[Pre-empt] regular programming. This special is really special for football fans still sizzling over last year's

"Heidi" blackout of the Jets-Raiders game. NBC says that if similar conflicts occur today, "Heidi" might be delayed until the football coverage is concluded.]

**5 10 12 LASSIE—Adventure (C)**

Surveying a former military bomb range, Scott and a teen-age friend are trapped near a live bomb. Their only hope lies in carefully defusing the explosive—with Lassie providing the leg work. Scott: Jed Allan. Jeff: Richard Evans. Chuck Blane: Ross Elliott. Highway Patrolman: Roy Engel.

**6 9 THE ADVOCATES (C)**

Debate topic: U.S. withdrawal from Vietnam. The focus is on a bill proposed by Sen. Charles Goodell (R-N.Y.), which asks Congress to cut off all funds for support of U.S. troops by Dec. 1, 1970. Decision maker: freshman Senator Charles McC. Mathias (R-Md.), as yet uncommitted to the issue. Debating Los Angeles lawyers are Max Greenberg and Howard Miller. Audiences from Boston and Los Angeles participate. (Live; 60 min.)

[Ch. 9 does not colorcast.]

**7 13 LAND OF THE GIANTS (C)**

Spores from a dangerous mushroom render Steve psychotically paranoid, making him extremely dangerous to his fellow earthlings, whom he suspects are trying to trade him to the giants. Steve: Gary Conway. Dan: Don Marshall. Fitzhugh: Kurt Kasznar. Kobick: Kevin Hagen. Eson: Leonard Stone. Mark: Don Matthes. Valerie: Deanna Lund. Betty:



Tonight: Hired gun meets amateur extortionist in "Gamble with Death."

Sunday 8:00-9:00 Ch 7,13 in color

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# Sunday

EVENING

Heather Young. Barry: Stefan Arngrim. (60 min.)

[Series regular Kurt Kasznar is featured next week in TV GUIDE.]

## 7:30 5 10 12 TO ROME WITH LOVE—Comedy (C)

That one-darned-thing-after-another feeling strengthens Aunt Harriet's resolve to go home. For example: the flourishing hairdressing salon in the communal bathroom. Endicott: John Forsythe. Harriet: Kay Medford. Mama: Peggy Mondo. Papa: Romo Vincent. Enzo: A.G. Vitanza. Alison: Joyce Menges. Penny: Susan Neher. Pokey: Melanie Fullerton.

## 40 MOVIE—Western

"Red River." (1948) At the end of the Civil War a Texas cattle baron decides to take his cattle to Missouri. John Wayne, Montgomery Clift, Joanne Dru. (2 hrs., 30 min.)

## 8:00 5 10 12 ED SULLIVAN (C)

Tentatively scheduled: Cyd Charisse, comics Bill Dana and Joan Rivers, Spanish singer Raphael, Australian songstress Lana Cantrell,

OCTOBER 19, 1969

jazz trumpeter Don Ellis and his band, puppet Topo Gigio and Tanya the Elephant. (60 min.)

## Highlights

"A Time for Us" .....Lana "MacArthur Park" .....Cyd

## 6 9 FORSYTE SAGA—Drama

Chapter 3: "The Pursuit of Happiness." Winifred discovers that Monty is in debt; Helene and Winifred bear sons; Soames proposes to Irene; and tragedy strikes the family. Jo: Kenneth More. Soames: Eric Porter. Irene: Nyree Dawn Porter. (60 min.)

## 7 13 FBI (C)

An honest man takes a dangerous gamble to clear his imprisoned brother of murder. Certain that prosecution witness Alexander York is the real killer, Harry Springer forces York's hand and plunges himself deeper and deeper into trouble. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. (60 min.)

## Guest Cast

Harry Springer .....Michael Callan  
*Continued on page A-28*

# close up

## FRANK SINATRA JR. (C)

9:00 10 12 5

## WITH FAMILY AND FRIENDS

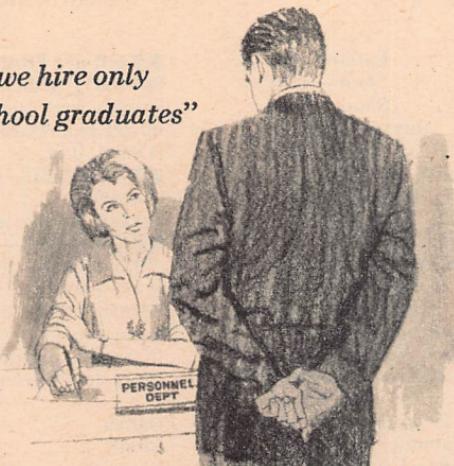
**Special:** Frank Jr. in his first TV special, filmed in and around Las Vegas.

The 25-year-old tours the Strip (singing "Down-town"); views the awesome sandstone formations at Valley of Fire State Park ("The World Is Full of Beautiful Things"); performs with his band ("Can't Take My Eyes Off of You," "Quiet Nights"); and is joined on stage by his father for "All or Nothing at All," one of Frank Sr.'s early hits.

In guest appearances: Jack Benny; Sammy Davis Jr. with an energetic song and dance at Hoover Dam; Nancy Sinatra ("Light My Fire"); the Doodletown Pipers ("Cool Water," "The Happening"); Arte Johnson, doing his zany "Laugh-In" characterizations; comic Jack E. Leonard; and the flying Thunderbirds, precision Air Force aerobatic team. (60 min.)



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# Sunday

EVENING

Helen York ..... Laraine Day  
 Amy Springer ..... Anne Helm  
 Alexander York ..... Simon Scott  
 Paisley ..... Russell Thorson  
 John Springer ..... Jerry Ayres

**9:00 ② DENNIS WHOLEY—Variety (C)**  
 Guests include Dr. Robert Kistner, author of "The Pill"; and the Box-tops, rock group. (90 min.)

**3 ④ ⑦ BONANZA—Western (C)**  
 "To Stop a War," a classic Western tale involving the Cartwrights with an impending range war (cattlemen vs. nesters), rustlers, and the man hired to clean things up: ex-sheriff Dan Logan. While he's cleaning up the range, Logan is working on another project—reforming a recalcitrant saloon girl. Ben: Lorne Greene. Joe: Michael Landon. (60 min.)

**Guest Cast**

Logan ..... Steve Forrest  
 Anita ..... Miriam Colon  
 Slater ..... Warren Kemmerling  
 Sheriff ..... Bing Russell  
 Jess Hill ..... Richard Bull  
 Ike ..... Chuck Bail

OCTOBER 19, 1969

**5 ⑩ ⑫ FRANK SINATRA JR. (C)**  
 Special: "With Family and Friends," Frank's first special. See the Close-up on page A-26. (60 min.) [Leslie Uggams will not be seen.]

**6 CRITIQUE—Discussion**  
 Literary critic Stephen Koch discusses "Nightwatch." (60 min.)

**7 ⑬ MOVIE—Western (C)**  
 "Stagecoach." (1966) The emphasis is on action in this remake of John Ford's 1939 classic. Seven passengers crowd a stagecoach heading through dangerous Sioux Indian territory to Cheyenne. (2 hrs., 15 min.)

**Cast**

Dallas ..... Ann-Margret  
 Ringo ..... Alex Cord  
 Peacock ..... Red Buttons  
 Hatfield ..... Michael Connors  
 Doc Boone ..... Bing Crosby  
 Gatewood ..... Bob Cummings  
 Curly ..... Van Heflin  
 Buck ..... Slim Pickens  
 Lucy ..... Stefanie Powers  
 Luke Plummer ..... Keenan Wynn  
**9 WILLIAM F. BUCKLEY JR.**

**10:00 ③ ④ ⑦ BOLD ONES—Drama (C)**

**The Doctors:** Maximum safety procedures go into effect at the clinic after Dr. Hunter is injured in a lab accident that has left radioactive particles embedded in his body. The doctor's condition makes him an ultradangerous patient, especially for the surgery team headed by his friend Ted Stuart. Hunter: David Hartman. Stuart: John Saxon. Craig: E.G. Marshall. (60 min.)

**Guest Cast**

Dr. Truesdale ..... William Smithers  
 Jennifer ..... Eileen Baral  
 Dr. Brandon ..... Edward Faulkner  
 Ambulance Driver ..... Cliff Potter  
 Decontaminator ..... Shelly Novack  
 [See next week's TV GUIDE for an article about this series.]

**5 ⑩ ⑫ MISSION: IMPOSSIBLE—Adventure (C)**

**Conclusion:** An assault on the production of a mind-controlling drug requires hair-raising improvisations. Phelps' deliberately arranged trial for murder was to have produced testimony to clear Phelps and ruin the man who created the drug, but the witness has been killed. Phelps:

Bing Crosby Ann-Margret  
 Red Buttons in  
 Stagecoach



ABC Sunday Night Movie

abc 9:00 ⑦ ⑬

OCTOBER 19, 1969

Peter Graves, Paris: Leonard Nimoy. Barney: Greg Morris. Willy: Peter Lupus. (60 min.)

**Guest Cast**

Meredyth/Mrs. Jarvis ..Dina Merrill  
Turek .....David Sheiner  
Katherine .....Brooke Bundy  
Lorkner .....H.M. Wynant  
Deputy Premier ..Robert Ellenstein  
[How has a behind-the-scenes power struggle affected this series? See the article on page 30.]

**6 9 NET FESTIVAL C**

"The World of Peggy Lee." Cameras go backstage to record Peggy's meticulous preparations for a Las Vegas night-club opening. On camera: work sessions with composer Johnny Mandel and pianist-conductor Lou Levy; a preview performance in Los Angeles; last-minute preparations in Las Vegas. Highlights: "A Natural Woman," "All Right, OK, You Win," "My Heart Sings," "Didn't We?" "Is That All There Is?" "Living Is Dying," "Spinning Wheel," "Why Don't You Do Right?" "Don't Explain," "Traveling Show" and "I Never Told You." (90 min.)

[Ch. 9 does not colorcast. After the program: "The Good Guys," a short about New York's disc jockeys.]

**40 MOVIE—Drama**

"Subway in the Sky." (1959) Van Johnson, Hildegarde Neff, Katherine Kath, Cec Linder. (90 min.)

**10:30 2 COLLEGE TALENT C**

**11:00 2 12 O'CLOCK HIGH—Drama C**  
Shot down over Germany, Gallagher joins Germans who are plotting to

**Sunday**

EVENING

overthrow the Nazi regime. Gallagher: Paul Burke. (60 min.)

**3 4 5 10 NEWS C**

**7 GALLANT MEN—Drama**

While Benedict and his officers are attending a gala, the Nazis are cooking up a little party of their own. Contessa: Dianne Foster. (60 min.)

**11:15 12 NEWS—Harry Reasoner C**

**7 13 NEWS C**

**10 NEWS—Harry Reasoner**

**12 IT'S ABOUT TIME C**

**3 4 JOHNNY CARSON C**

**5 NEWS—Harry Reasoner C**

**10 MOVIE—Satire C**

"Romanoff and Juliet." (1961) Peter Ustinov's play about the intense rivalry between America and Russia to woo the tiny but unaffiliated country of Concordia. Peter Ustinov, Sandra Dee, John Gavin. (2 hrs.)

**12 RIFLEMAN—Western**

**13 JOEY BISHOP C**

Tentatively scheduled: actress Virni Lisi; singer Buddy Greco. (90 min.)

**40 HONEYMOONERS—Comedy**

Ralph tries to accept the fact that he is not a born executive.

**11:45 5 MERV GRIFFIN—Variety C**

Scheduled: George Jessel, actress Katharine Houghton, comics Edmunds and Curley, and singer Eloise Laws. (90 min.)

**11:55 7 MOVIE—Drama**

"Slander." (1956) A TV performer's career is endangered by an expose magazine. Van Johnson, Ann Blyth, Steve Cochran. (90 min.)

**12:00 2 7 NEWS**

**40 OUTER LIMITS—Drama**

**1:00 4 13 NEWS C**



# ROMANOFF - JULIET

Peter Ustinov, John Gavin, Sandra Dee

SUNDAY - 11:30 PM

turn on 10



# Monday

MORNING-AFTERNOON

MORNING

5:55 **5** SUNRISE SEMESTER (C)  
Geology: weathering, part 1.

6:00 **3** RHYME AND REASON  
"To Paint a Portrait."

**7** EDUCATION (C)

**10** LIVING WORD—Religion (C)

6:15 **10** INDUSTRY ON PARADE

6:25 **5** COMMUNICATION IS  
"The Other Man's Shoes."

**7** A.M.—Jim Dunbar (C)

**13** NEWS (C)

6:30 **3** DRAWING—Lessons

**4** NEWS—Dick Doughty (C)

**10** SUNRISE SEMESTER (C)

Geology: weathering, part 1.

**12** FILM (C)

"Wings to Europe."

**13** JACK LA LANNE—Exercise (C)

**6:55** **5** SKI SCENE (C)

**7:00** **3** **4** **7** TODAY (C)

Tentatively scheduled guests: John Kenneth Galbraith, former ambassador to India; Rumer Godden, author of a novel about convent life; poet-composer Moondog, a colorful sidewalk celebrity in midtown Manhattan (2 hrs.)

**5** **10** **12** NEWS—Benti (C)

**13** AGRICULTURE TODAY (C)

**7:15** **13** NEWS—Chuck Rossie (C)

**7:20** **13** CARTOONLAND—Children (C)

**7:30** **5** NEWS—Ron Magers (C)

**8:00** **2** NEWS (C)

**5** **10** **12** CAPTAIN KANGAROO (C)

The Captain makes a toy lighthouse. Animals: lamb, fox. (60 min.)

**8:15** **2** RELIGION—Protestant (C)

**8:30** **2** JACK LA LANNE—Exercise (C)

**7** ANNIVERSARY GAME (C)

**8:50** **13** JACK LA LANNE—Exercise (C)

**9:00** **2** POPEYE—Children (C)

**3** **4** **7** IT TAKES TWO (C)

Guests: Shari Lewis, Shani Wallis and spouses; comics Al Lohman and Roger Barkley.

**5** **10** **12** LUCILLE BALL (C)

A free Vegas trip for Lucy and Viv, but what about gambling money?

**7** MOVIE—Musical

"Gilda." (1946) An embittered gambler goes to work in a gambling casino in South America. Rita Hayworth, Glenn Ford. (2 hrs.)

**9** CLASSROOM—Lessons

Recess: 2:45-5 P.M.

OCTOBER 20, 1969

9:15 **6** CLASSROOM—Lessons

9:20 **13** FASHIONS IN SEWING (C)

9:25 **3** **4** **7** NEWS—Dickerson (C)

9:30 **2** ROMPER ROOM—Children (C)

**3** **4** **7** CONCENTRATION (C)

**5** HOTLINE—Discussion (C)

Guests: Casper Weinberger, newly-named chairman of the Federal Trade Commission for the coming year; Victor Borge, pianist and comedian. (Live; 60 min.)

**10** **12** BEVERLY HILLBILLIES (C)

The Clampetts play host to a vaudeville duo. Jed: Buddy Ebsen.

**13** STEVE ALLEN—Variety (C)

Guests: Mort Sahl, actress Senta Berger and singer Dion. (90 min.)

**10:00** **3** **4** **7** SALE OF THE CENTURY—Game (C)

**10** **12** ANDY GRIFFITH (C)

A rose is a rose is a rose until Opie gets his hands on it. Opie: Ronny Howard. Simmons: Richard Collier.

**10:30** **2** DANNY THOMAS—Comedy

Linda comes home with torn clothes and a black eye after a game of sandlot football.

**3** **4** **7** HOLLYWOOD SQUARES—Game (C)

Guests: Jack Cassidy, Tina Cole, Greg Morris, Martha Raye and Mickey Rooney. Regulars: Wally Cox, Abby Dalton, Paul Lynde, Charley Weaver.

**5** **10** **12** LOVE OF LIFE (C)

**2** PROFILES—Discussion (C)

First part of a two-part interview with former Secretary of Agriculture Orville Freeman.

**3** **4** **7** JEOPARDY—Game (C)

**5** **10** **12** WHERE THE HEART IS—Serial (C)

**7** CANDID CAMERA

**13** TRUTH OR CONSEQUENCES (C)

**40** ROMPER ROOM—Children (C)

**11:25** **5** **12** NEWS—Edwards (C)

**10** NEWS—Chris Harris (C)

**11:30** **2** DENNIS WHOLEY—Variety (C)

Guests include pool-hall veteran Minnesota Fats and comedian Rip Taylor. (90 min.)

**3** **4** **7** NAME DROPPERS (C)

Guests: James Drury, Nanette Fabray and Doug McClure. [Postponed from last week.]

**5** **10** **12** SEARCH FOR TOMORROW—Serial (C)

6 (9) POCKETFUL OF FUN  
 7 GALLOPING GOURMET (C)  
 13 GALLOPING GOURMET (C)  
 Gurkas Norge—Danish specialty.  
 11:55 3 (4) NEWS—Kalber (C)  
 7 NEWS—Reeter (C)  
 40 GYM 'N' TRIM—Exercise (C)

## AFTERNOON

12:00 3 (4) 5 (10) NEWS (C)  
 6 (9) ONCE UPON A DAY  
 7 (12) 13 BEWITCHED—Comedy  
 Samantha's dotty Aunt Clara pays a visit. Aunt Clara: Marion Lorne. Darrian: Dick York. Samantha: Elizabeth Montgomery. Agnes: Karen Morris.  
 7 (40) YOU'RE PUTTING ME ON (C)  
 Guests: Jack Carter, Peggy Cass, Bill Cullen, Robert Klein, Phyllis Newman and E.J. Peaker.  
 12:30 4 (7) 40 DAYS OF OUR LIVES (C)  
 5 (10) 12 AS THE WORLD TURNS—Serial (C)  
 6 MISTEROGERS—Children  
 7 (13) THAT GIRL—Comedy (C)  
 It's Ann and company to the rescue when a child gets lost.

1:00 2 MOVIE—Drama  
 "Corvette K-225." (1943) During World War II, the crew of a British corvette in the North Atlantic is menaced by the enemy from the sea and the air. Randolph Scott, Robert Mitchum, James Brown. (2 hrs.)  
 3 (4) (7) DOCTORS—Serial (C)  
 5 (10) 12 LOVE IS A MANY-SPLENDORED THING—Serial (C)  
 7 (13) DREAM HOUSE—Game (C)  
 40 MOVIE—Drama  
 "All My Sons." (1948) Chris Keller refuses to believe stories that his father, a wealthy manufacturer, made defective airplane parts during World War II. Edward G. Robinson, Burt Lancaster, Howard Duff. (90 min.)

1:05 6 CLASSROOM—Lessons  
 Recess: 2:30-5:15 P.M.  
 1:30 3 (4) (7) ANOTHER WORLD (C)  
 5 (10) 12 GUIDING LIGHT (C)  
 7 (13) LET'S MAKE A DEAL (C)  
 2:00 3 (4) BRIGHT PROMISE (C)  
 5 (10) 12 SECRET STORM (C)  
 7 (7) (13) NEWLYWED GAME (C)  
 2:30 3 MOVIE—Drama  
 "The 13th Letter." (1951) Scandal results when residents in a village

# GOMER'S MARINES

GOMER PYLE USMC  
 Weekdays  
 3 PM

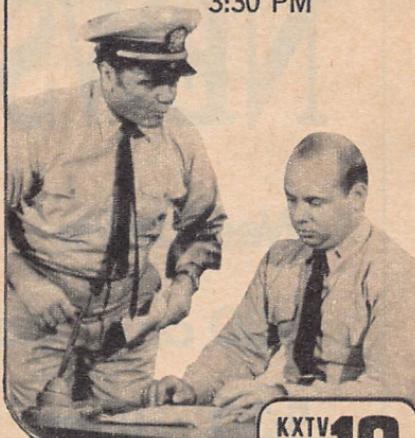


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# Monday

AFTERNOON

OCTOBER 20, 1969

in Quebec begin receiving a series of poison-pen letters. Charles Boyer, Linda Darnell. (90 min.)

**4 40 LETTERS TO LAUGH-IN C**

Guests: Bob Crane, Leigh French, Audrey Meadows and Jan Murray.

**5 10 12 EDGE OF NIGHT C**

**7 7 DATING GAME C**

**13 DIVORCE COURT—Drama C**

Charge: neglect. Sara: Lynn Borden.

**3:00 2 PASSWORD—Game C**

Celebrity guests: Irene Ryan and Guy Williams. Host: Allen Ludden.

**4 YOU'RE PUTTING ME ON C**

See 12 noon Ch. 7R for details.

**5 MIKE DOUGLAS—Variety C**

See 4 P.M. Ch. 10 for details. (90 min.)

**7 7 13 GENERAL HOSPITAL C**

**10 12 GOMER PYLE, USMC C**

Canine catastrophe—Gomer's new companion is Killer the sentry dog.

**40 CAP'N'S LOCKER—Children C**

**2 POPEYE—Children C**

**4 F TROOP—Comedy C**

An inspector general who thinks a Fort is only as good as its buglers is headed for Fort Courage, which

is blessed with the world's worst bugler. O'Rourke: Forrest Tucker.

**7 7 13 ONE LIFE TO LIVE C**

**10 MCHALE'S NAVY—Comedy**

Binghampton's transfer to headquarters is in jeopardy: A large shortage has been discovered in the supply inventory. McHale: Ernest Borgnine.

**12 DREAM HOUSE—Game C**

**40 THREE STOOGES—Children**

**4 2 FLIPPER—Drama C**

"Flipper and the Elephant," first of three parts. Porter rescues an outlandish quartet: a girl, her injured father, a chimpanzee and a baby elephant. Porter: Brian Kelly.

**3 BATMAN—Adventure C**

Conclusion: the diamond-thieving Mr. Freeze kidnaps a baseball star. Mr. Freeze: George Sanders.

**4 FLINTSTONES—Children C**

**7 7 13 DARK SHADOWS C**

**10 MIKE DOUGLAS—Variety C**

Soupy Sales is the week's co-host. Guests: the Chambers Brothers, actors Ray Walston and Rita Gardner. (90 min.)

## Get The Full Picture

# NEWSWATCH

**Weekdays:**

**6:30 am • noon**

**5:30 • 11 pm**



OCTOBER 20, 1969

**Monday**  
AFTERNOON

**12 PERRY MASON—Mystery**

Doris Hockslay retains Mason to prove that she is the legitimate heiress to a contested fortune. Alan Neil: Warren Stevens. Mason: Raymond Burr. (60 min.)

**40 OUR GANG—Children**

**4:30 2 TARZAN—Adventure (C)**

Two escaped convicts use Jai as a pawn in their plan to kill Tarzan and a native chief. Tarzan: Ron Ely. Grandell: George Kennedy. (60 min.)

**3 STAR TREK—Drama (C)**

Kirk investigates a power field that destroyed a space probe. Kirk: William Shatner. (60 min.)

**4 BIG VALLEY—Western (C)**

Jarrod gets an outlaw's girl friend released from jail, so she can spend Christmas with the Barkleys. Jarrod: Richard Long. Maybelle: Lynn Loring. (60 min.)

**5 DAVID FROST—Variety (C)**

Scheduled: Tony Martin, Anjelica Huston (John Huston's daughter) and Assaf Dayan (Moshe Dayan's son) of "A Walk with Love and Death," comic Robert Klein and singer Esther Tohbi. Billy Taylor. (90 min.)

**7 MOVIE—Biography (C)**

"Houdini." (1953) The life and times of famed magician and escape artist Harry Houdini. Tony Curtis, Janet Leigh, Torin Thatcher. (90 min.)

**7 LET'S MAKE A DEAL—Game**

**13 GILLIGAN'S ISLAND—Comedy**

The mop-topped Mosquitoes arrive on the island seeking refuge from their rock 'n' roll fans. The Wellingtons play the Mosquitoes. Bingo: Les Brown. Gilligan: Bob Denver.

**40 MUNSTERS—Comedy**

Grandpa decides to build a Prince Charming for Marilyn. Herman: Fred Gwynne. Marilyn: Pat Priest.

**5:00 7 THAT GIRL—Comedy**

Comic actor Larry Storch guests as Ann gets into a money muddle.

**9 HEALTH AND MEDICINE**

**12 NEWLYWED GAME (C)**

**13 I LOVE LUCY—Comedy**

Ricky hires a maid because Lucy keeps falling asleep during the day after staying up nights with the baby. Lucy: Lucille Ball. Ricky: Desi Arnaz.

**19 BIG PICTURE—Army**

**40 MY FAVORITE MARTIAN (C)**

Tim is forced to help two jewel robbers—and then he's arrested when the crooks escape. Martin: Ray Walston. Tim: Bill Bixby.

**5:15 6 FRIENDLY GIANT—Children**

Friendly and Jerome sing food songs.

**5:30 2 McHALE'S NAVY—Comedy**

McHale and his crew set out to rescue a visiting sultan and his three daughters whose plane has been forced down near the base.

**3 DICK VAN DYKE—Comedy**

Rob hears a song he wrote with former Army buddy Buzzy Potter—and then learns that his name isn't on the record.

**4 7 12 NEWS (C)**

**6 POCKETFUL OF FUN—Children**

**9 WHAT'S NEW—Children**

**10 NEWS—Walter Cronkite (C)**

**13 NEWS—Reynolds/Smith (C)**

**19 CARTOONS—Children**

**40 I SPY—Drama (C)**

In Mexico, Robinson and Scott become the quarry of an obsessed

**WALTER CRONKITE**

WORLDWATCHER #1

**BIG NEWS** 5:30 / 7 PM

**turn on 10**





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## Monday

### AFTERNOON-EVENING

former American general. Filmed on location. Robinson: Robert Culp. Scott: Bill Cosby. (60 min.)

### EVENING

#### 6:00 **2** **STAR TREK**—Drama **(C)**

On a distant mining colony, the men of the Enterprise grapple with a creature capable of moving through solid rock. Kirk: William Shatner. Spock: Leonard Nimoy. (60 min.)

#### **3** **NEWS**—Huntley/Brinkley **(C)**

#### **5** **7** **10** **13** **NEWS** **(C)**

#### **6** **ONCE UPON A DAY**—Children

#### **9** **POCKETFUL OF FUN**—Children

#### **19** **CHESTER SMITH**—Variety

#### 6:30 **3** **NEWS**—Whitten/Harvey **(C)**

#### **4** **7** **NEWS**—Chet Huntley, David Brinkley **(C)**

#### **5** **12** **NEWS**—Cronkite **(C)**

#### **6** **MISTEROGERS**—Children

#### **9** **ONCE UPON A DAY**—Children

#### **13** **PERRY MASON**—Mystery

Mason gets half of a \$10,000 bill. Robert Dawson: Willard Sage. Enid Shaw: Mary Castle. Albert Tydings: George Neise. (60 min.)

#### **40** **MOVIE**—Science Fiction **(C)**

"Battle in Outer Space." (Japanese; 1960) Catastrophes sweep the globe, and earth's scientists conclude that beings from another planet are attacking. Rye Ikebe, Kyoko Anzai, Leonard Stanford. (90 min.)

#### 7:00 **2** **I LOVE LUCY**—Comedy

The Ricardos and the Mertzes arrive in Ethel's home town, Albuquerque, N.M. Lucy, Ricky and Fred are jealous when the townsfolk stage a lavish welcome for Ethel.



Rosemarie Nagle,  
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Director

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4 WIDE WONDERFUL WORLD (C)

5 NEWS—John Weston (C)

6 WHAT'S NEW—Children

"The Emperor's New Clothes," a dramatization of the Hans Christian Andersen tale, filmed in Scandinavia.

7 NEWS—Reynolds/Smith (C)

7 FBI (C)

See Sun. 8 P.M. Ch. 7. (60 min.)

9 NEWSROOM—Mel Wax

10 WHAT'S MY LINE?—Game (C)

Celebrity players: Joanna Barnes, Bert Convy, Arlene Francis and Nipsey Russell.

12 GET SMART—Comedy (C)

Max undertakes his most dangerous assignment to date: courting a lovely KAOS killer while his pregnant wife stands faithfully on the sidelines. Max: Don Adams. 99: Barbara Feldon. Chief: Edward Platt. Ann Cameron: Dana Wynter.

13 AUCTION

7:30 2 BEAT THE CLOCK—Game (C)

3 4 MY WORLD—Comedy (C)

Monroe quits the magazine after a clash with his editor. Fretted by financial worries, he projects himself into a fantasy world of chaotic high-level finance ruled by the ghost of J.P. Morgan (James Gregory). Monroe: William Windom. Ellen: Joan Hotchkis. Greeley: Harold J. Stone. Sam Reynolds: Frank Christi.

[Series star William Windom is featured next week in TV GUIDE.]

5 10 12 GUNSMOKE (C)

A white woman's refusal to accept her half-breed son—a product of her hated Apache captivity—is the theme of this drama. Festus is unaware of

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## Monday

EVENING

their tortured relationship when he brings the man, bleeding and unconscious, to her farm. Festus: Ken Curtis. Matt: James Arness. Doc: Milburn Stone. Kitty: Amanda Blake. (60 min.)

### Guest Cast

Hawk ..... Brendon Boone

Phoebe ..... Louise Latham

Amos ..... Michael J. Wixted

Rachel ..... Hilarie Thompson

Renegade ..... X Brands

Dave Clifford ..... Robert Brubaker

6 CIRCUS—Documentary

A look at an American contribution to circus development—the flying trapeze act. Alfredo Cardona, the Flying Alexanders, Adrian Catarzi.

7 13 MUSIC SCENE (C)

Tentatively scheduled: Steve Lawrence, Sly and the Family Stone, Ten Years After, Bobby Sherman, Merle Haggard, and the Cuff Links. Guest star: Tom Smothers, David Steinberg, Chris Bokeno, Larry Hankin, Paul Reid Roman, Christopher Ross, Lily Tomlin. (45 min.)

# PERRY MASON

# Monday

EVENING

## 8:00 **2** WHAT'S MY LINE?—Game (C)

Celebrity panelists: Arlene Francis, Gawn Grainger, Darryl Hickman and Phyllis Newman.

## 3 4 7 LAUGH-IN (C)

Rowan and Martin welcome Eli Wallach and Anne Jackson (Mr. and Mrs.). Eli plays harmonica (by nose rather than ear); Anne delivers one-liners; Jo Anne Worley and Alan Sues put on the gloves for a one-of-a-kind boxing match; and, as a public service, the cast offers birth control hints. Ruth Buzzi, Judy Carne, Henry Gibson, Goldie Hawn, Byron Gilliam, Teresa Graves, Arte Johnson, Jeremy Lloyd, Pamela Rodgers, (60 min.)

## 6 9 WORLD PRESS—Report (C)

[Ch. 9R does not coloecast.]

## 19 MOVIE—Spy Drama

"Dangerously They Live." (1941) A secretary at the British Export Bureau is kidnaped by Nazi spies who want shipping information from her. John Garfield, Nancy Coleman, Raymond Massey.

## 40 OF LANDS AND SEAS (C)

An Austrian tour. (60 min.)

## 8:15 7 13 NEW PEOPLE—Drama (C)

Always the rebel, Stanley wages a slightly ludicrous campaign against building an aqueduct for the girls' showers. He sees the project in terms of an emerging power structure, a virtual assault on the spirit of unfettered man. Stanley: Dennis Olivieri. Wash: David Moses. Susan: Tiffany Bolling. George: Peter Ratray. Bob Lee: Zooey Hall. Ginny: Jill Jaress. (45 min.)

OCTOBER 20, 1969

## Guest Cast

Elisa ..... Susan Batson  
Caffey ..... Philip Chapin  
Sally ..... Elaine Princi  
Don ..... Jerry Diez

## 8:30 **2** HE SAID, SHE SAID—Game (C)

## 5 10 12 HERE'S LUCY (C)

Crisis of crises: Uncle Harry's tonsils have to come out. The poor man's nerves are in no way helped by Lucy's untroubling ministrations, an unsympathetic nurse, a push-button bed and an allergy to flowers. Lucy: Lucille Ball. Harry: Gale Gordon. Kim: Lucie Arnaz. Craig: Desi Arnaz Jr.

## Guest Cast

Nurse Harlow ..... Mary Wickes  
Phillips ..... Jack Collins

## 9:00 **2** DELLA REESE—Variety (C)

## 3 MOVIE—Western

"Garden of Evil." (1954) Three adventurers, stranded in a small Mexican port, are hired by a woman to help her free her husband, who is trapped in a gold mine. Gary Cooper, Susan Hayward, Cameron Mitchell, Richard Widmark. (2 hrs.)

## 4 7 40 MOVIE—Drama (C)

"By Love Possessed." (1961) Director John Sturges ("Bad Day at Black Rock," "The Great Escape") switched genres to film this story of a lawyer who becomes involved with his partner's wife. Based on the James Gould Cozzens best-seller. (Rerun; 2 hrs., 30 min.)

## Cast

Marjorie Penrose ..... Lana Turner  
Arthur ..... Efrem Zimbalist Jr.  
Julius ..... Jason Robards Jr.  
Clarissa ..... Barbara Bel Geddes  
Warren Winner ..... George Hamilton  
Helen Detweiler ..... Susan Kohner  
Noah Tuttle ..... Thomas Mitchell  
Reggie ..... Everett Sloane  
Veronica Kovacs ..... Yvonne Craig

## 5 GROUP W SPECIAL (C)

**Special:** "Norman Mailer vs. the Fun City." Pulitzer Prize winner Norman Mailer put his political ideas on the line when he entered New York City's June 1969, Democratic primary race for the mayoralty nomination. Cameras and microphones followed Mailer and his ruffled running mate, writer Jimmy Breslin, chronicling



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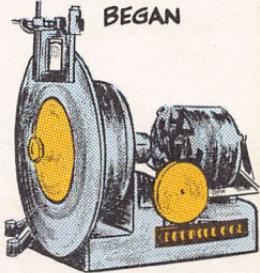
# STRANGE as it seems

by ELSIE HIX

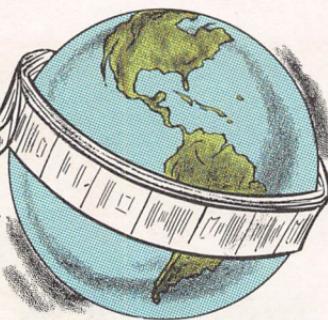


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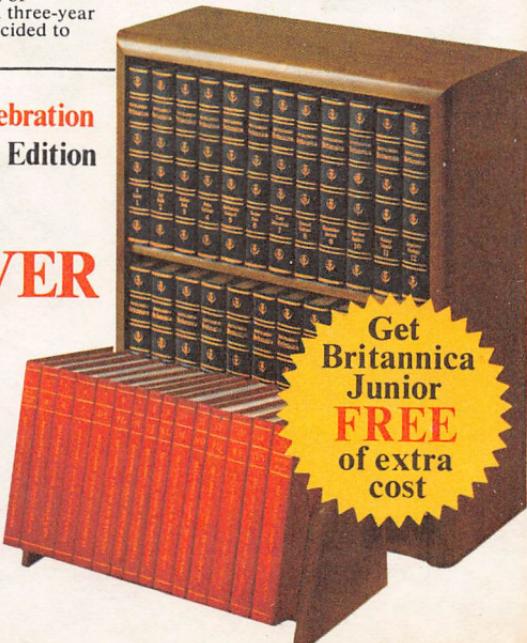
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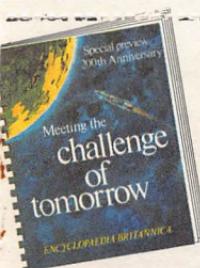
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OCTOBER 20, 1969

the campaign. Mailer's machinery creaked. His campaign issues (which included statehood for the city) interested some, puzzled many, and amused most. Although he drew more votes than expected, his style and intellectual approach spelled defeat. Mailer discusses the race at his home in Brooklyn Heights. (60 min.)

**6 9 NET JOURNAL**

"Matador," an intimate essay on the art of bullfighting—and the daring bullfighter El Cordobes, the Spanish idol who has become a "public fetish and an industry." The acclaimed BBC production was filmed in the rings of Madrid and Seville; it records the tense excitement of the pomp that precedes the fight, and the fight itself—including close-ups of Cordobes being gored. Cordobes is seen dressing for a fight, surrounded by aficionados; and praying before entering the ring. Narrator: Alan Whicker. (60 min.)

**7 13 SURVIVORS—Drama (C)**

Chapter four: Baylor tells his secre-

**Monday**  
EVENING

tary that he hasn't long to live; Duncan returns to work at the Carlyle Bank; Tracy meets Antaeus Riakos 20 years after her father forced their separation. Tracy: Lana Turner. Duncan: George Hamilton. Baylor: Ralph Bellamy. Riakos: Rossano Brazzi. Philip: Kevin McCarthy. Jeffrey: Michael Vincent. Belle: Diana Muldaur. Sheila: Kathy Cannon. Tom: Robert Lipton. Miguel: Robert Viharo. Marguerita: Donna Baccala. Max: Schell Rasten. Carlos: Carlos Romero. (60 min.)

**10 12 MAYBERRY R.F.D. (C)**

Millie goes off to a modeling job in New York City, and a lonely Sam soon makes noises about visiting the same place. Sam: Ken Berry. Millie: Arlene Golonka. Aunt Bee: Frances Bavier. Goober: George Lindsey. Emmett: Paul Hartman.

**Guest Cast**

Miss Rogers ..... June Vincent  
Thornton Avery ..... Laurie Main  
Austin ..... George Neise

*Continued on next page*

**close  
up**

**LOVE, AMERICAN STYLE**

(C) 10:00 13 7

**THREE MERRY MELANGES**

"Love and the Legal Agreement." Darien Patrick (Bill Bixby) and his wife Louise (Connie Stevens) agree to separate—but continue living in the same house. Dig? Neither does Mike Price (Denny Miller), Louise's perplexed date.

"Love and the Militant." The office of a college president (Barry Nelson) is the setting for a confrontation with a militant student (Stu Gilliam), whose real interest lies in making points with the secretary (Chelsea Brown).

"Love and Who?" Fred Shriber (Sid Caesar) wakes up New Year's Day in a Las Vegas motel, far from the party he only vaguely remembers. He has a head that isn't his and a new marriage license that is. Poor Fred doesn't know who his bride might be—or how he'll explain her to his wife (Maureen Arthur). (60 min.)



*Bill Bixby and  
Connie Stevens*

# Monday

EVENING

OCTOBER 20, 1969

Felton ..... Norman Leavitt  
Mrs. Whittaker ..... Eve McVeagh  
Hilda ..... Linda Meiklejohn  
Barry ..... Quinn Redeker

9:30 10 12 DORIS DAY—Comedy (C)

Surprises are in store when Doris and her boss attend a dinner party given by an important businessman. Unbeknownst to them, his wife is the woman Doris battled over the sale of boy scout candy. Nicholson: McLean Stevenson. Billy: Philip Brown. Toby: Tod Starke. Buck: Denver Pyle. Myrna: Rose Marie.

## Guest Cast

Mrs. Fletcher ..... Amzie Strickland  
Fletcher ..... Max Showalter  
Jonathan ..... Tim Weldon  
Charlie ..... Don G. Ross

10:00 2 NEWS—Gary Park (C)

5 10 12 CAROL BURNETT (C)

Guests: Ken Berry ("Mayberry R.F.D."), Tim Conway and Kay Medford ("To Rome with Love"). Ken, Tim and the regulars do a vaudeville show and emote in another soapy chapter of "As the Stomach Turns"; Carol and Ken, as a computer mismatch, do a love medley; Tim and Harvey Korman play a homesick truck driver and his mentor. Lyle Waggoner, Vicki Lawrence, Ernest Flatt dancers, Harry Zimmerman orchestra. (60 min.)

## Highlights

"Two a Day" ..... Carol, Ken  
"Don't Break a Mother's Heart" ..... Carol, Vicki  
"Down By the Winegar Woiks" ..... Ken, Dancers  
[Postponed from last week.]

6 NET PLAYHOUSE (C)

"Past Intruding," a Japanese film that won the 1965 Prix Italia. A psychiatrist's repressed memories of a horrible wartime experience are accidentally resurrected while treating a patient, forcing the doctor to re-evaluate and reconstruct his life. Filmed in Tokyo during the 1964 Olympics. Cast . . . Muroi: Hideo Takamatsu. Nobuko: Yoko Minamida. Prof. Baba: Nobuo Nakamura. Fukutomi: Jan Hamamura. Fujisaki: Keisuke Tate. Kuniko Suda: Yoko Nogiwa. (Rerun; 90 min.)

7 13 LOVE, AMERICAN STYLE (C)  
Sid Caesar and Connie Stevens are among tonight's stars. See the Close-up on page A-41. (60 min.)

9 TEEN-AGERS AND SEX

10:30 9 GUTEN TAG—Lessons

11:00 2 UNTOUCHABLES—Drama

Mobsters Max Zzeno and Martin Rawlings share a headache: busboy Herbie Ketcher. Ness: Robert Stack. Ketcher: Frank Gorshin. Zzeno: Al-bert Paulsen. (60 min.)

3 NEWS (C)

5 7 NEWS (C)

10 12 13 NEWS (C)

40 HONEYMOONERS—Comedy

Ralph looks into the future.

11:15 2 NEWS (C)

4 7 NEWS (C)

11:30 3 JOHNNY CARSON (C)

Scheduled: Herschel Bernardi and Godfrey Cambridge. Carl Reiner subs for Johnny. (90 min.)

5 12 40 MERV GRIFFIN (C)

Scheduled: Janet Leigh, Soupy Sales; author Morton Hunt ("The Affair"), singer Mary Lou Collins and comic Jerry Collins. (90 min.)

7 13 JOEY BISHOP (C)

Tentatively scheduled: split-screen coverage of the world premiere of "The Secret of Santa Vittoria," with appearances by the film's stars Anthony Quinn and Virna Lisi. Joey reports from the premiere; columnist Army Archerd and Regis Philbin emcee at the studio. (90 min.)

10 MOVIE—Drama (C)

"Wings of Chance." (Canadian; 1959) Two partners in a small flying business compete for the same girl. Jim Brown, Frances Rafferty, Richard Tretter. (1 hr., 40 min.)

11:45 4 7 JOHNNY CARSON (C)

Joined in progress. See 11:30 P.M. Ch. 3 for details. (90 min.)

12:00 2 ALFRED HITCHCOCK—Drama

"The Gentleman Caller" who's been visiting elderly eccentric Emmy Rice is youthful Gerald Musgrove, a professional safecracker. Musgrove: Roddy McDowell. Emmy: Ruth McDevitt. Milly: Diana Sayer. (60 min.)

1:00 2 13 NEWS (C)

7 FILM (C)

1:05 7 NEWS (C)

1:15 3 4 7 NEWS (C)

OCTOBER 21, 1969

MORNING

5:55 **3 FARM MARKET REPORT** (C)

**5 SUNRISE SEMESTER** (C)

Math: Pascal's triangle.

6:00 **3 RHYME AND REASON**

"Non-representational Art."

**7 EDUCATION** (C)

**10 CALENDAR** (C)

6:25 **5 COMMUNICATIONS**

"Learn, Teach and Survive."

**7 A.M.—Jim Dunbar** (C)

**13 NEWS** (C)

6:30 **3 DRAWING LESSONS**

**4 NEWS—Dick Doughty** (C)

**10 SUNRISE SEMESTER** (C)

Math: Pascal's triangle.

**12 FILM** (C)

"The New England Heritage Trail."

**13 JACK LA LANNE—Exercise** (C)

6:55 **5 SKI SCENE** (C)

7:00 **3 4 7 TODAY** (C)

Tentatively scheduled guests: UNESCO Director-General Rene Maheu discusses world literacy; U.S. commissioner of patents William Schuyler Jr.; women explorers describe their upcoming arctic venture; gourmet-racconteur Roy Andries De Groot. (2 hrs.)

**5 10 12 NEWS—Bentii** (C)

**13 AGRICULTURE TODAY** (C)

7:15 **13 NEWS—Chuck Rossie** (C)

7:20 **13 CARTOONLAND—Children** (C)

7:30 **5 NEWS—Ron Magers** (C)

8:00 **2 NEWS** (C)

**5 10 12 CAPTAIN KANGAROO** (C)

Live animals: guinea pigs and a squirrel monkey. (60 min.)

8:15 **2 RELIGION—Salvation Army** (C)

8:30 **2 JACK LA LANNE** (C)

**7 ANNIVERSARY GAME** (C)

8:50 **13 JACK LA LANNE** (C)

9:00 **2 POPEYE—Children** (C)

**3 4 7 IT TAKES TWO** (C)

Guests: Shari Lewis, Shani Wallis and spouses; comics Al Lohman and Roger Barkley.

**5 10 12 LUCILLE BALL** (C)

How much do kids dig horror films? Lucy and Viv decide to find out. Viv: Vivian Vance.

**7 MOVIE—Musical Comedy** (C)

"On the Town." (1949) Gene Kelly and Stanley Donen directed this film version of the musical by Betty Comden, Adolph Green and Leonard

**Tuesday**

MORNING

Bernstein. About three sailors in New York. Gene Kelly, Frank Sinatra, Betty Garrett. (2 hrs.)

**9 CLASSROOM—Lessons**

Recess: 2:55-5 P.M.

9:15 **6 CLASSROOM—Lessons**

9:20 **13 FASHIONS IN SEWING** (C)

9:25 **3 4 7 NEWS—Dickerson** (C)

**2 ROMPER ROOM—Children** (C)

**3 4 7 CONCENTRATION** (C)

**5 HOTLINE—Discussion** (C)

Guest: hairstylist Kenneth from New York. (Live; 60 min.)

**10 12 BEVERLY HILLBILLIES** (C)

Jed is on the oil company's board, but his talents aren't welcome.

**13 STEVE ALLEN—Variety** (C)

Guests include comics Lou Holtz, Betty Walker and C.C. Ruku, and singer Hal Frazier. (90 min.)

10:00 **3 4 7 SALE OF THE**

**CENTURY—Game** (C)

**10 12 ANDY GRIFFITH** (C)

It's Howard vs. Aunt Bee for the city council. Bee: Frances Bavier.

10:30 **2 DANNY THOMAS—Comedy**

Danny refuses to get another pair of skates for Linda. Linda: Angela Cartwright. Rusty: Rusty Hamer.

**3 4 7 HOLLYWOOD**

**SQUARES—Game** (C)

Guests: Jack Cassidy, Tina Cole, Greg Morris, Martha Raye, Mickey Rooney. Host: Peter Marshall.

**5 10 12 LOVE OF LIFE** (C)

**2 PROFILES—Discussion** (C)

Conclusion of a two-part interview with Orville Freeman.

**3 4 7 JEOPARDY—Game** (C)

**5 10 12 WHERE THE**

**HEART IS—Serial** (C)

**7 CANDID CAMERA**

**13 TRUTH OR CONSEQUENCES** (C)

**40 ROMPER ROOM—Children** (C)

11:25 **5 12 NEWS—Edwards** (C)

**10 NEWS—Chris Harris** (C)

11:30 **2 DENNIS WHOLEY—Variety** (C)

Guests include Eartha Kitt and singers Dee Clark, and Little Bear. (90 min.)

**3 4 7 NAME DROPPERS** (C)

Guests: James Drury, Nanette Fabray and Doug McClure.

**5 10 12 SEARCH FOR**

**TOMORROW—Serial** (C)

**6 9 POCKETFUL OF FUN**

**7 GALLOPING GOURMET** (C)

# Tuesday

MORNING-AFTERNOON

OCTOBER 21, 1969

## 11:55 13 GALLOPING GOURMET (C)

Recipe: shrimp Moska.

## 3 4 NEWS—Kalber (C)

## 7 NEWS—Reeter (C)

## 40 GYM 'N' TRIM—Exercise (C)

AFTERNOON

## 12:00 3 4 5 10 NEWS (C)

## 6 9 ONCE UPON A DAY

## 7 12 13 BEWITCHED—Comedy

Sam's open sesame with the garage door has spying Gladys suspicious. Sam: Elizabeth Montgomery.

## 7 40 YOU'RE PUTTING ME ON (C)

Guests: Jack Carter, Peggy Cass, Bill Cullen, Robert Klein, Phyllis Newman and E.J. Peaker.

## 12:30 4 7 40 DAYS OF OUR LIVES (C)

## 5 10 12 AS THE WORLD

TURNS—Serial (C)

## 6 MISTEROGERS—Children

## 7 13 THAT GIRL—Comedy (C)

Don's upset because Ann is jetting cross-country as Miss Air Force. Ann: Marlo Thomas. Don: Ted Bessell. Major James: Robert Colbert.

## 1:00 2 MOVIE—Mystery

"Chase a Crooked Shadow." (1958) After the deaths of her father and brother, wealthy Kim Prescott returns to her villa in Spain. But a stranger turns up who claims to be her brother. Produced by Douglas Fairbanks Jr. Anne Baxter, Richard Todd, Herbert Lom, Alexander Knox, Alan Tilvern. (2 hrs.)

## 3 4 7 DOCTORS—Serial (C)

## 5 10 12 LOVE IS A MANY-

SPLENDORED THING—Serial (C)

## 7 13 DREAM HOUSE—Game (C)

Next week,  
TV GUIDE profiles

**william  
windom**

of *My World . . .*  
And Welcome To It

## 40 MOVIE—Drama

"Tulsa." (1949) In Oklahoma in the 1920's, cattlemen struggle against the fast-growing oil industry. Susan Hayward, Robert Preston, Pedro Armendariz, Lloyd Gough. (90 min.)

## 1:05 6 CLASSROOM—Lessons

Recess: 2:30-5:15 P.M.

## 1:30 3 4 7 ANOTHER WORLD (C)

## 5 10 12 GUIDING LIGHT (C)

## 7 13 LET'S MAKE A DEAL (C)

## 2:00 3 4 BRIGHT PROMISE (C)

## 5 10 12 SECRET STORM (C)

## 7 13 NEWLYWED GAME (C)

## 2:30 3 MOVIE—Biography (C)

"The Virgin Queen." (1955) Queen Elizabeth is captivated by adventurous Sir Walter Raleigh—unaware that he's carrying on a secret affair with one of her ladies-in-waiting. Bette Davis, Richard Todd, Joan Collins, Jay Robinson. (90 min.)

## 4 40 LETTERS TO LAUGH-IN (C)

Guests: Bob Crane, Leigh French, Audrey Meadows and Jan Murray.

## 5 10 12 EDGE OF NIGHT (C)

## 7 13 DATING GAME (C)

## 13 DIVORCE COURT—Drama (C)

Charge: adultery. Lorraine: Dovie Beams. Michael: Bo Johnson.

## 3:00 2 PASSWORD—Game (C)

Celebrity guests: Irene Ryan and Guy Williams. Host: Allen Ludden.

## 4 YOU'RE PUTTING ME ON (C)

See-12 noon Ch. 7R for details.

## 5 MIKE DOUGLAS—Variety (C)

See 4 P.M. Ch. 10 for details. (90 min.)

## 7 13 GENERAL HOSPITAL (C)

## 10 12 GOMER PYLE, USMC (C)

Gomer's problem: how to get rid of his adopted stray cat. Gomer: Jim Nabors. Carter: Frank Sutton.

## 40 CAP'N'S LOCKER—Children (C)

## 2 POPEYE—Children (C)

## 4 F TROOP—Comedy

O'Rourke's father turns Fort Courage into an Irish home away from home. O'Rourke and Son: Forrest Tucker. Again: Larry Storch.

## 7 13 ONE LIFE TO LIVE (C)

## 10 McHALE'S NAVY—Comedy

In an effort to make Tinker a hero to his girl, McHale's men start a rumor that they're about to ship out on a dangerous mission. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

OCTOBER 21, 1969

**Tuesday**  
AFTERNOON

**12 DREAM HOUSE**—Game (C)

**40 THREE STOOGES**—Children

**4:00 2 FLIPPER**—Drama (C)

"Flipper and the Elephant," Part 2. Runaways Sandy, Bud and Bonnie plan to join a circus with their pets. Bonnie: Cheryl Miller. Bud: Tommy Norden. Sandy: Luke Halpin.

**3 BATMAN**—Adventure (C)

Part 1: Batman and Robin encounter a professional magician-turned-jewel thief. Zelda: Anne Baxter. Eivo: Jack Kruschen. Batman: Adam West. Robin: Burt Ward.

**4 FLINTSTONES**—Children (C)

**7 7 13 DARK SHADOWS** (C)

**10 MIKE DOUGLAS**—Variety (C)

Guests: Pete Seeger, Soupy Sales and singer Thelma Houston. (90 min.)

**12 PERRY MASON**—Mystery

**40 OUR GANG**—Children

**4:30 2 TARZAN**—Adventure (C)

Part 1: Tarzan battles an ancient taboo as he leads an archeological expedition to a remote area of the jungle. Tarzan: Ron Ely. Singleton: Sam Jaffe. Mary: Ulla Stromstedt. (60 min.)

**3 STAR TREK**—Drama (C)

The sinister commander of an alien spaceship gives Kirk 10 minutes to prepare his crew for execution. Kirk: William Shatner. Spock: Leonard Nimoy. Bailey: Anthony Call. (60 min.)

**4 BIG VALLEY**—Western (C)

Health is bushwhacked by Daddy Cade and his murderous brood. Daddy Cade: John Dehner. Victoria: Barbara Stanwyck. Heath: Lee Majors. Audra: Linda Evans. (60 min.)

**5 DAVID FROST**—Variety (C)

Scheduled: Oliver, Hollywood columnist Sheilah Graham, singer Brenda Lee and comic Leonard Barr. (90 min.)

**7 MOVIE**—Drama

"Hot Summer Night." (1957) In an effort to win back his job, a reporter goes after a story about a gang that is hiding out in a small southern town. Leslie Nielsen, Colleen Miller, Edward Andrews. (90 min.)

**7 LET'S MAKE A DEAL**—Game

**13 GILLIGAN'S ISLAND** (C)

The skipper thinks Gilligan has been bitten by a deadly insect, giving him only 24 hours to live. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson. Howell: Jim Backus. Ginger: Tina Louise.

**40 MUNSTERS**—Comedy

Lily and Herman secretly take part-time jobs to buy anniversary presents for each other. Herman: Fred Gwynne. Lily: Yvonne De Carlo. Grampa: Al Lewis.

**5:00 7 THAT GIRL**—Comedy (C)

Is Ann dating a window washer (Jules Munshin)? His wife thinks so. Ethel: Bobo Lewis.

**9 MISTEROGERS**—Children

How to select a birthday present.

**12 MR. DEEDS**—Comedy (C)

Deeds faces a quandary: he's found happiness in a nostalgic old neighborhood saloon, only to learn that it's about to be leveled by his own corporation. Deeds: Monte Markham. Tony: Pat Harrington. Masterson: Herbert Voland. Tara: Susan Trustman. Dylan: Walter Burke.

## CREIGHTON SANDERS

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*Sanders covers it!*

## BIG NEWS

5:30 / 7 PM

11th Hour Report 11 PM

turn on 10



# Tuesday

AFTERNOON-EVENING

## 13 I LOVE LUCY—Comedy

Ricky is planning an Indian number for his night-club act. Both Fred and Lucy would just love to be Indians. Lucy: Lucille Ball.

## 19 ALMANAC

## 40 MY FAVORITE MARTIAN (C)

The unexplained presence of Uncle Martin causes an attorney to doubt Tim's right to an inheritance. Tim: Bill Bixby. Martin: Ray Walston.

## 5:15 6 FRIENDLY GIANT—Children

Patty Piper plays cowboy music.

## 5:30 2 MCRAE'S NAVY—Comedy

Binghamton tries to convince McHale's crew that PT-73 is a jinx ship.

## 3 DICK VAN DYKE—Comedy

## 4 7 12 NEWS (C)

## 6 POCKETFUL OF FUN—Children

## 9 WHAT'S NEW—Children

## 10 NEWS—Walter Cronkite (C)

## 13 NEWS—Reynolds/Smith (C)

## 19 CARTOONS—Children

## 40 I SPY—Drama (C)

Kelly and Scott try to keep an Iron Curtain defector alive and learn the identity of the traitor who is out to



Colorful Conversation

## THE STEVE ALLEN SHOW

9:30 a.m.  
Weekdays



OCTOBER 21, 1969

kill him. Woods: Dane Clark. Kelly: Robert Culp. Scott: Bill Cosby. Charnetsov: Paul Richards. (60 min.)

## EVENING

## 6:00 2 STAR TREK—Drama (C)

Kirk gets a lesson in warfare when the inhabitants of a neutral planet hesitate to interfere in a war between Kirk's federation and an invader. (60 min.)

## 3 NEWS—Huntley/Brinkley (C)

## 5 7 10 13 NEWS (C)

## 6 ONCE UPON A DAY—Children

## 9 POCKETFUL OF FUN—Children

## 19 CHESTER SMITH—Variety

## 6:30 3 NEWS—Whitten/Michaels (C)

## 4 7 NEWS—Chet Huntley, David Brinkley (C)

## 5 12 NEWS—Cronkite (C)

## 6 MISTEROGERS—Children

## 9 ONCE UPON A DAY—Children

## 13 PERRY MASON—Mystery

Mason is involved in blackmail, a frameup and murder. Harry Pitkin: Harry Jackson. Elaine Barton: Kipp Hamilton. Ross Hollister: James Seay. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. (55 min.)

## 40 MOVIE—War Drama

"Silent Raiders." (1954) A seven-man American patrol team invades the French coast during World War II. Objective: the destruction of a German communications center. Richard Bartlett, Earle Lyon, Jeanette Bordeaux, Earl Hansen. (90 min.)

## 7:00 2 I LOVE LUCY—Comedy

William Holden and Eve Arden appear in this episode.

## 4 WIDE WONDERFUL WORLD (C)

"Paradise After Dark." Jack Douglas shows viewers Papeete, port of Tahiti. Highlights include visits to Quinn's Place, a tourist haven; the tomb of Romare, a Tahitian king; the dancing girls of Moorca and the home of painter Paul Gauguin.

## 5 NEWS—John Weston (C)

## 6 WHAT'S NEW—Children

In this first of three programs on Chile's Atacama Desert, three boys explore one of the world's largest copper mines.

## 7 NEWS—Reynolds/Smith (C)

OCTOBER 21, 1969

**7 GREEN ACRES—Comedy C**

See Sat. 9 P.M. Ch. 5 for details.

**9 NEWSROOM—Mel Wax**

**10 WHAT'S MY LINE?—Game C**

Celebrity players: Joanna Barnes, Bert Convy, Arlene Francis and Nipsey Russell.

**12 ROOM 222—Comedy-Drama C**

A sticky situation develops when counselor Liz McIntyre goes out of her way to help embittered student Jason Allen. Thinking Liz really digs him, the youngster responds by stealing a coat for her. Pete: Lloyd Haynes. Liz: Denise Nicholas. Jason: Heshimu Kaufman. Michael Constantine. Alice: Karen Valentine. Tanya Scott: Mary Robin Redd.

**7:25 13 OUTDOORSMAN—Lange C**

**7:30 2 BEAT THE CLOCK—Game C**

**3 4 I DREAM OF JEANNIE C**

Over Tony's loud objections, Roger throws him a "surprise" bachelor party at NASA. It's definitely a surprise to General Schaeffer, who thinks he's attending a top-secret conference. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Dr. Bellows: Hayden Rorke. Mrs. Bellows: Emmaline Henry. General Schaeffer: Vinton Hayworth.

**Guest Cast**

Admiral ..... Richard McMurray  
Guard ..... Wright Colbert Sr.

**5 10 12 LANCER—Western C**

Old Jelly falls head over boots in love with Angeline Ferris, a beguiling widow half his age. It's Murdoch who has reservations about the May-December pairing, and well he might: Angeline is part of an insur-

# Tuesday

EVENING

ance scheme that pegs Jelly's life at \$10,000. Murdoch: Andrew Duggan. Jelly: Paul Brinegar. Johnny: James Stacy. Scott: Wayne Mauder. Teresa: Elizabeth Baur. (60 min.)

**Guest Cast**

Angeline ..... Antoinette Bower  
Bateman ..... Gavin MacLeod  
Young Boy ..... Tim Weldon

**6 FRENCH CHEF—Cooking**

"Hot Turkey Ballottine." Julia Child shows how to bone a turkey.

**7 7 13 MOD SQUAD C**

"To Linc . . . with Love." Linc falls for Ann Gibbon, a fetching woman with a young daughter—and a secret that may doom their relationship. Linc: Clarence Williams III. Pete: Michael Cole. Julie: Peggy Lipton. Greer: Tige Andrews. (60 min.)

**Guest Cast**

Ann ..... Janet MacLachlan  
Leyton ..... Fred Pinkard  
Katie ..... Mia Fullmore  
Croft ..... Allan Melvin  
Clerk ..... Maudie Prickett  
Waitress ..... Ceil Cabot

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# Tuesday

EVENING

## 19 MOVIE—Spy Drama

"Dangerously They Live." See Mon. 8 P.M. Ch. 19 for details.

## 8:00 2 WHAT'S MY LINE?—Game C

Celebrity panelists: Arlene Francis, Gawn Grainger, Darryl Hickman and Phyllis Newman.

## 3 4 DEBBIE REYNOLDS C

Debbie is reduced to a blithering bundle of nerves, thanks to Jim's column criticizing temperamental Tiger Trabert, a 240-pound hockey player. She fully expects the bruiser to break down their door and exact his revenge. Jim: Don Chastain. Charlotte: Patricia Smith. Bob: Tom Bosley. Bruce: Bobby Riha.

### Guest Cast

Tiger Trabert ..... Hal Baylor  
Policeman ..... Cliff Norton  
Melvin Gross ..... Ronald Feinberg

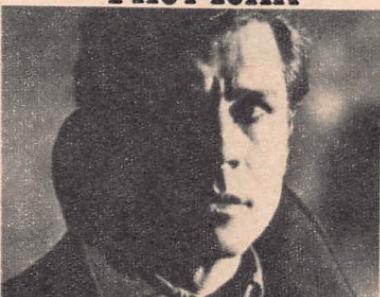
## 6 UNDER 30—Report

## 9 TO BE ANNOUNCED

## 40 MOVIE—Musical C

"April in Paris." (1953) Somebody goofed! In a case of mistaken iden-

## World Television Premiere George Maharis Janet Leigh Carl Betz Jack Albertson The Monk



## ABC Movie of the Week

abc 8:30 7 13

OCTOBER 21, 1969

ty chorus girl Dynamite Jackson has been invited to represent the American theater at the Paris Festival. (2 hrs.)

### Cast

Dynamite Jackson ..... Doris Day  
S. Winthrop Putnam ..... Ray Bolger  
Phillippe Fouquet ..... Claude Dauphin  
Marcia ..... Eve Miller  
Francois ..... George Givot  
Secretary Sherman ..... Paul Harvey  
Joshua Stevens ..... Herbert Farjeon

## 8:30 2 HE SAID, SHE SAID—Game C

## 3 4 7 JULIA—Comedy C

Diahann Carroll (Julia) sings in this episode, which features Gary Crosby as Tank Blue, the leader of a combo giving a local concert. Julia is besieged with requests to renew her friendship with Tank—and thereby get some hard-to-come-by show tickets. With Gary on guitar, Diahann sings "Just in Time," a number filmed at the Hollywood Bowl. Corey: Marc Copage. Hannah: Lurene Tuttle. Earl: Michael Link. Marie: Betty Beaird. Cooper: Ned Glass. Eddie: Eddie Quillan. Eubie: Johnny Brown.

[Series regular Betty Beaird is featured on page 40.]

## 5 10 12 RED SKELTON C

Guests: Kaye Ballard and Paul Revere and the Raiders ("Good Thing," "We Gotta All Get Together"). Ed Sullivan makes a cameo appearance. Sketch: a motor vehicle bureau clerk (Kaye) helps Willie Lump Lump with his driver's test and a few birthday toasts. Silent



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Publishers  
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# close up



MOVIE **C**  
9:00 **3 7 4**

## THE LONELY PROFESSION

Strong performances and a good suspense yarn are served up in this "World Premiere" movie for TV.

Attempts on the life of singer Karen Menards, once the odds-on favorite of a reclusive billionaire, send her to private eye Lee Gordon for help. But the frightened girl can't be saved: she's murdered as Gordon stands watch in her suite. While the police search for Gordon, he starts his own investigation into the girl's past.

Written and directed by Douglas Heyes. **Cast . . .**  
Gordon: Harry Guardino. Charles Van Cleve: Dean Jagger. Donna Travers: Barbara McNair. Karen: Ina Balin. Bannister: Joseph Cotten. Savarona: Fernando Lamas. Farber: Jack Carter. Beatrice Savarona: Dina Merrill. Lieutenant Webber: Stephen McNally. Julian Thatcher: Troy Donahue.

# close up

NET FESTIVAL **C**  
9:00 **6 9**

## THREE BY MARTHA GRAHAM

Martha Graham is synonymous with this century's revolution in dance. She has evolved a style of theatrical movement and meaning that has dominated American dance since the Twenties. At age 75, she is justly regarded as the grande dame of the art.

Tonight, "NET Festival" presents three major works that Miss Graham adapted from her repertoire especially for TV . . .

"Cortege of Eagles," which premiered in 1967, deals with Troy at the time of its fall. Music by Eugene Lester.

"Acrobats of God" (1960), Miss Graham's tribute to the art of dance, celebrating its disciplines and delights. Music by Carlos Surinach.

"Seraphic Dialogue" (1955), a drama about Joan of Arc at the moment of her exaltation. Music by Norman Dello Joio.

The sets were designed by sculptor Isamu Noguchi. Dancers: Martha Graham, Robert Cohan, Mary Hinkson, Bertram Ross, Helen McGehee, Matt Turney, William Louther, Clive Thompson, Moss Cohen, Robert Powell, Noemi Lapzeson, Patricia Birch, Takako Asakawa, Dawn Suzuki, Robert Dodson, Phyllis Gutelius, Kenneth Pearl, Hugh Appet, Diane Gray, Yuriko Kimura, Lar Roberson. (90 min.)

# Tuesday

EVENING

Spot: Red is a man trying to catch his own fish dinner at a sea-food restaurant. Tom, Hansen dancers. Jimmy Joyce singers, David Rose orchestra. (60 min.)

**6 9 INTERFACE (C)**

Topic: economic and technological impact of new air-transport systems.

**7 13 MOVIE—Drama (C)**

George Maharis, Janet Leigh and Oscar winner Jack Albertson star in "The Monk," a TV suspense thriller filmed on location in San Francisco. Underworld attorney Leo Barnes hires Gus Monk to safeguard a valuable envelope containing information on a mobster. Monk refuses—until he meets Mrs. Barnes, and jumps on a merry-go-round of viciousness and murder. (90 min.)

**Cast**

Monk ..... George Maharis  
Janice Barnes ..... Janet Leigh  
Wideman ..... Rick Jason  
Tinker ..... Jack Albertson  
Heritage ..... Raymond St. Jacques

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OCTOBER 21, 1969

Gouzenko ..... Carl Betz

Hip Guy ..... Jack Soo

Leo Barnes ..... William Smithers

Lisa Daniels ..... Linda Marsh

Trapp ..... Edward G. Robinson Jr.

**9:00 2 DELLA REESE—Variety (C)**

**3 4 7 MOVIE—Drama (C)**

"The Lonely Profession." A made-for-TV film. See the Close-up on page A-49: (2 hrs.)

**6 9 NET FESTIVAL—Dance (C)**

"Three by Martha Graham." See page A-49. (90 min.)

**9:30 5 10 12 GOVERNOR AND J.J. (C)**

Speaking for her father at an-Indian reservation, J.J. promises passage of an aid bill that the governor will never get through the state senate. At least not without the aid of a 114-year-old Indian Governor: Dan Daille. J.J.: Julie Sommars. George: James Callahan.

**Guest Cast**

Broken Bow ..... Jack Gilford  
Ernest Guley ..... Elliott Reid  
Chief Running Bear ..... Iron Eyes Cody  
Waiter ..... Herb Vigran  
[Read Cleveland Amory's review of this series on page 52.]

**10:00 2 NEWS—Gary Park (C)**

**5 10 FOOTBALL SPECIAL (C)**  
Special: "100 Years Old and Still Kicking." See opposite. (60 min.)

**7 12 13 MARCUS WELBY, M.D.—Drama (C)**

"All Flags Flying." Dr. Welby encounters psychological problems in the case of a sixtyish World War II Navy hero with a fragile ego and an iron will. Hypersensitive about his age, Captain Ballinger stubbornly ignores the deadly symptoms of pernicious anemia to plan a strenuous yacht trip to uphold his image for a youthful wife and his hero-worshiping son. Welby: Robert Young. Kiley: James Brolin. Consuelo: Elena Verdugo. (60 min.)

**Guest Cast**

Ballinger ..... Henry Wilcoxon

Shirlee Ballinger ..... Ruta Lee

Sailor Ballinger ..... Butch Patrick

Walter Shiffrin ..... Robert Rhodes

**40 ROLLER DERBY (C)**

Bay Bombers vs. Midwest Pioneers. (60 min.)

OCTOBER 21, 1969

## Tuesday

EVENING

10:30 **6 GOVERNOR'S NEWS CONFERENCE**

**9 HEALTH AND MEDICINE**

11:00 **2 UNTOUCHABLES—Drama**

Chicago underworld executives feel they can no longer tolerate Ness's interference. Robert Stack. (60 min.)

**3 4 7 NEWS (C)**

**5 7 10 12 13 NEWS (C)**

**6 SCIENCE REPORTER**

"The First Soft Step." Host John Fitch reports on Project Surveyor, a series of unmanned data-collecting space flights.

**40 HONEYMOONERS—Comedy**

Ralph takes Norton with him on a business trip.

11:30 **3 4 7 JOHNNY CARSON (C)**

Tentatively scheduled: actor Yaphet Kotto ("The Great White Hope"), singer Marilyn Maye. Substitute host: Carl Reiner. (90 min.)

**5 12 40 MERV GRIFFIN (C)**

Scheduled: singers Shirley Bassey and Enzo Stuarti, and comics Jackie Mason and Len Schultz. (90 min.)

**7 13 JOEY BISHOP (C)**

Tentatively scheduled: country singers Tammy Wynette and George Jones, and racing driver Jackie Stewart. Regis Philbin. (90 min.)

**10 MOVIE—Comedy**

"A Nice Little Bank That Should Be Robbed." (1958) A trio of amateur bank robbers (Tom Ewell, Mickey Rooney, Mickey Shaughnessy) find heists come in handy when they're broke. Dina Merrill. (2 hrs.)

12:00 **2 ALFRED HITCHCOCK—Drama**

When Charlie Osgood's business partner discovers he's embezzled \$95,000, Charlie decides to avoid prosecution by faking suicide. Charlie: Steven Hill. (60 min.)

1:00 **2 3 4 7 13 NEWS (C)**

**5 MOVIE—Drama**

"China Doll." (1958) In 1943, in war-torn China, a captain gives an old beggar some money and discovers he has unknowingly purchased the man's daughter. Victor Mature, Li Li Hua, Bob Mathias, Stuart Whitman. (1 hr., 35 min.)

**close  
up**

**FOOTBALL SPECIAL (C)**

10:00 **10 5**

### 100 YEARS OLD AND STILL KICKING

**Special:** "Football is some kind of extension of our lives," says reporter Charles Kuralt. His judgment is illustrated by films chronicling the sport's first 100 years.

On camera (footage before the 1950s is black-and-white) . . . 1869: color painting of the first college game, Princeton vs. Rutgers. 1903: film by Thomas Edison sheds light on the sport at the turn of the century. In the second decade, Jim Thorpe runs the game into greater prominence. The 1920s: it's now a mass attraction, due in part to the running heroics of Red Grange. And coaching becomes a profession (Knute Rockne is seen in one of his famed locker-room pep talks).

In the Thirties, passing comes into its own with QBs like Sammy Baugh and receivers like Don Hutson. Football becomes more a part of our culture with such films as Judy Garland's "Pigskin Parade" (1936), satirizing the stereotype dumb college recruit. The 1940s: Army's Glenn Davis and Doc Blanchard run wild. The 1950s and '60s: with TV's help, football booms.

The pros are remembered, too. Organized in the 1920s, pro football has come a long way to reach thrilling precision. Films of the 1969 Super Bowl make the point. (60 min.)

## MORNING

5:55 **3 FARM MARKET REPORT (C)**  
**5 SUNRISE SEMESTER (C)**  
 Geology: weathering, conclusion.

6:00 **3 RHYME AND REASON**  
 "Realistic Painter."  
**7 EDUCATION (C)**  
**10 ACROSS THE FENCE (C)**

6:25 **5 COMMUNICATION IS**  
 "The Paradox of Learning."  
**7 A.M.—Jim Dunbar (C)**  
**13 NEWS (C)**

6:30 **3 DRAWING—Lessons**  
**4 NEWS—Dick Doughty (C)**  
**10 SUNRISE SEMESTER (C)**  
 Geology: weathering, conclusion.  
**12 FILM (C)**  
 "Duck Hunting with Ted Williams."  
**13 JACK LA LANNE—Exercise (C)**

6:55 **5 SKI SCENE (C)**

7:00 **3 4 7 TODAY (C)**  
 Tentatively scheduled: ad woman Mary Wells Lawrence; a report on child psychiatry; urban affairs specialist Dick Forstall, editor of the "International Atlas." (2 hrs.)  
**5 10 12 NEWS—Bentl (C)**  
**13 AGRICULTURE TODAY (C)**

7:15 **13 NEWS—Chuck Rossie (C)**

7:20 **13 CARTOONLAND—Children (C)**

7:30 **5 NEWS—Ron Magers (C)**

8:00 **2 NEWS (C)**  
**5 10 12 CAPTAIN KANGAROO (C)**  
 Magician John Giordmaine visits the Treasure House. (60 min.)

8:15 **2 RELIGION—Lutheran (C)**

8:20 **13 SPIDER-MAN—Children**

8:30 **2 JACK LA LANNE—Exercise (C)**  
**7 ANNIVERSARY GAME (C)**

8:50 **13 JACK LA LANNE—Exercise (C)**

9:00 **2 POPEYE—Children (C)**  
**3 4 7 IT TAKES TWO (C)**  
 Guests: Shari Lewis, Shani Wallis and spouses; comics Al Lohman and Roger Barkley.

**5 10 12 LUCILLE BALL (C)**  
 Ann Sothern guests as the Countess Framboise — nee Rosie Harrigan. Mooney: Gale Gordon.

**7 MOVIE—Drama**  
 "Storm Warning." (1951) In a southern town, members of the Ku Klux Klan take the law into their own hands. Ginger Rogers, Ronald Reagan, Doris Day. (2 hrs.)

**9 CLASSROOM—Lessons**  
 Recess: 2:45-5 P.M.

9:15 **6 CLASSROOM—Lessons**

9:20 **13 FASHIONS IN SEWING (C)**

9:25 **3 4 7 NEWS—Dickerson (C)**

9:30 **2 ROMPER ROOM—Children (C)**  
**3 4 7 CONCENTRATION (C)**  
**5 HOTLINE—Discussion (C)**  
**10 12 BEVERLY HILLBILLIES (C)**  
 Charlie Ruggles guests as a rival banker. Cushing: Roy Roberts.  
**13 STEVE ALLEN—Variety (C)**  
 Guests: comics Henny Youngman, Joey Villa and Irwin Corey. (90 min.)

10:00 **3 4 7 SALE OF THE CENTURY**  
 —Game (C)

**10 12 ANDY GRIFFITH (C)**  
 Is Andy rekindling an old flame? Girl friend Helen thinks so. Helen: Aneta Corsaut.

10:30 **2 DANNY THOMAS—Comedy**  
 Kathy's jealous—Danny's going to co-star with Zsa Zsa Gabor.

**3 4 7 HOLLYWOOD SQUARES**  
 —Game (C)

Guests: Jack Cassidy, Tina Cole, Greg Morris, Martha Raye, Mickey Rooney. Host: Peter Marshall.

**5 10 12 LOVE OF LIFE (C)**

11:00 **2 PROFILES—Discussion (C)**  
 Part one of an interview with singer Paul Anka.

**3 4 7 JEOPARDY—Game (C)**

**5 10 12 WHERE THE**  
**HEART IS—Serial (C)**

**7 CANDID CAMERA**

**13 TRUTH OR CONSEQUENCES (C)**

**40 ROMPER ROOM—Children (C)**

11:25 **5 12 NEWS—Edwards (C)**  
**10 NEWS—Chris Harris (C)**

11:30 **2 DENNIS WHOLEY—Variety (C)**  
 Guests include producer Joshua Logan, columnist Earl Wilson, and singers Gilbert Price and Freddie Cannon. (90 min.)

**3 4 7 NAME DROPPERS (C)**  
 Guests: James Drury, Nanette Fabray and Doug McClure.

**5 10 12 SEARCH FOR**  
**TOMORROW—Serial (C)**

**6 9 POCKETFUL OF FUN**

**7 GALLOPING GOURMET (C)**

**13 GALLOPING GOURMET (C)**  
 Masterson chicken.

11:55 **3 4 NEWS—Kalber (C)**  
**7 NEWS—Reeter (C)**  
**40 GYM 'N' TRIM—Exercise (C)**

OCTOBER 22, 1969

AFTERNOON

12:00 **3 4 5 10 NEWS (C)**  
**6 9 ONCE UPON A DAY**  
**7 12 13 BEWITCHED—Comedy**  
Wrong move: Samantha convinces Gladys she's got "witchability."  
**7 40 YOU'RE PUTTING ME ON (C)**  
Guests: Jack Carter, Peggy Cass, Bill Cullen, Robert Klein, Phyllis Newman and E.J. Peaker.

12:30 **4 7 40 DAYS OF OUR LIVES (C)**  
**5 10 12 AS THE WORLD TURNS—Serial (C)**  
**6 MISTEROGERS—Children**  
**7 13 THAT GIRL—Comedy (C)**  
It's a Thomas family affair as Marlo's father Danny, sister Terre and brother Tony guest.

1:00 **2 MOVIE—Musical (C)**  
"That Night in Rio." (1941) An American entertainer is hired to impersonate a South American baron. Alice Faye, Don Ameche. (2 hrs.)

**3 4 7 DOCTORS—Serial (C)**  
**5 12 LOVE IS A MANY-SPLENDORED THING—Serial (C)**  
**7 13 DREAM HOUSE—Game (C)**  
**10 FOOD SHOW (C)**  
**40 TV HOUR OF STARS—Drama**  
Richard Conte, Lizabeth Scott and Richard Eyer in "Overnight Haul." When his young stepson is accidentally pinned under a truck, the driver tries in vain to rouse help in a nearby town. (60 min.)

1:05 **6 CLASSROOM—Lessons**  
Recess: 2:30-5:15 P.M.

1:30 **3 4 7 ANOTHER WORLD (C)**  
**5 10 12 GUIDING LIGHT (C)**  
**7 13 LET'S MAKE A DEAL (C)**

Wednesday

AFTERNOON

2:00 **3 4 BRIGHT PROMISE (C)**  
**5 10 12 SECRET STORM (C)**  
**7 7 13 NEWLYWED GAME (C)**  
**40 COOKING—Bea Byer (C)**

2:30 **3 MOVIE—Drama (C)**  
"Queen of the Nile" (Italian; 1961) To insure his grasp of the Pharaoh's throne, the high priest proposes to wed his daughter to the failing ruler's mentally unbalanced son. Jeanne Crain, Vincent Price, Edmund Purdom. (90 min.)

**4 40 LETTERS TO LAUGH-IN (C)**  
Guests: Bob Crane, Leigh French, Audrey Meadows and Jan Murray.

**5 10 12 EDGE OF NIGHT (C)**  
**7 7 DATING GAME (C)**  
**13 DIVORCE COURT—Drama (C)**  
Charge: desertion. Edna: Lola Mason. Thatcher: James Thayne.

3:00 **2 PASSWORD—Game (C)**  
Celebrity guests: Irene Ryan and Guy Williams. Host: Allen Ludden.

**4 YOU'RE PUTTING ME ON (C)**  
See 12 noon Ch. 7R for details.

**5 MIKE DOUGLAS—Variety (C)**  
See 4 P.M. Ch. 10. (90 min.)

**7 7 13 GENERAL HOSPITAL (C)**  
**10 12 GOMER PYLE, USMC (C)**  
Ted Bessell ("That Girl") and Tige Andrews ("Mod Squad") guest.

**40 CAP'N'S LOCKER—Children (C)**

**2 POPEYE—Children (C)**

**4 F TROOP—Comedy**  
Agarn comes between a beautiful Sicilian girl and her jealous suitor.

**7 7 13 ONE LIFE TO LIVE (C)**

**10 MCRAE'S NAVY—Comedy**  
Captain Binghamton finds some pearls in his plate of oysters.

**12 DREAM HOUSE—Game (C)**

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BIG NEWS 5:30 / 7 PM

turn on 10



# Wednesday

AFTERNOON

4:00 **40 THREE STOOGES**—Comedy

**2 FLIPPER**—Drama (C)

"Flipper and the Elephant" concludes.

**3 BATMAN**—Adventure (C)

Conclusion: Commissioner Gordon and Bruce Wayne go on TV to save Aunt Harriet.

**4 FLINTSTONES**—Children (C)

**7 7 13 DARK SHADOWS** (C)

**10 MIKE DOUGLAS**—Variety (C)

Guests: former heavyweight boxing champion Mohammad Ali, and recognized six-state champion Joe Frazier; and Martha Reeves and the Vandellas. Soupy Sales is the co-host. (90 min.)

**12 PERRY MASON**—Mystery

Murder suspect Doris Bannister is suffering from amnesia. (60 min.)

**40 OUR GANG**—Children

4:30 **2 TARZAN**—Adventure (C)

Conclusion: Tarzan is marked for murder by a power-crazed colonel. Tarzan: Ron Ely. (60 min.)

**3 STAR TREK**—Drama (C)

The Enterprise intercepts a spaceship commanded by Capt. Harry Mudd, whose only cargo is three stunning women. Capt. Harry Mudd: Roger C. Carmel. (60 min.)

**4 BIG VALLEY**—Western (C)

Nick has fallen in love with a beautiful Eastern socialite—whom he has known for only a few days. Nick: Peter Breck. (60 min.)

**5 DAVID FROST**—Variety (C)

Scheduled: Congressman Gerald Ford (R-Mich.), Phyllis Diller and author Joe McGinniss ("The Selling of the President 1968").

OCTOBER 22, 1969

**7 MOVIE**—Comedy

"The Bellboy." (1960) A fumbling bellhop spread havoc in an exclusive Miami Beach hotel. Jerry Lewis, Alex Gerry, Bob Clayton. (90 min.)

**7 LET'S MAKE A DEAL**—Game

**13 GILLIGAN ISLAND**—Comedy (C)

Mrs. Howell decides that the island needs a symphony orchestra.

**40 MUNSTERS**—Comedy

Herman has been promised a raise in salary—if he can pass a driving test. Herman: Fred Gwynne.

5:00 **7 THAT GIRL**—Comedy (C)

A way-out piece of sculpture leads to critical complications for Don. Ann: Marlo Thomas.

**9 HEALTH AND MEDICINE**

**12 LET'S MAKE A DEAL**—Game (C)

**13 I LOVE LUCY**—Comedy

Lucy tells everyone to forget all about her birthday.

**19 FILM**

**40 MY FAVORITE MARTIAN** (C)

A newsman photographs Martin in the act of stopping an escaping criminal, but the invisible Martian doesn't appear in the picture. Martin: Ray Walston.

5:15 **6 FRIENDLY GIANT**—Children

Songs include "London Bridge Is Falling Down" and "Sailor's Dance."

5:30 **2 MCRAE'S NAVY**—Comedy

Captain Binghamton wants to ship Parker off to a lookout station on a deserted island.

**3 DICK VAN DYKE**—Comedy

Rob and Buddy are really curious—Sally's being very close-mouthed about a man she met on her cruise.

**4 7 12 NEWS** (C)

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OCTOBER 22, 1969

## Wednesday

AFTERNOON-EVENING

**6 POCKETFUL OF FUN**—Children  
"A Wet World": protection from the rain; games for rainy days.

**9 WHAT'S NEW**—Children

**10 NEWS**—Walter Cronkite (C)

**13 NEWS**—Reynolds/Smith (C)

**19 CARTOONS**

**40 I SPY**—Drama (C)

In Mexico, Kelly teams up with a thief to clear himself of charges leveled by a British Intelligence agent. Kelly: Robert Culp. (60 min.)

EVENING

**6:00 2 STAR TREK**—Drama (C)

A space warp leads Kirk, Spock and Dr. McCoy to the New York City of the 1930's, where their actions could affect the course of history. (60 min.)

**3 NEWS**—Huntley/Brinkley (C)

**5 7 10 13 NEWS** (C)

**6 ONCE UPON A DAY**—Children

**9 POCKETFUL OF FUN**—Children

**19 CHESTER SMITH**—Variety

**6 NEWS**—Whitten/Geise (C)

**4 7 NEWS**—Chet Huntley, David Brinkley (C)

**5 12 NEWS**—Cronkite (C)

**6 MISTEROGERS**—Children

**9 ONCE UPON A DAY**—Children

**13 PERRY MASON**—Mystery

Mason is retained by Ethel Harrison to defend her ex-husband, who is charged with murdering his stepson. Ethel: Fay Wray. (60 min.)

**40 MOVIE**—Science Fiction (C)

"The H-Man." (Japanese; 1959) H-bomb tests create beings, made of water, that subsist on humans. Yumi Shirakawa, Kenji Sahara. (90 min.)

**7:00 2 I LOVE LUCY**—Comedy

Ricky goes out for an evening of publicity pictures with five gorgeous starlets. He leaves Lucy at home.

**4 WIDE WONDERFUL WORLD** (C)

Canada's Monashee Mountains.

**5 NEWS**—John Weston (C)

**6 WHAT'S NEW**—Children

This second program on Chile follows three boys on the exploration of pre-Incan Indian trails.

**7 NEWS**—Reynolds/Smith (C)

**7 GOOD GUYS**—Comedy (C)

A visit by a health inspector (guest star Vincent Price) leaves the diner on probation and the guys up tight. Another inspection is imminent, but when? Rufus: Bob Denver. Bert: Herb Edelman.

**9 NEWSROOM**—Mel Wax

**10 WHAT'S MY LINE?**—Game (C)

Celebrity players: Joanna Barnes, Bert Convy and Nipsey Russell.

**12 THAT GIRL**—Comedy (C)

Slim Pickens stars as Major Culpepper, a take-out chicken restaurateur, who picks Ann to be Miss Chicken Big. The fun quickly fades when Ann gets a taste of the job . . . wearing a chicken suit, cackling from store to store, and putting up with the rakish old Culpepper. Ann: Marlo Thomas.

**7:30 2 BEAT THE CLOCK**—Game (C)

**3 4 7 VIRGINIAN**—Western (C)

The Graingers act as stand-in parents for a runaway boy who bears the emotional and physical scars of his days in an orphanage. As the couple's attachment deepens, the boy's brutish keeper heads for Medi-



THEY ENJOY THEIR  
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**5:30 P.M. - BIG NEWS**

**KHSL-TV - Ch. 12**

# Wednesday

EVENING

cine Bow with the papers to take him back. Virginian: James Drury. Grainger: John McIntire. Holly: Jeanette Nolan. Tramps: Doug McClure. (90 min.)

## Guest Cast

Bayo ..... Guy Stockwell  
Hoot ..... Johnnie Whitaker  
McPearson ..... Peter Whitney  
Claire ..... Jan Shepard  
Sills ..... Kay E. Kuter  
Bart ..... Stuart Nisbet  
Henry ..... John Harmon  
Katie Sills ..... Dee Carroll  
Nick ..... Michael Bow  
[Johnnie Whitaker is a regular on "Family Affair."]

## 5 10 12 GLEN CAMPBELL (C)

Guests: Dionne Warwick, Roy Clark, and comics Gaylord and Holiday (performing in sketches about an actor who becomes a frontier sheriff, and an airplane hijacker wrestling with a language problem). Larry McNeely, Denny Vaughn singers, Ron Poindexter dancers, Marty Paich orchestra. (60 min.)

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## Highlights

"My Way," "You've Lost That Lovin' Feelin'" ..... Dionne  
"Yesterday When I Was Young" ..... Roy  
"Lodi," "Sittin' on the Dock of the Bay," "Country Boy," "Try a Little Kindness" ..... Glen  
"Get Together" ..... Glen, Dionne  
"Jambalaya" ..... Glen, Roy

## 6 FOLK GUITAR—Lessons

Laura Weber demonstrates the rhumba strum. Song: "All the Day a Singing."

## 7 13 FLYING NUN—Comedy (C)

An innocent chat with striking pickets lands Sr. Bertrille on the front page and the convent in an unfortunate bind between delighted labor and infuriated management, which happens to be Carlos. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Sr. Jacqueline: Marge Redmond. Rev. Mother: Madeleine Sherwood. Enrique: Nate Esformes. Sr. Sixto: Shelley Morrison.

## 19 WRESTLING—Chicago

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OCTOBER 22, 1969

## Wednesday

EVENING

### 8:00 **2** WHAT'S MY LINE?—Game (C)

Celebrity panelists: Gawn Grainger, Darryl Hickman and Phyllis Newman.

### **6** **9** PRESIDENT'S MEN (C)

Guest: economist Arthur Burns, whose post as counselor to President Nixon allows him wide responsibility in forming White House policies, especially in the area of domestic affairs. A Republican who calls himself a moderate, Burns has

helped shape Nixon's welfare package, tax reform legislation and a program for revenue sharing with the states. Host: Paul Niven.

[Ch. 9 does not colocast.]

### **7** **13** EDDIE'S FATHER (C)

It's Eddie's first day of school, and the tyke proves positively inspired in dreaming up ways to avoid going. Ron Ely (TV's Tarzan) makes a cameo appearance as a Holly-

**close  
up**

### MUSIC HALL (C)

9:00 **3** **7** **4**

### ALAN KING STOPS THE PRESS

Alan King needles the newspapers with guests Barbara Feldon, Paul Lynde and comic Charlie Callas.

In his monologue, Alan takes aim at editorials, horoscopes and cheesecake photos. Sketches . . . Alan doesn't score too well when wife Barbara takes a "rate your mate" quiz. Sportswriter Paul interviews underfed rookie U.T. Thompson (Charlie). Food editor Boyd Blowhorn (Paul) checks out La Chance (or is it the Last Chance Diner?). And Dear Gabby is faced with a marriage on the rocks—hers.

Peter Matz orchestra.

Highlights . . . Alan: "Didn't We?" Barbara: "Fugue for Tinhorns," "Spinning Wheel." (60 min.)



### KRAFT MUSIC HALL

# ALAN KING

"Stops the Press"

BARBARA FELDON, PAUL LYNDE

CHARLIE CALLAS



9 PM

CHANNEL **3** **4** **7**

# Wednesday

EVENING

wood agent. Tom: Bill Bixby. Eddie: Brandon Cruz. Mrs. Livingston: Miyoshi Umeki. Norman: James Karmack. Tina: Kristina Holland.

## 40 OF LANDS AND SEAS (C)

A Caribbean tour—from Haiti to Tobago. (60 min.)

8:30 **2 HE SAID, SHE SAID**—Game (C)

## 5 10 12 BEVERLY HILL-

BILLIES—Comedy (C)

Elly's upcoming Ozark wedding to Bunyan-esque wood chopper Matthew Templeton thrills everybody except panicky Drysdale and Granny's foe Elverna Bradshaw. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly: Donna Douglas. Jethro: Max Baer. Drysdale: Raymond Bailey. Jane: Nancy Kulp. Matthew Templeton: Roger Torrey. Elverna Bradshaw: Elvia Allman.

## 6 9 BOOK BEAT—Interview (C)

Guest: Harry Petrakis, author of "The Waves of Night," a collection of short stories. Twice nominated for the National Book Award, Petrakis reminisces about his career as a writer, a recent trip to his father's native Greece and the movie version of his novel "A Dream of Kings." [Ch. 9 does not colorcast.]

## 7 13 ROOM 222 (C)

Pete leads his fellow teachers in a militant appeal for passage of a school bond proposal. The staff votes for a half-day strike, starting with a dramatic noontime walkout. Script by Treva Silverman. Pete: Lloyd Haynes. Liz: Denise Nicholas. Kaufman: Michael Constantine. Alice: Karen Valentine.

OCTOBER 22, 1969

## Guest Cast

Miss Tandy ..... Helen Kleeb  
Kenneth Dragan ..... Ivor Francis  
Al Benson ..... Gino Conforti  
Barry Wisegarten ..... Robert Casper  
[Cleveland Amory reviews this series  
next week in TV GUIDE.]

## 19 JOAQUIN ESTEVEZ

9:00 **2 DELLA REESE**—Variety (C)

## 3 4 7 MUSIC HALL (C)

"Alan King Stops the Press." See  
page A-57. (60 min.)

## 5 10 12 MEDICAL CENTER (C)

France Nuyen in "The Battle of Lily Wu." Teen-ager Lily Wu is a test case in a project designed to treat Vietnamese war victims in the U.S., then return them home. Lily's recovery depends on a driving will to live, but she would rather die than go back to the terror of her homeland. Dr. Gannon: Chad Everett. Dr. Lochner: James Daly. (60 min.)

## Guest Cast

Lily Wu ..... France Nuyen  
Lombardi ..... Harold J. Stone  
Nurse Chambers ..... Jayne Meadows

## 6 9 NET SPECIAL (C)

Special: "Good-By, City Hall," an  
introspective look at the office of  
mayor, with two outgoing and three  
former mayors. Joseph Barr (Pitts-  
burgh), Jerome Cavanagh (Detroit),  
John Collins (Boston), Arthur Nafta-  
lin (Minneapolis) and Allen Thomp-  
son (Jackson, Miss.) discuss major  
problems of their administrations.  
Joining them at the mayoral resi-  
dence in Detroit is Floyd Hyde, an  
official of the Department of Housing  
and Urban Development (and former-

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ly mayor of Fresno, Cal.). Moderator: free-lance writer Fred Powledge, former urban affairs writer for the New York Times. (60 min.) [Ch. 9 does not colorcast.]

**7 MOVIE—Comedy (C)**

A hell-raising Hayley Mills invades cloistered convent corridors in "The Trouble with Angels," a bright 1966 comedy. The arrival of Mary Clancy and Rachel Devery at St. Francis Academy immediately puts the Mother Superior on guard: she accurately sizes them up as mischief-makers. Directed by actress Ida Lupino. (Rerun; 2 hrs.)

**Cast**

Mother Superior ... Rosalind Russell  
 Mary Clancy ..... Hayley Mills  
 Sister Celestine ..... Binnie Barnes  
 Rachel Devery ..... June Harding  
 Mrs. Phipps ..... Gypsy Rose Lee  
 Mr. Petrie ..... Jim Hutton  
 Sister Clarissa ..... Mary Wickes  
 Sister Constance ..... Camilla Sparv  
 Uncle George ..... Kent Smith  
 Sister Barbara ..... Margalo Gillmore  
 Sister Elizabeth ..... Portia Nelson

**13 MOVIE—Drama**

"Fail Safe." (1964) Sidney Lumet directed this doomsday thriller which focuses on the tense hours after the U.S. accidentally launches a nuclear attack on Moscow. Editor Ralph Rosenblum and photographer Gerald Hirschfeld teamed to create the film's atmosphere of intimate anxiety. President: Henry Fonda. Groeteschele: Walter Matthau. Black: Dan O'Herlihy. Bogan: Frank Overton. Cascio: Fritz Weaver. (2 hrs., 10 min.)



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**The Trouble with Angels**



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# Wednesday

EVENING

## 40 MOVIE—Drama (C)

"Sabre Jet." (1953) A news-woman is sent to Japan to write a story about the wives of American pilots fighting in Korea. Robert Stack, Colleen Gray, Richard Arlen. (2 hrs.)

10:00 2 NEWS—Gary Park (C)

## 3 4 7 THEN CAME BRONSON—Drama (C)

The theme is guilt in "Amid Splinters of the Thunderbolt," a penetrating drama by Donald G. Ingalls. In the Colorado wilderness, Bronson has a bruising confrontation with old friend Bucky O'Neill, a tormented ex-priest. O'Neill is suffering the emotional withdrawal from an old faith, while trying to accept a new one—his love for Mary, the young woman who will bear his child. Michael Parks (Bronson) sings "Wayfaring Stranger." Directed by Marvin Chomsky (who also directed "The Runner," the critically praised series opener). (60 min.)

### Guest Cast

Bucky O'Neill ..... Bruce Dern  
Mary ..... Zohra Lampert  
Dr. Wilson ..... James Doohan

## 5 10 12 HAWAII FIVE-O (C)

"Savage Sunday." McGarrett spearheads the search for Elpido Acuna, a revolutionary leader who has led his guerrillas in a successful raid to obtain guns and ammunition for the overthrow of his country. McGarrett: Jack Lord. Danny: James MacArthur. Kono: Zulu. Chin Ho: Kam Fong. (60 min.)

### Guest Cast

Acuna ..... Henry Silva  
Ramon ..... Tom Nardini  
Marla ..... Julie Gregg  
Manuel ..... Ed Colmans  
Carlos ..... Daws Dawson  
Jose ..... Gary Camara  
Doctor ..... John Stalker  
Harry ..... Nick Bockwinkel  
Vallios ..... Wright Esser  
Police Sergeant ..... Frank Sua Jr.

## 6 9 ON BEING BLACK (C)

A performance by the Alvin Ailey Dance Theatre, one of America's foremost troupes. Mirroring life in black America, the black choreographer presents . . . 1. "Black Belt." A dramatization of the ghetto's para-

OCTOBER 22, 1969

doxes, incorporating Duke Ellington's music. Choreographer: Talley Beatty. 2. "Revelations." A variety of dance and musical styles merge to uncover the emotions of the American Negro. Dancers: Judith Jamison, Kelvin Rotardier, Dudley Williams, Michele Murray, George Faison, Danny Strayhorn, Alma Robinson, Linda Kent, Sylvia Waters, Renee Rose, John Medeiros, Consuelo Atlas, Harvey Cohen. (60 min.) [Ch. 9 does not colorcast.]

11:00 2 UNTOUCHABLES—Drama

Vincent Tunis plots to put the law of supply and demand to work for him. Tunis: Joseph Strola. (60 min.)

3 4 5 7 NEWS (C)

## 40 HONEYMOONERS—Comedy

Ralph and Norton go on a TV show.

11:10 13 NEWS (C)

11:30 3 4 7 JOHNNY CARSON (C)

Scheduled: actress Heather MacRae, and the singing duo of Boyce and Hart. Host: Carl Reiner. (90 min.)

5 12 40 MERV GRIFFIN (C)

Scheduled: Eric Sevareid, James Brown, Betsy Palmer and Frank Fontaine. (90 min.)

7 JOEY BISHOP (C)

Tentatively scheduled: Lee Marvin and Met opera singer Mary Costa. Regis Philbin. (90 min.)

10 MOVIE—Western (C)

"Run for Cover." (1955) An ex-convict rides into a small town and is accused of being a train robber. James Cagney, John Derek, Viveca Lindfors, Jean Hersholt.

11:40 13 JOEY BISHOP (C)

Joined in progress. See 11:30 P.M. Ch. 7. (1 hr., 20 min.)

12:00 2 ALFRED HITCHCOCK—Drama

When Lew Rydell is acquitted of a murder charge, his lawyer Ned Murray is gratified—until Rydell admits that he really committed the crime. Murray: Martin Landau. (60 min.)

1:00 2 3 4 13 NEWS (C)

5 MOVIE—Drama (C)

"The Flying Fontaines." (1959) The self-centered star of an aerial act causes friction and jealousy within the group. Michael Callan, Ewy Norlund, Joan Evans, Rian Garrick.

1:15 7 NEWS (C)

OCTOBER 23, 1969

MORNING

5:55 **3 FARM MARKET REPORT (C)**  
**5 SUNRISE SEMESTER (C)**  
Math: Pascal's triangle; patterns.

6:00 **3 RHYME AND REASON**  
"Human Form."  
**7 EDUCATION (C)**  
**10 BIG PICTURE (C)**

6:25 **5 COMMUNICATION IS**  
**7 A.M.—Jim Dunbar (C)**  
**12 SOIL CONSERVATION**  
**13 NEWS (C)**

6:30 **3 DRAWING—Lessons**  
**4 NEWS—Dick Doughty (C)**  
**10 SUNRISE SEMESTER (C)**  
Math: Pascal's triangle; patterns.  
**12 FILM (C)**  
"Hitachi Symphony Orchestra."  
**13 JACK LA LANNE—Exercise (C)**

6:55 **5 SKI SCENE (C)**

7:00 **3 4 7 TODAY (C)**

Tentatively scheduled: Sen. Eugene McCarthy; Bernard Diederich, author of a book about Haitian President Francois Duvalier; actor Freddie Wayne, who will portray Ben Frank-

**Thursday**

MORNING

lyn in his upcoming show "Go Fly a Kite." (2 hrs.)

**5 10 12 NEWS—Bent (C)**  
**13 AGRICULTURE TODAY (C)**  
**7:15 13 NEWS—Chuck Rossie (C)**  
**7:20 13 CARTOONLAND—Children (C)**  
**7:30 5 NEWS—Ron Magers (C)**  
**8:00 2 NEWS (C)**

**5 10 12 CAPTAIN KANGAROO (C)**  
Live animals: a magpie and a honey bear. (60 min.)

**8:15 2 RELIGION—Evangelist (C)**  
**8:20 13 CARTOONLAND—Children (C)**  
**8:30 2 JACK LA LANNE—Exercise (C)**  
**7 ANNIVERSARY GAME (C)**  
**8:50 13 JACK LA LANNE—Exercise (C)**  
**9:00 2 POPEYE—Children (C)**  
**3 4 7 IT TAKES TWO (C)**

Guests: Shari Lewis, Shani Wallis and spouses; comics Al Lohman and Roger Barkley.

**5 10 12 LUCILLE BALL (C)**  
Lucy rushes to aid her friend.

**7 MOVIE—Musical Comedy**  
"Grounds for Marriage." (1950) Romantic complications ensue when an opera star sets out to win back her

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# NEWSWATCH



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weekdays at 6:30 am



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# Thursday

MORNING-AFTERNOON

former husband, Van Johnson, Kathryn Grayson. (2 hrs.)

9:15 **6 CLASSROOM**—Lessons  
**9 CLASSROOM**—Lessons  
 Recess: 2:45-5 P.M.

9:20 **13 FASHIONS IN SEWING** (C)  
 9:25 **3 4 7 NEWS**—Dickerson (C)  
 9:30 **2 ROMPER ROOM**—Children (C)  
**3 4 7 CONCENTRATION** (C)  
**5 HOTLINE**—Discussion (C)  
**10 12 BEVERLY HILLBILLIES** (C)  
 Gloria Swanson guests as the star of Jed's silent flick.

**13 STEVE ALLEN**—Variety (C)  
 Guests include Louis Nye and singer Al Jarreau. (90 min.)

10:00 **3 4 7 SALE OF THE CENTURY**—Game (C)  
**10 12 ANDY GRIFFITH** (C)  
 Opie and his friend try to find a home for an abandoned baby. Opie: Ronny Howard.

10:30 **2 DANNY THOMAS**—Comedy  
 Danny enrolls in an acting school. Kathy: Marjorie Lord.  
**3 4 7 HOLLYWOOD SQUARES**—Game (C)  
 Guests: Jack Cassidy, Tina Cole, Greg Morris, Martha Raye, Mickey Rooney. Host: Peter Marshall.

**5 10 12 LOVE OF LIFE** (C)

11:00 **2 PROFILES**—Discussion (C)  
 Conclusion of a two-part interview with singer Paul Anka.

**3 4 7 JEOPARDY**—Game (C)  
**5 10 12 WHERE THE HEART IS**—Series (C)  
**7 CANDID CAMERA**  
**13 TRUTH OR CONSEQUENCES** (C)  
**40 ROMPER ROOM**—Children (C)

11:25 **5 12 NEWS**—Edwards (C)  
**10 NEWS**—Chris Harris (C)

11:30 **2 DENNIS WHOLEY**—Variety (C)  
 Guests include singers Belland and Somerville. (90 min.)

**3 4 7 NAME DROPPERS** (C)  
 Guests: James Drury, Nanette Fabray and Doug McClure.  
**5 10 12 SEARCH FOR TOMORROW**—Serial (C)  
**6 9 POCKETFUL OF FUN**  
**7 GALLOPING GOURMET** (C)  
**13 GALLOPING GOURMET** (C)  
 Recipe: Lamb shanks.

11:55 **3 4 NEWS**—Kalber (C)  
**7 NEWS**—Reeter (C)  
**40 GYM 'N' TRIM**—Exercise (C)

OCTOBER 23, 1969

AFTERNOON

12:00 **3 4 5 10 NEWS** (C)  
**6 9 ONCE UPON A DAY**  
**7 12 13 BEWITCHED**—Comedy  
 Sunday shenanigans: Darrin gets locked out of the house. Samantha: Elizabeth Montgomery.  
**7 40 YOU'RE PUTTING ME ON** (C)  
 Guests: Jack Carter, Peggy Cass, Bill Cullen, Robert Klein, Phyllis Newman and E.J. Peaker.

12:30 **4 7 40 DAYS OF OUR LIVES** (C)  
**5 10 12 AS THE WORLD TURNS**—Serial (C)  
**6 MISTEROGERS**—Children  
**7 13 THAT GIRL**—Comedy (C)  
 Eddie Foy Jr. guests as Ann gets whacked with a pie on a TV commercial. Hal Grissom: Jesse White.

1:00 **2 MOVIE**—Drama  
 "The Brave Don't Cry." (English; 1952) Disaster strikes a Scottish coal mine. John Gregson, Meg Buchanan, Fulton MacKay. (2 hrs.)  
**3 4 7 DOCTORS**—Serial (C)  
**5 10 12 LOVE IS A MANY-SPLENDORED THING**—Serial (C)  
**7 13 DREAM HOUSE**—Game (C)  
**40 MOVIE**—Comedy  
 "Once upon a Time." (1944) Norman Corwin's radio play about a caterpillar who becomes a celebrity. Cary Grant, Janet Blair, James Gleason, Fred Donaldson. (90 min.)

1:05 **6 CLASSROOM**—Lessons  
 Recess: 2:25-5:15 P.M.

1:30 **3 4 7 ANOTHER WORLD** (C)  
**5 10 12 GUIDING LIGHT** (C)  
**7 13 LET'S MAKE A DEAL** (C)

2:00 **3 4 BRIGHT PROMISE** (C)  
**5 10 12 SECRET STORM** (C)  
**7 13 NEWLYWED GAME** (C)

2:30 **3 MOVIE**—Melodrama  
 "Shakedown." (1950) Melodrama concerning the fortunes of an unscrupulous newspaper photographer. Howard Duff, Brian Donlevy, Peggy Dow, Lawrence Tierney. (90 min.)  
**4 40 LETTERS TO LAUGH-IN** (C)  
 Guests: Bob Crane, Leigh French, Audrey Meadows and Jan Murray.  
**5 10 12 EDGE OF NIGHT** (C)  
**7 7 DATING GAME** (C)  
**13 DIVORCE COURT**—Drama (C)  
 Charge: mental cruelty. Donna: Stacy Maxwell. Utley: Ray McGrath.

## Thursday

AFTERNOON

3:00 **2 PASSWORD**—Game (C)

Celebrity guests: Irene Ryan and Guy Williams. Host: Allen Ludden.

**4 YOU'RE PUTTING ME ON** (C)

See 12 noon Ch. 7R for details.

**5 MIKE DOUGLAS**—Variety (C)

See 4 P.M. Ch. 10 for details. (90 min.)

**7 7 13 GENERAL HOSPITAL** (C)**10 12 GOMER PYLE, USMC** (C)

Gomer (Jim Nabors) is the star witness in an auto-accident suit. Carter: Frank Sutton. Fred: Michael Forest. Bunny: Barbara Stuart.

**40 CAP'N'S LOCKER**—Children (C)3:30 **2 POPEYE**—Children (C)**4 F TROOP**—Comedy

The troopers are certain that a Dracula-like count is responsible for the disappearance of Wrangler Jane. O'Rourke: Forrest Tucker.

**7 7 13 ONE LIFE TO LIVE** (C)**10 McHALE'S NAVY**—Comedy

McHale and his crew are jailed during a visit to a French-owned island.

McHale: Ernest Borgnine. Big Frenchy: George Kennedy. Binghamton: Joe Flynn.

**12 DREAM HOUSE**—Game (C)**40 THREE STOOGES**—Children (C)4:00 **2 FLIPPER**—Drama (C)

Flipper hears "The Call of the Dolphyn"—and deserts Bud to go chasing after a small submarine. Bud: Tommy Norton.

**3 BATMAN**—Comedy (C)

Part 1: Riddler plans to wipe out the Dynamic Duo. Riddler: Frank Gorshin. Batman: Adam West.

**4 FLINTSTONES**—Children (C)**7 7 13 DARK SHADOWS** (C)**10 MIKE DOUGLAS**—Variety (C)

Guests: Mahalia Jackson, New York radio personality Barry Gray, and Harpers Bizarre. Soupy Sales is co-host. (90 min.)

**12 PERRY MASON**—Mystery

A fight for control of voting stock in a corporation leads to murder. Daniel Conway: H.M. Wynant. Rose Calvert: Pamela Duncan. (60 min.)

**40 OUR GANG**—Children4:30 **2 TARZAN**—Adventure (C)

Tarzan struggles to save a young woman from a death curse imposed by an unscrupulous engineer, who wants to seize the woman's diamond mine. Tarzan: Ron Ely. (60 min.)

**3 STAR TREK**—Drama (C)

Kirk is transformed into two people: one meek—the other violently animalistic. Kirk: William Shatner. Spock: Leonard Nimoy. (60 min.)

**4 BIG VALLEY**—Western (C)

A Secret Service agent visits Jarrod to check up on an old friend who is suspected of counterfeiting. Jarrod: Richard Long. Brett Schuyler: William Shatner. (60 min.)

**5 DAVID FROST**—Variety (C)

Scheduled: Douglas Fairbanks, Osie Davis, theatrical publicist Jim Moran and comedian Scoey Mitchill. Billy Taylor. (90 min.)

**7 MOVIE**—Drama (C)

"The Inn of the Sixth Happiness." (English; 1953) Part 1. Told that she isn't qualified to become a missionary in China, English servant girl Gladys Aylward decides to get there on her own. Ingrid Bergman, Curt Jurgens, Robert Donat. (90 min.)

**7 LET'S MAKE A DEAL**—Game**13 GILLIGAN'S ISLAND** (C)

Gilligan and the skipper claim they've heard murderous gangsters talking on the island. Gilligan: Bob Denver. Skipper: Alan Hale.

**40 MUNSTERS**—Comedy

Herman advises Eddie not to fight with the school bully. Herman: Fred Gwynne. Eddie: Butch Patrick.

5:00 **7 THAT GIRL**—Comedy

A nostalgic mood finds Ann phoning old buddies. Don: Ted Bessell.

**9 MISTEROGERS**—Children

A visit to a glassblower's workshop.

**12 COURTSHIP OF EDDIE'S****FATHER**—Comedy (C)

Out of the blue, Eddie brings home a son for Mrs. Livingston: Frank, a 5-year-old Japanese who has a mother and a father but no mother-and-father. It's a riddle that involves Tom with the cops—and the parents' marital mix-up. Bill Dana appears briefly as a policeman. Tom: Bill Bixby. Eddie: Brandon Cruz. Mrs. Livingston: Miyoshi Umeki. Duke: Pat Morita. Kendis: Miko Mayama. Frank: Mitchell Sakamoto.

**13 I LOVE LUCY**—Comedy

Lucy thinks the Ricardos need a larger apartment, but Ricky says they can't afford it.

# Thursday

AFTERNOON-EVENING

19 FILM

40 MY FAVORITE MARTIAN (C)

Martin's telesensory transmitter short-circuits—putting Tim and Martin on a live telecast to the entire Nation. Martin: Ray Walston.

5:15 6 FRIENDLY GIANT—Children

Friendly talks about cowboys.

5:30 2 MCRAE'S NAVY—Comedy

Gruber told his girl friend back home that he was a lieutenant commander—and now she's on the island. Gruber: Carl Ballantine.

3 DICK VAN DYKE—Comedy

Millie wants to know why Rob and Laura returned early from their big weekend.

4 7 12 NEWS (C)

6 POCKETFUL OF FUN—Children  
"Farm Friends": a discussion about farmers; a visit with farm animals.

9 WHAT'S NEW—Children

10 NEWS—Walter Cronkite (C)

13 NEWS—Reynolds/Smith (C)

19 CARTOONS

40 I SPY—Drama (C)

Missing microfilm, hired killers and baby-sitting complicate the agents' assignment in Mexico. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

## EVENING

6:00 2 STAR TREK—Drama (C)

Kirk, Spock and McCoy battle an epidemic of parasitic creatures that drive their victims insane with pain. Edith: Joan Collins. (60 min.)

3 NEWS—Huntley/Brinkley (C)

5 7 10 13 NEWS (C)

6 ONCE UPON A DAY—Children

OCTOBER 23, 1969

9 POCKETFUL OF FUN—Children

19 CHESTER SMITH—Variety

6:30 3 NEWS—Whitten/Olitsky (C)

4 7 NEWS—Chet Huntley, David Brinkley (C)

5 12 NEWS—Cronkite (C)

6 MISTEROGERS—Children

9 ONCE UPON A DAY—Children

13 PERRY MASON—Mystery

District Attorney Brander Harris is threatened with blackmail. Harris: Hugh Marlowe. (55 min.)

40 BURKE'S LAW—Mystery

6:55 10 FISHING REPORT (C)

7:00 2 I LOVE LUCY—Comedy

The wrong Ricardo seems to be before the movie cameras. It's Lucy who's emoting in a musical.

4 WIDE WONDERFUL WORLD (C)

A tour of the Mojave Desert in Southern California.

5 NEWS—John Weston (C)

6 WHAT'S NEW—Children

"Secrets of the Desert," conclusion. Three boys study the moon-like terrain of Chile's Atacama Desert.

7 NEWS—Reynolds/Smith (C)

7 I DREAM OF JEANNIE (C)

The beauty attracting all the whistles at NASA is Mrs. Bellows, who has used some of Jeannie's magic beauty cream. Nobody recognizes her, including playboy Roger and Dr. Bellows. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Dr. Bellows: Hayden Rorke. Mrs. Bellows: Emmaline Henry. Young Amanda Bellows: Laraine Stephens.

[Laraine Stephens is a regular on "Bracken's World."]



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OCTOBER 23, 1969

**9 NEWSROOM**

**10 WHAT'S MY LINE?—Game (C)**

Celebrity players: Joanna Barnes, Bert Convy, Arlene Francis and Nipsey Russell.

**12 PETTICOAT JUNCTION (C)**

See Sat. 9:30 P.M. Ch. 5 for details.

**19 RODEO—Salinas**

7:25 **13 OUTDOORSMAN—Lange (C)**

7:30 **2 BEAT THE CLOCK—Game (C)**

**3 4 7 DANIEL BOONE (C)**

Fredd Wayne returns as Benjamin Franklin, who is conspiring with Daniel to bilk the British. With a makeshift printing press and home-brewed ink, Ben counterfeits the five-pound notes Dan needs for supplies. Daniel: Fess Parker. Israel: Darby Hinton. (60 min.)

**Guest Cast**

Benjamin Franklin ....Fredd Wayne  
Captain Thurlow ....Peter Bromilow  
Quartermaster ....Woodrow Parfrey  
Sergeant Ridley .....Alan Caillou  
Corporal Smythe .....Jack Bannon  
Cully .....James Wainwright  
Walt .....Dan Nichols

**5 10 FAMILY AFFAIR (C)**

Bill is thinking about sending Jody to a private school (the youngster's been wrongly accused of breaking a school window). As Bill learns the

# Thursday

EVENING

pluses of private schooling, Jody gets a glimpse of the minuses—from a friend who goes there. Bill: Brian Keith. Jody: Johnnie Whitaker. French: Sebastian Cabot. Buffy: Anissa Jones. Cissy: Kathy Garver.

**Guest Cast**

Eve Runyon .....Maura McGivney  
Mark .....Teddy Quinn  
Carlos .....Miguel Monsalve

**6 BRIDGE—Jean Cox**

Review: entries.

**7 12 13 GHOST/MRS. MUIR (C)**

"Madame Candidate." The captain is outraged when Mrs. Muir runs for president of the town council. But his invisible hand moves when incumbent Claymore, having chosen a push-over opponent, begins plotting against the lady. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Claymore: Charles Nelson Reilly. Martha: Reta Shaw. Candy: Kellie Flanagan.

**Guest Cast**

Leander Whipple .....Ed Begley  
Peevey .....Guy Raymond  
Seth .....William Lanteau

**10 MOVIE—Spy Drama**

"Dangerously They Live." See Mon. 8 P.M. for details.

**40 RAIDER HIGHLIGHTS (C)**



# BEAU GESTE

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9 PM

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# Thursday

EVENING

## 8:00 ② WHAT'S MY LINE?—Game (C)

Celebrity panelists: Arlene Francis, Gawn Grainger, Darryl Hickman and Phyllis Newman.

## 5 10 JIM NABORS—Variety (C)

Jim welcomes Kate Smith. Sketches: Jim, Kate and Frank Sutton are the Tarzan family; Frank—is the bumbling manager of a prize fighter (Ronnie Schell); the Brothers-in-Law try to avoid the bad news predicted by a fortuneteller. All join in a musical tribute to George M. Cohan. Karen Morrow, Nabors Kids, Tony Mordente dancers, Paul Weston orchestra. (90 min.)

### Highlights

"Love Is Blue," "Cuando Caliente el Sol" ..... Jim  
"Who Can I Turn To?" ..... Kate  
Moon medley ..... Jim, Kate  
"Didn't It Rain?" "Get on Board" ..... Jim, Nabors Kids, Dancers

## 6 (9) WASHINGTON: WEEK IN REVIEW—Report

## 7 13 THAT GIRL—Comedy (C)

Don spends a demanding day as nursemaid for Ann and her head cold. The patient is woozy, hard-of-hearing and totally annoyed at being bedridden. Ann: Marlo Thomas. Don: Ted Bessell.

### Guest Cast

Dino ..... Andre Phillippe  
Director ..... Richard Stahl

## 12 FLYING NUN—Comedy (C)

The convent secretary raises a few eyebrows by bringing in a baby she "found on her doorstep." More provocative are the results of a discreet investigation by Sr. Bertrille

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(Sally Field). Sr. Jacqueline: Marge Redmond. Rev. Mother: Madeleine Sherwood. Carlos: Alejandro Rey. Sr. Sixto: Shelley Morrison.

### Guest Cast

Paola ..... Chelsea Brown  
Lorenzo ..... Carl Byrd

## 40 OF LANDS AND SEAS (C)

Hong Kong, the Philippines, India and Thailand. (60 min.)

## 8:30 ② HE SAID, SHE SAID—Game (C)

## 3 4 7 IRONSIDE (C)

"Love My Enemy." In Scandinavia, Ironside heads security for a private delegation seeking the release of American POWs. Like the delegates, Ironside practices the delicate art of negotiating as he works with his Communist counterpart to find a murderer at the talks. Ironside: Raymond Burr. Mark: Don Mitchell. Eve: Barbara Anderson. Ed: Don Galloway. (60 min.)

### Guest Cast

Il Pak Soong ..... James Shigeta  
Hsai Hsu Mak ..... Khigh Dhliegh  
Winthrop Halsted ..... Jeffrey Lynn  
Nam Feng ..... Philip Ahn  
Mei Noyen ..... Cecile Ozorio  
Baron ..... Bo Svenson  
Hilda Stromssem ..... Zoly Talma  
Dr. Morton ..... Frank Wilcox  
Charwoman ..... Ottola Nesmith  
Baily ..... Tom Basham

## 6 (9) NET PLAYHOUSE

"The Battle of Culloden," a documentary re-creating this last brutal land battle fought in Britain (1746). The work employs Vietnam-like combat-film techniques, and off-camera interviewers question amateurs who

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formed ranks in Scotland to play out this dark chapter in history. Bonnie Prince Charlie and his Highlanders, attempting to restore the Stuarts to the throne, are arrayed against the army of William Augustus, Duke of Cumberland. (Rerun; 90 min.)

[A short follows the documentary.]

**7 12 13 BEWITCHED (C)**

Samantha's father (Maurice Evans) vents a warlock's wrath on everyone, including in-laws, when he learns that his grandson has been named after Darrin's father. Samantha: Elizabeth Montgomery. Darrin: Dick Sargent. Mrs. Stephens: Mabel Albertson. Frank Stephens: Roy Roberts. Endora: Agnes Moorehead.

**9:00 2 DELLA REESE—Variety (C)**

**5 12 40 MOVIE—Thriller**

"Two on a Guillotine." (1965) Attending her magician-father's funeral, heiress Cassie Duquesne learns she must spend seven nights in the forbidding family mansion to inherit his estate. (2 hrs.)

**Cast**

Melinda/Cassie ..... Connie Stevens  
 Val Henderson ..... Dean Jones  
 Duke Duquesne ..... Cesar Romero  
 Buzz Sheridan ..... Parley Baer  
 Dolly Bast ..... Virginia Gregg  
 Ramona Ryerdon ..... Connie Gilchrist  
 Carl Vickers ..... John Hoyt  
 Carmichael ..... Russell Thorson

**7 13 TOM JONES (C)**

Tom's guests are Jose Feliciano, Shelley Berman and singer Mary Hopkin (Beatle Paul McCartney's discovery). Shelley shines as the star of "Filth" and spoofs heart-transplant banks. Jack Parnell orchestra. (60 min.)

**Highlights**

"Proud Mary," "I've Been Loving You Too Long," "Lodi," "Hide and Seek," "That Wonderful Song" ..... Tom  
 "Night in the City," "Malaguena," "Miss Otis Regrets" ..... Jose  
 "Both Sides Now" ..... Mary  
 "Little Red Rooster" ..... Tom, Jose

**10 MOVIE—Drama (C)**

"Beau Geste." (1966) Remake of the classic adventure tale about villainy and heroism in the French Foreign Legion. Doug McClure, Guy Stock-

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# Thursday

EVENING

OCTOBER 23, 1969

well, Leslie Nielsen, Telly Savalas, David Mauro, Michael Constantine, Leo Gordon, Robert Wolders. (2 hrs.)

9:30 **3 4 7 DRAGNET (C)**

A seventh-grader's overdose of Sectional focuses attention on drug use in junior high schools. The police attack the problem from two directions: altering teachers to the pot-and-pill scene, and drying up the kids' supplies. Friday: Jack Webb. Gannon: Harry Morgan. Lee Daniels: Robert Brubaker. Thomas Shore: Don Dubbins. Dr. Collins: James McEachin. Mrs. Shore: Eve McVeagh. Dr. Pine: Robert Clarke. Tim Freeman: Kevin Tate. Mrs. Rogers: Sarah Selby. Sergeant Dominguez: Rodolfo Hoyos.

10:00 **2 NEWS—Gary Park (C)**

**3 4 7 DEAN MARTIN (C)**

Guests: Carol Channing, Walter Brennan (singing a duet with Dean), Victor Borge and comic Dom DeLuise. In the comedy vein: Borge's piano fiascoes; Carol's parody of "Love for Sale"; and Dom as the man in the moon (upset by the astronauts' unannounced visit). Ken Lane; Les Brown conducts the orchestra. (60 min.)

## Highlights

"The Sun Is Shining," "Crying Time" ..... Dean  
"That's How Young I Feel," "Softly, As I Leave You" ..... Carol  
"I'm Glad I'm Not Young Anymore" ..... Dean, Walter

**6 PEOPLE IN JAZZ—Music**

Guest: guitarist George Benson.

**7 13 IT TAKES A THIEF (C)**

Senta Berger in "Flowers for Alexander." The SIA's lovely Lorrie James, on assignment in Italy, drags a vacationing Mundy into a cloak and dagger chase with increasingly sinister overtones. Namely, a gathering cloud over Lorrie's loyalties, and the possibility she's not on an SIA mission at all. Filmed on location. Mundy: Robert Wagner. (60 min.)

## Guest Cast

Lorrie ..... Senta Berger  
Charles ..... Nigel Patrick  
Sykes ..... Frank Latimore  
Ramsey ..... Tony Young  
Nicholas ..... Venantino Venantini

Mitchell ..... Bill Vanders  
Mitchell's Man ..... Allen Emerson  
**9 SPOTLIGHT ON OPERA**

Prof. Jan Popper concludes his discussion of differences in opera and audience tastes.

10:30 **6 INVESTIGATOR—Science**

A look at the scientific contributions made by Benjamin Franklin.

**9 HEALTH AND MEDICINE**

**11:00 2 UNTOUCHABLES—Drama**

Deranged war veteran Roy Dahlgren, hired to assassinate Ness, plans to do the job with a hand grenade. Ness: Robert Stack. Dahlgren: Jeremy Slate. (60 min.)

**3 4 5 7 13 NEWS (C)**

**10 12 13 NEWS (C)**

**40 HONEYMOONERS—Comedy**

A misadventure strains Ralph and Norton's friendship.

**11:30 3 4 7 JOHNNY CARSON (C)**

Scheduled: John Davidson. Joan Rivers subs for Johnny. (90 min.)

**5 12 40 MERV GRIFFIN (C)**

Tentatively scheduled: Hermione Gingold; industrialist William Lear, currently involved in designing steam-powered cars; comic Stanley Myron Handelman; and singer Eloise Laws. (90 min.)

**7 13 JOEY BISHOP (C)**

Buddy Hackett is a tentatively scheduled guest. (90 min.)

**10 MOVIE—Adventure (C)**

"Istanbul." (1956) After returning to Istanbul to recover a fortune, Jim Brennan finds that a woman he had presumed to be dead is an amnesiac. Songs by Nat King Cole. Errol Flynn, Cornell Borchers. (95 min.)

**12:00 2 ALFRED HITCHCOCK—Drama**

A woman is found murdered at the address where cab driver Sam Kirby drove George Maxwell the night before, and Sam sees an opportunity for blackmail. George Maxwell: Patrick O'Neal. (60 min.)

**1:00 2 3 4 7 13 NEWS (C)**

**3 MOVIE—Adventure**

"The Dirty Game." (French-German-Italian-British; 1965) Four episodes of CIA intrigue in Europe are linked together by Intelligence chief Robert Ryan as he recalls important cases. Henry Fonda, Vittorio Gassman, Annie Giradot.

OCTOBER 24, 1969

MORNING

5:55 **5 SUNRISE SEMESTER**

Geology: the beginning of erosion.

6:00 **3 RHYME AND REASON**

"Seascape/Landscape."

7 EDUCATION (C)

10 EXISTENCE (C)

6:15 **10 INDUSTRY ON PARADE (C)**

6:25 **5 COMMUNICATION 'IS**

"Seeing Is Deceiving."

7 A.M.—Jim Dunbar (C)

13 NEWS (C)

6:30 **3 CAMPUS SPECTRUM**

4 NEWS—Dick Doughty (C)

10 **SUNRISE SEMESTER (C)**

Geology: the beginning of erosion.

12 **THIS IS THE LIFE (C)**

"The Empty House."

13 **JACK LA LANNE—Exercise (C)**

6:55 **5 SKI SCENE (C)**

7:00 **3 4 7 TODAY (C)**

Tentatively scheduled: Shirley Temple Black, recently appointed to the UN; critic-columnist Gene Shalit, discussing new fiction. (2 hrs.)

5 10 12 NEWS—Bentli (C)

13 AGRICULTURE TODAY (C)

7:15 **13 NEWS—Chuck Rossie (C)**

7:20 **13 CARTOONLAND—Children**

7:30 **5 NEWS—Ron Magers (C)**

8:00 **2 NEWS (C)**

5 10 12 CAPTAIN KANGAROO (C)

Live animals: a prairie dog and a hawk. (60 min.)

8:15 **2 RELIGION—Mormon (C)**

8:30 **2 JACK LA LANNE—Exercise (C)**

7 ANNIVERSARY GAME (C)

8:50 **13 JACK LA LANNE—Exercise (C)**

9:00 **2 POPEYE—Cartoons (C)**

3 4 7 IT TAKES TWO (C)

Guests: Shari Lewis, Shani Wallis and spouses; comics Al Lohman and Roger Barkley.

5 10 12 LUCILLE BALL (C)

Ann Sothern joins Lucy in health-farm antics. Viv: Vivian Vance.

7 MOVIE—Drama

"Abandon Ship." (English; 1957) When a luxury liner sinks, 27 survivors are crowded into a lifeboat that can hold only twelve. Produced by Tyrone Power. Tyrone Power, Mai Zetterling, Lloyd Nolan, Stephen Boyd, Moira Lister. (2 hrs.)

9 **CLASSROOM—Lessons**

Recess: 2:45-5:30 P.M.

**Friday**

MORNING

9:15 **6 CLASSROOM—Lessons**

9:20 **13 FASHIONS IN SEWING (C)**

9:25 **3 4 7 NEWS—Dickerson (C)**

9:30 **2 ROMPER ROOM—Children (C)**

3 4 7 CONCENTRATION (C)

5 HOTLINE—Discussion (C)

10 12 **BEVERLY HILLBILLIES (C)**

Jethro turns birdwatcher to get a gander at the girls. Jethro: Max Baer. Jed: Buddy Ebsen.

13 **STEVE ALLEN—Variety (C)**

Guests include Victor Borge, Cliff "Charley Weaver" Arquette and singer Lee Mink. (90 min.)

10:00 **3 4 7 SALE OF THE CENTURY—Game (C)**

10 12 **ANDY GRIFFITH (C)**

Aunt Bee invests in a Chinese restaurant. Charlie: Keye Luke. Aunt Bee: Frances Bavier.

10:15 **19 FILM**

10:30 **2 DANNY THOMAS—Comedy**

Linda decides to help the postman. Linda: Angela Cartwright. Kathy: Marjorie Lord.

3 4 7 **HOLLYWOOD SQUARES—Game (C)**

Guests: Jack Cassidy, Tina Cole, Greg Morris, Martha Raye, Mickey Rooney. Host Peter Marshall.

5 10 12 **LOVE OF LIFE (C)**

19 **RAMONA'S PARTY LINE**

11:00 **2 PROFILES—Discussion (C)**

3 4 7 **JEOPARDY—Game (C)**

5 10 12 **WHERE THE HEART—Serial (C)**

7 **CANDID CAMERA**

13 **TRUTH OR CONSEQUENCES (C)**

40 **ROMPER ROOM—Children (C)**

11:25 **5 12 NEWS—Edwards (C)**

10 **NEWS—Chris Harris (C)**

11:30 **2 DENNIS WHOLEY—Variety (C)**

Guests include singers Biff Rose, and Gary Puckett and the Union Gap. (90 min.)

3 4 7 **NAME DROPPERS (C)**

Guests: James Drury, Nanette Fabray and Doug McClure.

5 10 12 **SEARCH FOR**

**TOMORROW—Serial (C)**

6 9 **POCKETFUL OF FUN**

7 **GALLOPING GOURMET (C)**

13 **GALLOPING GOURMET (C)**

Recipe: Galway marrow.

11:55 **3 4 NEWS—Kalber (C)**

7 **NEWS—Reeter (C)**

40 **GYM 'N' TRIM—Exercise (C)**

# Friday

OCTOBER 24, 1969

## AFTERNOON

12:00 **3 4 5 10 NEWS** (C)  
**6 9** ONCE UPON A DAY  
**7 12 13 BEWITCHED**—Comedy  
Sam jumps to conclusions as Darrin books a hotel room downtown.  
**7 40 YOU'RE PUTTING ME ON** (C)  
Guests: Jack Carter, Peggy Cass, Bill Cullen, Robert Klein, Phyllis Newman and E.J. Peaker.  
**19 NEWS**  
**12:05 19 FILM**  
Ch. 19 leaves the air from 12:30 to 5 P.M.  
12:30 **4 7 40 DAYS OF OUR LIVES** (C)  
**5 10 12 AS THE WORLD**  
TURNS—Serial (C)  
**6 MISTEROGERS**—Children  
**7 13 THAT GIRL**—Comedy (C)  
Ann wants the part. Look out, star!  
Ann: Marlo Thomas.  
1:00 **2 MOVIE**—Drama  
"Jet Storm." (English; 1959) Tense melodrama about a maniac with a bomb aboard a plane bound from London to New York. Richard Attenborough, Stanley Baker, Diane Cilento, Mai Zetterling. (2 hrs.)  
**3 4 7 DOCTORS**—Serial (C)  
**5 10 12 LOVE IS A MANY-SPLENDORED THING**—Serial (C)  
**6 CLASSROOM**—Lessons  
Recess: 2:30-5:15 P.M.  
**7 13 DREAM HOUSE**—Game (C)  
**40 MOVIE**—Comedy  
"Here Comes Mr. Jordan." (1941) A boxer dies before his scheduled time, so an angel offers him an opportunity to return to the land of the living. Robert Montgomery, Evelyn Keyes, Claude Rains, Rita Johnson, Edward Everett Horton. (90 min.)  
1:30 **3 4 7 ANOTHER WORLD** (C)  
**5 10 12 GUIDING LIGHT** (C)  
**7 13 LET'S MAKE A DEAL** (C)  
2:00 **3 4 BRIGHT PROMISE** (C)  
**5 10 12 SECRET STORM** (C)  
**7 13 NEWLYWED GAME** (C)  
2:30 **3 MOVIE**—Drama  
"Conquered City." (Italian; 1963) British Intelligence orders a small group of patriots in Athens to hold a hotel containing a large cache of arms desperately needed by Greek rebels. David Niven, Ben Gazzara, Daniela Rocca. (90 min.)

**4 40 LETTERS TO LAUGH-IN** (C)  
Guests: Bob Crane, Leigh French, Audrey Meadows and Jan Murray.  
**5 10 12 EDGE OF NIGHT** (C)  
**7 7 DATING GAME** (C)  
**13 DIVORCE COURT**—Drama (C)  
Charge: adultery. Ruth: Grace Daniels. Vickers: Ralph Deloach.  
3:00 **2 PASSWORD**—Game (C)  
Celebrity guests: Irene Ryan and Gay Williams. Host: Allen Ludden.  
**4 YOU'RE PUTTING ME ON** (C)  
See 12 noon Ch. 7R for details.  
**5 MIKE DOUGLAS**—Variety (C)  
See 4 P.M. Ch. 10 for details. (90 min.)  
**7 7 13 GENERAL HOSPITAL** (C)  
**10 12 GOMER PYLE, USMC** (C)  
Carter (Frank Sutton) muscles in on his sister's marital plans.  
**40 CAP'N'S LOCKER**—Children (C)  
3:30 **2 POPEYE**—Children (C)  
**4 F TROOP**—Comedy (C)  
Corporal Agarn resigns from the Army to manage an Old West rock 'n' roll group. Agarn: Larry Storch.  
**7 7 13 ONE LIFE TO LIVE** (C)  
**10 MCRAE'S NAVY**—Comedy  
If McHale and the crew fail their efficiency test, Binghamton may be able to transfer them out.  
**12 DREAM HOUSE**—Game (C)  
**40 THREE STOOGES**—Children  
4:00 **2 FLIPPER**—Drama (C)  
"Flipper's Monster." Flipper flips over a movie starlet who's making a film at Coral Key.  
**3 BATMAN**—Adventure (C)  
Conclusion: the Riddler moves ahead with his million-dollar extortion plan. Batman: Adam West.  
**4 FLINTSTONES**—Children (C)  
**7 7 13 DARK SHADOWS** (C)  
**10 MIKE DOUGLAS**—Variety (C)  
Guests: director Stanley Kramer, Soupy Sales, singer Paula Kelly and comic Ron Carey. (90 min.)  
**12 PERRY MASON**—Mystery (C)  
A frightened waitress dashes out of the restaurant—leaving a mink coat and her paycheck behind. Morey Allen: Bob Osterloh. Dixie Dayton: Kay Falyen. (60 min.)  
**40 OUR GANG**—Children  
4:30 **2 TARZAN**—Adventure (C)  
Tarzan helps a crusading lady reporter expose a fraudulent tribal election. Tarzan: Ron Ely. (60 min.)

# Friday

## AFTERNOON-EVENING

### 3 STAR TREK—Drama (C)

Kirk encounters trouble when he stops on planet M-113 for the annual medical checkup of two archeologists. Kirk: William Shatner. Nancy: Jeanne Bal. (60 min.)

### 4 BIG VALLEY—Western (C)

Nick Barkley celebrates his birthday at Barbary Red's waterfront saloon—where he's drugged and shanghaied. Barbary Red: Jill St. John. (60 min.)

### 5 DAVID FROST—Variety (C)

Scheduled: Gladys Knight and the Pips, playwright Alan Jay Lerner, comic Joe Mauro and singer Marilyn Michaels. (90 min.)

### 7 MOVIE—Drama (C)

"The Inn of the Sixth Happiness." Conclusion. See Thur. 4:30 P.M. Ch. 7. (90 min.)

### 7 LET'S MAKE A DEAL—Game

### 13 GILLIGAN'S ISLAND (C)

Turtle racing is the latest fad on the island. Gilligan: Bob Denver.

### 40 MUNSTERS—Comedy

Herman teaches Eddie a practical lesson on the folly of gambling.

### 5:00 7 THAT GIRL—Comedy

The search is on when Ann loses an earring Don gave her.

### 12 DATING GAME (C)

### 13 I LOVE LUCY—Comedy

Sylvia Collins is getting an awful lot of attention from Fred and Ricky.

### 19 SEE THE USA—Travel

### 40 MY FAVORITE MARTIAN (C)

Mrs. Brown's brother wants Martin to help him launch his latest fast-buck scheme: a robot device that will automatically do all of the house-hold chores. Martin: Ray Walston.

### 5:15 6 FRIENDLY GIANT—Children

Rusty talks about his song collection.

### 5:30 2 McHALE'S NAVY—Comedy

McHale's gang tricks Binghamton into believing that Parker's uncle is head of the Senate Naval Affairs Committee. McHale: Ernest Borgnine.

### 3 DICK VAN DYKE—Comedy

Rob tries to recall his job interview with Alan Brady.

### 4 7 12 NEWS (C)

### 6 POCKETFUL OF FUN—Children

Autumn: how to dress; a look at the changing colors of leaves.

### 9 WHAT'S NEW—Children

### 10 NEWS—Walter Cronkite (C)

### 13 NEWS—Reynolds/Smith (C)

### 19 CARTOONS

### 40 I SPY—Drama (C)

A missing flask of top-secret rocket fuel leads Kelly and Scott to an embittered beauty who is trying to exchange the fuel for her brother, a prisoner of the Communists. Shana: Gloria Fraser. (60 min.)

## EVENING

### 6:00 2 STAR TREK—Drama (C)

Castles, dungeons, witches and black cats pervade as Kirk seeks a rational explanation of—and escape from—the alien forces that have lured him to Pyris VII. Kirk: William Shatner. (60 min.)

### 3 NEWS—Huntley/Brinkley (C)

### 5 7 10 13 NEWS (C)

### 6 ONCE UPON A DAY—Children

### 9 POCKETFUL OF FUN—Children

### 19 CHESTER SMITH—Variety

### 6:30 3 NEWS—Whitten/Boyd (C)

### 4 7 NEWS—Chet Huntley, David Brinkley (C)

### 5 12 NEWS—Cronkite (C)

### 6 MISTEROGERS—Children

### 9 ONCE UPON A DAY—Children

### 13 PERRY MASON—Mystery

Blackmailer Mark Douglas has a tape of a session between producer Peter Heywood and his psychiatrist. Heywood: Phillip Terry. (60 min.)

### 40 MOVIE—Drama

"Battle Taxi." (1955) During the Korean War the head of an air-rescue squadron tries to convince his pilots that grandstand heroics are not part of their job. Sterling Hayden, Arthur Franz, Marshall Thompson. (90 min.)

### 7:00 2 I LOVE LUCY—Comedy

Hollywood designer Don Loper appears in this episode. Lucy's determined to have the beautiful gown she modeled in a fashion show.

### 4 WIDE WONDERFUL WORLD (C)

Film highlights of a rock collectors' convention.

### 5 NEWS—John Weston (C)

### 6 WHAT'S NEW—Children

A visit to Stone Mountain, Ga., where the faces of Jefferson Davis, Stonewall Jackson and Robert E. Lee are being carved in the mountainside.

# Friday

EVENING

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**7 NEWS**—Reynolds/Smith (C)

**7 DEBBIE REYNOLDS** (C)

Debbie's derring-do reaches an all-time high as she engineers the robbery of Jim's new golf clubs. Why? She got the clubs free on a publicity deal she didn't fulfill, and now the manufacturer wants his product back—pronto! Jim: Don Chastain. Charlotte: Patricia Smith. Bob: Tom Bosley. Gustavson: Peter Leeds. Policeman: Will MacKenzie.

**9 NEWSROOM**—Mel Wax

**10 WHAT'S MY LINE?**—Game (C)

Celebrity players: Joanna Barnes, Bert Convy, Arlene Francis and Nipsey Russell.

**12 MANNIX**—Crime Drama (C)

See Sat. 10 P.M. Ch. 5. (60 min.)

**19 MOVIE**—Drama

"The Little Kidnappers." (English; 1954) Two orphaned children go to live at their grandfather's Nova Scotia homestead. Duncan Macrae, Adrienne Corri, Jon Whiteley. (2 hrs.)

**7:30 2 BEAT THE CLOCK**—Game (C)

**3 4 7 HIGH CHAPARRAL** (C)

"To Stand for Something More." Things go from bad to worse when Blue is finally put in charge of the ranch. He leaves High Chaparral open to a raid by horse thieves as he rides off to Tucson to round up his carousing ranchhands. Blue: Mark Slade. John: Leif Erickson. Buck: Cameron Mitchell. Manolito: Henry Darrow. Victoria: Linda Cristal. Joe: Bob Hoy. Pedro: Roberto Contreras. (60 min.)

Guest Cast

Miguel ..... Don Diamond



Evelyn  
Jones.  
Hair  
Stylist

"Lucky me," says Evelyn Jones.

"I've finally found a cigarette that I really like." Her brand: Lucky Filters.

Like more and more smokers, she's discovered the lighter tobaccos in Lucky Filters mean lighter, milder taste. Give them a try.

The word on **LUCKY**  
Lucky Filters is  
getting around.



Raul ..... Gino Conforti  
Felipe ..... Rico Cattani

**5 10 GET SMART**—Comedy (C)

Broderick Crawford in "The Treasure of C. Errol Madre." See the Close-up on opposite page.

**6 FOLK GUITAR**—Lessons

**7 LET'S MAKE A DEAL** (C)

**13 YUGOSLAVIA**—Profile

**Special:** Thirteen years ago KOVR news photographer Arsen Mateljan escaped from Communist Yugoslavia. Last summer he returned to his native land and filmed it as it is today, graphically illustrating the changes that have occurred in the past decade.

**8:00 2 WHAT'S MY LINE?**—Game (C)

Celebrity panelists: Arlene Francis, Gawn Grainger, Darryl Hickman and Phyllis Newman.

**5 10 GOOD GUYS**—Comedy (C)

Recipe for tonight's show: take Rufus and Bert's secret formula for smoked beef hash, add Claudia's plan to beautify the area with capsules containing wildflower seeds, mix in two suspicious policemen. Result: Bert and Claudia suspected of being dope pushers; Rufus clouding the issue with smoked hash. Rufus: Bob Denver. Bert: Herb Edelman. Claudia: Joyce Van Patten. Bender: Jack Perkins.

Guest Cast

Sidney ..... David Fresco  
Arthur ..... Michael Lerner  
Luther ..... Frank Whiteman

**6 ONE TO ONE**—Discussion

Featured book: "The Once and Future King," by T.H. White.

**7 12 13 BRADY BUNCH** (C)

Carol and Alice try to find the cause of Jan's allergy, a search that boils down to two upsetting possibilities: her new dad or the boys' beloved dog Tiger. Mike: Robert Reed. Carol: Florence Henderson. Alice: Ann B. Davis. Jan: Eve Plumb. Peter: Christopher Knight. Greg: Barry Williams. Marcia: Maureen McCormick. Bobby: Mike Lookinland.

**9 FOLK GUITAR**—Lessons

Laura Weber demonstrates a basic blues pattern and sings "Easy Rider."

**40 OF LANDS AND SEAS** (C)

Tuscany, Italy. (60 min.)

**8:30 2 HE SAID, SHE SAID**—Game (C)

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**3 4 7 NAME OF THE GAME (C)**

Darren McGavin plays a Howard Publications writer who's latched on to a big story. American missile scientist Harry Roarke is missing and presumed to have defected to Cuba. Reporter Sam Hardy is sure that Roarke is hiding for personal reasons—and is in grave danger. Peggy: Susan Saint James. Howard: Gene Barry. (90 min.)

**Guest Cast**

Sam Hardy ..... Darren McGavin  
Dr. Roarke ..... James Whitmore  
Babyface ..... Strother Martin  
Bill Oliver ..... Dane Clark  
Greg Roarke ..... Michael Larrain  
Elsa Roarke ..... Jan Sterling  
Claudia Loring ..... Marsha Hunt  
Prof. Zorkin ..... Sandor Szabo  
Stone ..... Allen Emerson  
Stewardess ..... Maura McGivney  
Albert ..... Michael Bow

**5 10 12 HOGAN'S HEROES (C)**

General Burkhalter, still trying to marry off his sister to Klink, brings her to the camp just as Hogan plots

**Friday**

EVENING

to kidnap someone the Gestapo might exchange for a captured agent. Hogan: Bob Crane. Klink: Werner Klemperer. Burkhalter: Leon Askin. Gertrude: Kathleen Freeman. Hochstetter: Howard Caine. Carter: Larry Hovis. Newkirk: Richard Dawson. Kinchloe: Ivan Dixon. Schultz: John Banner.

**6 ART PREVIEW—Sacramento**

**7 13 MR. DEEDS—Comedy (C)**

Using a spy and two talkative old dears from Mandrake Falls as sources, a TV reporter shakes up Deeds Enterprises. Her broadcasts paint Longfellow Deeds as something of a lunatic. Deeds: Monte Markham. Tony: Pat Harrington. George: Ivor Barry. Masterson: Herbert Voland.

**Guest Cast**

Sheila Templeton ..... Kathryn Hays  
Maggie ..... Judy Kaye  
Aunt Amy ..... Helen Kleeb

**9 BRIDGE—Jean Cox**

Lesson: unblocking and ducking plays.

9:00 **2 DELLA REESE—Variety (C)**

**close  
up**

**GET SMART (C)**

7:30 **10 5**

**TREASURE OF C. ERROL MADRE**

Broderick Crawford is the guest star in a wild and woolly spoof of "Treasure of Sierra Madre." The episode offers Don Adams (Smart) a chance to do a Bogart take-off.

CONTROL is going broke, and Smart is off to Mexico with one half of a treasure map. He's posing as Froggy Debs, a prospector who died before he could claim the gold with his partner, one C. Errol Madre (Crawford). Each man will supply part of the map—and plenty of intrigue.

Chris Hayward and Bob DeVinney's script is faithful to John Huston's Oscar-winning film, complete with wily gringos, grinning banditos and bad water. **Supporting cast . . . 99:** Barbara Feldon. Chief: Edward Platt. Goldmouth: Don Diamond. Lopez: Alberto Monte. Felicidad: Natividad Vacio. Bartender: Andy Albin. Larabee: Robert Karvelas.



**Broderick Crawford**

# Friday

EVENING

## 5 10 12 MOVIE—Western (C)

"The Last Challenge." (1967) This polished action drama focuses on the confrontation between a reformed gunfighter (now a marshal) and the young gunman out to get him. Location scenes filmed in Arizona. (2 hrs.)

### Cast

Marshal Dan Blaine .... Glenn Ford  
Lisa Denton ..... Angie Dickinson  
Lot McGuire ..... Chad Everett  
Squint Calloway ..... Gary Merrill  
Ernest Scarnes ..... Jack Elam  
Marie Webster ..... Delphi Lawrence  
Pretty Horse ..... Royal Dano  
Frank Garrison ..... Kevin Hagen  
Outdoors ..... Florence Sundstrom  
Saloon Hostess ..... Beverly Hills  
[After the movie, a short on Jane Fonda's new film "They Shoot Hor-  
ses, Don't They?"]

## 6 CINEPOSIUM

European producer Sean McGregor and UPA executive Stephen Bosustow critique the films "Encyclopedia" and "River."

# TARGET

for every two-bit gunman  
who wanted to make a reputation



Glenn Ford, Angie Dickinson  
"The Last Challenge"  
CBS Friday Night Movie, 9pm  
CBS 5,10

OCTOBER 24, 1969

## 7 13 HERE COME THE BRIDES (C)

Seattle's very existence is shaken by the arrival of three Irishmen and a lovely young lass. The four are firebrand rebels plotting an armed invasion of Canada, with Seattle as their base of operations. Jason: Robert Brown. Joshua: David Soul. Stempel: Mark Lenard. Clancy: Henry Beckman. Ben: Hoke Howell. Jeremy: Bobby Sherman. Lottie: Joan Blondell. Candy: Bridget Hanley. (60 min.)

### Guest Cast

Flynn ..... Art Lund  
Bridget ..... Brenda Scott  
Pat ..... Donnelly Rhodes  
Denis ..... Allan Arbus

## 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare a complete dinner in half an hour.

## 19 VOICE OF MEXICO—Zuniga

## 40 MOVIE—Western (C)

"The King and Four Queens." (1956) A dashing adventurer connives his way into an abandoned town being held by five women, and begins a search for gold which he believes is hidden there. Clark Gable, Eleanor Parker, Jo Van Fleet, Barbara Nichols, Jean Willes. (2 hrs.)

## 9:30 6 MUSEUM OPEN HOUSE

## 9 AMERICAN PERSPECTIVE

The changing qualities of "The American Hero, from James Fenimore to Gary Cooper" are discussed.

## 10:00 2 NEWS—Gary Park (C)

## 3 4 7 BRACKEN'S WORLD (C)

"Closed Set." Rick Lawrence, a tyrannical, temperamental director, is at Century Studios to shoot a World War II film. Commanding both respect and hatred, the man pushes his actors and crew to the breaking point—and finally murder. Sylvia: Eleanor Parker. Tom: Stephen Oliver. Davey: Dennis Cole. Mrs. Douglas: Jeanne Cooper. Rachel: Karen Jensen. (60 min.)

### Guest Cast

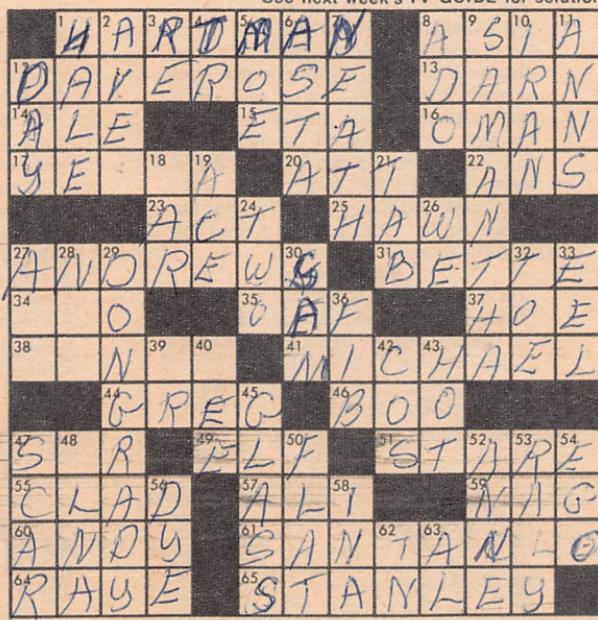
Rick Lawrence ... John van Dreelen  
Esta Goldman ..... Yvonne Wilder  
Tony Collins ..... Phillip Pine  
Gabe ..... Judson Pratt  
Alvin Stone ..... Joe Conley  
Guard ..... Lee Amber

*Continued on page A-76*

# television crossword

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See next week's TV GUIDE for solution



Answer to puzzle of Oct. 11

TAG	CASH	RAN
RUDE	ALOE	EBB
ORAN	LIBERACE	
E F R E M	HOSS	
SOS	NATO	
PUT	THROW	NEB
ASH	AIL	EVA
DEE	EDGAR	REY
SANE	NET	
BALD	DORIS	
PRISONER	TARE	
EAN	RETA	IVAN
ANT	ADAM	EEN

## across

- Emmett on May-berry R.F.D.
- Where China is
- Band leader (2 words)
- Mend socks
- Tavern drink
- Greek letter
- Arabian gulf
- \_\_\_\_\_ Buena (island)
- Attorney (abbr.)
- Reply (abbr.)
- Scene section
- Laugh-In's Goldie
- Adam on The Mod Squad
- Actress Davis
- River (Spanish)
- Clumsy person
- Garden tool
- Man on Bewitched
- Pete on The Mod Squad
- Barney on Mission: Impossible
- Word for Casper

- Upon (law)
- Fairy
- Gaze
- Dressed
- Mr. Baba
- Old horse
- Mr. Griffith
- The Flying Nun's home (2 words)
- Comic Martha
- My Three Sons co-star

## down

- Barbara or Alan
- Decade
- Football position (abbreviation)
- Presidential monogram
- One of the Three Stooges
- Thin Man's dog
- Under (poetic)
- Commotion
- TV witch
- Persia
- Belonging to That Girl
- She plays Doris Martin
- The Long Branch
- Great pilot
- Actor Hunter
- Oldie: for the Money
- Pronoun
- Constellation
- Beak
- Robbie on 65 Across (2 words)
- Man from May-berry R.F.D.
- Digit
- Moray
- Lie
- Suffix indicating comparative degree
- Female ruff
- Variety of lettuce
- Fiery
- Mirror
- Wound mark
- Forearm bone
- Below true pitch
- Mrs. Eli Wallach
- Piquant
- Conceit
- Color
- Girl's name
- Symbol for thoron
- Man's name

# Friday

EVENING

Harvey ..... Douglas Kennedy  
Assistant Director ..... Joe Haworth  
Chuck McWade ..... Norm Alden  
Norris ..... Gene O'Donnell  
Cameraman ..... John Damler  
**6 9 FORSYTE SAGA—Drama**  
See Sun. 8 P.M. for details. (60 min.)

**7 DURANTE/LENNONS (C)**

Bob Hope, Andy Williams and the Osmond Brothers join a music and comedy romp that begins with badoinge about certain noses and culminates in re-created scenes from old Hollywood movies: World War I flying epics; "The Kid" (Andy, Janet); and Hope's "Road" pictures (Bob, Kathy and a cameo visit by Dorothy Lamour). (60 min.)

## Highlights

"Be Nice to Your Nose" ..... Jimmy, Bob  
"If My Friends Could See Me Now,"  
"Dry Bones," "Nobody Knows  
the Trouble I've Seen," "Swing  
Low, Sweet Chariot," "All God's  
Chillen Got Shoes" ..... Lennox  
"Where's the Playground, Suzie?"

..... Andy, Osmonds  
"Here, There and Everywhere"  
..... Andy, Lennox  
"I Believe" ..... Jimmy  
"School Days" ..... Osmonds  
"Rain" medley ..... Lennox, Osmonds

**13 SPOTLIGHT (C)**

In the spotlight: Robert Goulet, singer Lainie Kazan, comic magician Tommy Cooper and the Peddlers. Michael Sammes singers. (60 min.)

## Highlights

"The Way You Look Tonight,"  
"The Most Beautiful Girl in the  
World," "Mame," "Exodus"  
..... Robert  
"Feelin' Good," "Porgy," "Blue  
Skies" ..... Lainie

**11:00 2 MOVIE—Biography (C)**

"Moulin Rouge." (1952) The life of the French artist Toulouse-Lautrec is unfolded against the colorful background of the Moulin Rouge cafe in Paris. Jose Ferrer, Zsa Zsa Gabor, Suzanne Flon. (90 min.)

**3 4 5 7 NEWS (C)**

**10 12 13 NEWS (C)**

**40 FOOTBALL HIGHLIGHTS (C)**

**11:30 3 4 7 JOHNNY CARSON (C)**

Tentatively scheduled: Joan Rivers is the host. (90 min.)

OCTOBER 24, 1969

**5 MOVIE—Drama (C)**

"The Ugly American." (1962) The U.S. ambassador to a Southeast Asian state is caught in a tense three-way political struggle. Marlon Brando, Eiji Okada, Sandra Church, Pat Hingle. (2 hrs., 15 min.)

**7 JOEY BISHOP (C)**

TV personality Virginia Graham is a scheduled guest. (90 min.)

**10 MOVIE—Comedy (C)**

"If a Man Answers" (1962), a romantic farce about a young newlywed's efforts to revive her husband's fading interest. Sandra Dee, Bobby Darin, Micheline Presle, Cesar Romero, John Lund.

**12 40 MERV GRIFFIN (C)**

Scheduled: folk singer Tim Hardin, former ambassador to India John Kenneth Galbraith, UPI White House correspondent Merriman Smith and Peggy Cass. (90 min.)

**13 MOVIE—Comedy**

"Never On Sunday." (Greek; 1960) A fun-loving Greek prostitute (Melina Mercouri) gets the Pygmalion/Galatea treatment from a U.S. tourist (Jules Dassin). Fine satire; Oscar-winning title song. (2 hrs.)

**1:00 3 4 7 NEWS (C)**

**40 MOVIE—Adventure (C)**

"Huk." (1956) A young man inherits a plantation in the Philippines, but finds that the island is being terrorized by fanatical guerrillas. George Montgomery, Mona Freeman.

**1:05 7 MOVIE—Western (C)**

"Calamity Jane and Sam Bass." (1949) In the 1800's, outlaw Sam Bass meets Calamity in Denton, Texas. Yvonne DeCarlo, Howard Duff.

**1:20 2 NEWS (C)**

**1:30 13 FILM**

**1:35 13 CHEATERS—Mystery**

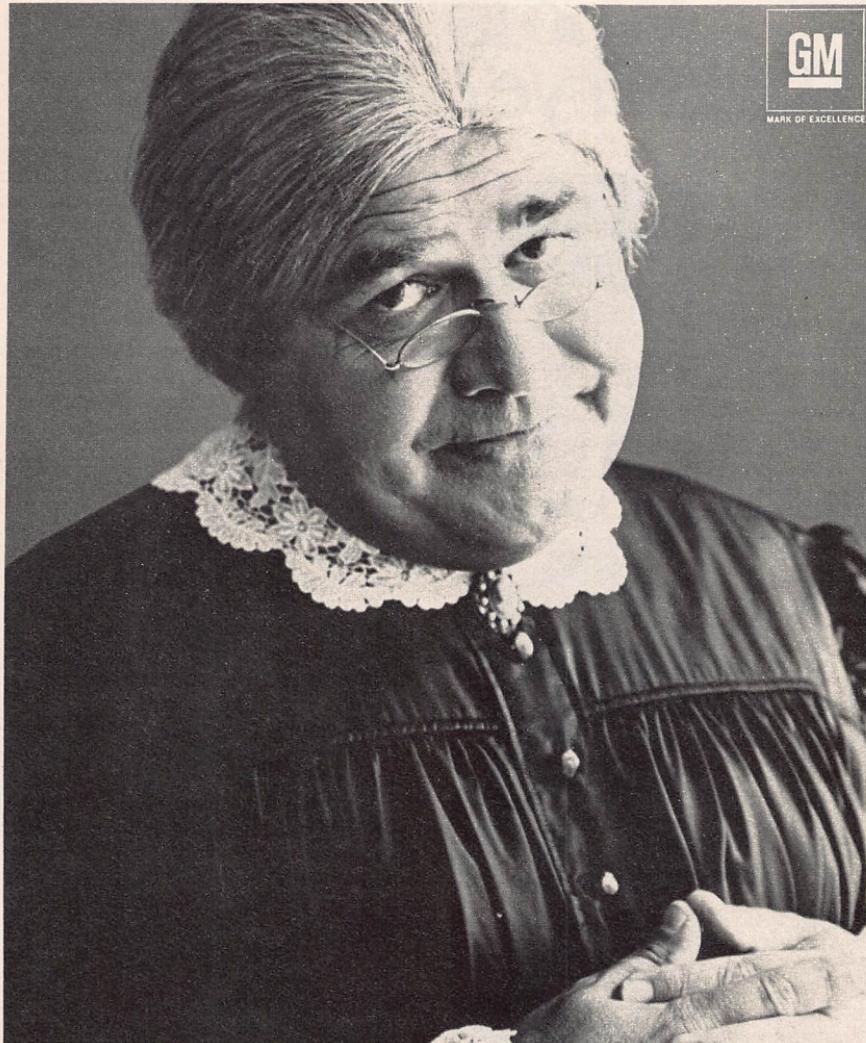
An unsentimental wife wants her missing husband to be legally presumed dead so she can get his insurance.

**1:45 5 MOVIE—Science Fiction**

"Mutiny in Outer Space." (1964) After an exploratory moon trip, two astronauts return to their orbiting space station. William Leslie, Dolores Faith.

**2:05 13 NEWS (C)**

Stations reserve the right to make last-minute changes.



Jonathan Winters as the inimitable Maude Frickert

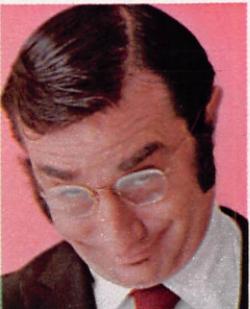
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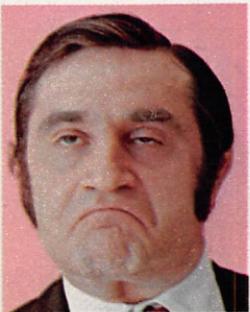
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# Who is David Frye?



**He's Lyndon Johnson,**



**George Wallace,**



**William Buckley and  
many others**

By Judith Jobin

David Frye's zany mastery of soapbox oratory may never get him to the White House—but it's given him a solid lead on television's variety-show circuit, where his virtuoso political impressions draw critical raves, audience howls and extravagant praise from the likes of Johnny Carson, Merv Griffin, Ed Sullivan and the Smothers Brothers.

Frye, who now has been signed for frequent appearances on *The Leslie Uggams Show*, gives everyone equal time. One by one he conjures up their official images with speed and accuracy—face, body, voice, rhetoric: all in near-macabre confluence. Simultaneously he demonstrates the transparency of those images.

His Lyndon Johnson is characterized by sirupy sincerity with hints of creeping weariness: "Mah fellow Uh-muricans. Ah come here tonight because Ah no longer have any place to go. Ah have gone down the lonely road. Ah have stumbled and lost mah way. And all of you have folluhed me. . . ."

That granny-grin gives way to President Nixon's toothy smile—seemingly cemented in place, and locked in mortal combat with a pair of whirlybird eyes. His mounting desperation is conveyed through "Freudian" slips: "I have two good arms and two good legs and two good faces." . . . "Will I be debating my opponent Humphey Hoopy? I'll double-cross that bridge when I get to it." . . . "Our first priority is to bring the boys home from Vienna."

Frye becomes a petulant Hubert Humphrey, who declares, "HHH does not stand for Ho Ho Ho!" William F. Buckley delivers a supercilious put-down of a political banquet—"It's not every day a man of my—agh—so-phisssticated background gets to eat—agh—tuuna! Terrific!" A jut-jawed George Wallace happily refers to his running-mate, Gen. Curtis LeMay, as "General Dismay." And a raspy-voiced Rockefeller announces with pride, dur-

ing a May 3 appearance, "We have solved the snow problem in New York!"

Frye's repertory includes a rash of show-business folk too, but he makes this distinction: "Doing *real* people requires an intellectual as well as an artistic dimension, whereas doing Greg Peck is equivalent to doing a good sound effect." His own work inspires awe on two counts: technical brilliance plus penetrating insight. Says his close friend Jimmy Caesar, also an impressionist: "He is deep within his craft. I've never seen anyone reach the dimension David Frye does." And David himself notes, not altogether comfortably, "The next step would be to become the person—and then I'd end up in the insane asylum."

Such a tenuous existence is far removed from the aimlessness of his placid Brooklyn childhood. After high school there were four years at the University of Miami, a stint in the army, then a return to Brooklyn to work for his father's office-equipment firm. "I woke up every morning," he says glumly, "and got on the subway. Life was pretty dismal." Thinking back, he gropes for meaning and explains: "You live in the images of your parents."

The images he lives in now (Johnson, Nixon, et al.) have proved much more rewarding. His early career, beginning about 1962, ran the gamut from unpromising talent shows to small club dates, a stint on the Long Island-Brooklyn weekend circuit, and a few TV shots. The steady addition of political figures to his repertoire brought increasing success, and in 1966 he made several appearances on Merv Griffin's show, broke up the audience and was on his way. Last election year his popularity peaked, and Richard Nixon's ascendancy to the Presidency guarantees Frye at least four more years of easy laughs.

Is Richard Nixon laughing? "I got a letter from him the other day," says David. "A threatening letter. It said: 'Get out of town and take the Eisen-

hower kid with you.'" Actually, he reports, the President said he "liked it." The late Bobby Kennedy once commented wryly that he, too, thought Frye's Nixon was quite good. And William Buckley's wife was also enthusiastic: "If Bill ever runs away, I'll have a smaller edition."

Is David Frye laughing? Even he is not altogether sure. He is only beginning to come to terms with his own penetrating brilliance. "Gee," he says jokingly, "they're calling me a political satirist. I must be pretty smart." On stage he ranges from harmless caricature to devastating psychological revelation of his targets—and he usually ends performances with easy assurances that "It's all in fun." "As long as it's in fun," he explains, "Americans seem to like it. But it must be palatable for them—you can't punch them in the nose."

Off-stage, during a recent interview in his somber apartment overlooking the East River, he revealed some conflict about that position: "One of the thrills of doing political comedy is having the ability to comment on world situations and world problems. And if once in a while you do say something meaningful, or you do make someone think, it's very gratifying."

Like many men who are adept at impersonating other men, David Frye is uncomfortable when he has to be just himself. "Being yourself in interview shows is very difficult," he said. "You feel naked, like you're going out there without your clothes on."

Even in the safety of his own home, he assumes the role of the slick, stand-up comedian, protecting his vulnerability with wryly ambiguous one-liners. Once in a while, however, he lets his guard down for an instant, and you get a glimpse of the real David Frye. During this interview a note of despair surfaced. "We're in such a frightening time," he said suddenly. "I hope I'm giving the country relief, but sometimes it's like making fun of cancer."

END

Good afternoon, Mr. Geller. The man you are looking at is 37-year-old Douglas Schoolfield Cramer II, vice president in charge of production for Paramount Television. Formerly a supervisor of soap operas for Procter and Gamble and programming executive at ABC, he epitomizes the hard-nosed show-business executive. His current assignment is to reduce drastically the costs of producing *Mission: Impossible*, a risky proposition since he must tamper with a hit show as well as a volatile cast of characters. Detractors accuse him of engineering a power play to enhance his own standing at Paramount. Your mission, Bruce, should you decide to

plex maneuvering involved vice presidents of Paramount and CBS-TV; the creator and executive producer of *Mission*, Bruce Geller; and a dozen actors, agents and attorneys. By the time the smoke had cleared, versatile series co-star Barbara Bain and the studio were suing one another for breach of contract. Martin Landau, her husband of 12 years and undoubtedly one of the most charismatic performers on television, had been ousted from his part as the master of disguises on the *Impossible Missions Force*. And TV-industry insiders were speculating whether the most successful adventure story currently on the air had perhaps been



Douglas Cramer of Paramount.

## IS THIS MISSION POSSIBLE?

The IM Force  
struggles to overcome cast  
changes, power plays,  
Hollywood intrigue

By Richard Warren Lewis



accept it, is to try to maintain the quality and style that have marked the past three years of your series. As always, should you or any of your IM Force make the wrong move, the secretary will disavow any knowledge of your actions. This tape will self-destruct in five seconds, and so could the show. Good luck, Bruce.

Although it never appeared in a *Mission: Impossible* script, the preceding advisory could easily have been suggested by the behind-the-scenes power struggle that rocked the Paramount studios last spring. The com-

mortally—and pointlessly—wounded.

Miss Bain's embittered acceptance speech at the 1969 Emmy Award ceremonies was the first overt evidence the public had of months of backstage intrigue. She clutched her third consecutive Emmy on that night in June, glared at the cameras and said: ". . . There are many I would like to thank. There are a couple of people I'd not like to thank—but since they each know their names, I won't call them."

By his own arch admission, Paramount vice president Douglas Cramer was just as perplexed as the other 36 million viewers tuned in on the CBS

network. "I wondered who she was talking about," he subsequently deadpanned.

But to the knowledgeable among those gathered at the Santa Monica Civic Auditorium, there was scant doubt as to whom she was referring—Cramer himself.

The major tasks confronting Cramer when he was first hired by Gulf and Western Industries—a highly efficient conglomerate which had added Paramount and the Desilu studios to holdings that included Consolidated Cigar, New Jersey Zinc and South Puerto Rico Sugar—were to develop profitable new television properties and to effect econ-



Peter Graves, Peter Lupus, Leonard Nimoy, Gregg Morris, with *Mission* crew members.

omies on two already successful Desilu series, *Mannix* and *Mission: Impossible*.

By the spring of 1969, Paramount had become the third largest TV producer in Hollywood, but *Mission* was still stained in red ink. Each episode cost the studio in excess of \$225,000, while a long-standing contract with the CBS network repaid it little more than \$170,000, plus a small sum in foreign sales.

Part of this deficit was attributable to the painstaking manner in which Geller assembled the show. He shot in excess of 50,000 feet of film for each hour,

more than twice the usual amount, and spent 30 percent more time than normal doing it. The scarcity of authors capable of composing acceptable scripts—some of which contained as many intricate diagrams as dialogue—made the writing budget the highest in the industry. Special-effects gadgetry, essential to telling the story in pictures, added to the high costs, which were 20-to-30-percent greater than any comparable series.

"If you're Mike Nichols and you're making a 12-million-dollar film, you can do that," Cramer said. "But television is an economy business. We all have to admit that and recognize it."

The results of Geller's meticulous procedures gave *Mission* the look of a feature film, perhaps accounting for the show's impact. "I don't disagree that I made an expensive show," he said recently. "I don't even say that it couldn't have been made cheaper or that I executed my job, in terms of budget, to perfection. But there was never any intent to waste money. It was always an attempt to make the best damn show possible. I care more about the film than my profit participation."

Clearly, a conflict between the idealistic and the pragmatic was bound to surface. "In the film business, you always hold out hope that you might wind up with 'The Sound of Music' or 'The Graduate,'" Cramer explained, sipping a Bloody Mary in a studio office he had decorated with Jasper Johns and Robert Rauschenberg abstracts. "But there is no [room for a] 'Sound of Music' in television."

The sound of anguished cries from the Paramount accountants grew shriller after *Mission* entered its third season. Normally, during the first year on the air a studio loses the difference between the monies it receives for a show from a network and what it costs to produce a series. It breaks even in the second year. By the third and fourth year it should be realizing appreciable profit on each episode. Major fi- →

nancial dividends accrue after the fifth season, when network contracts expire. Later, once its prime-time lifespan is finished, a series can realize millions of dollars in profits by licensing reruns to the networks or local stations.

"I see no reason why the show shouldn't run 10 years, like *Gunsmoke* and *Bonanza*," Cramer optimistically observed. "But no one will want it to run 10 years if every three years is going to mean another \$3 million in deficit spending."

Last April 14, under increasing pressure to economize, he dispatched a five-page memorandum to Geller which reviewed the third season's "alarming" expenses. "None of us can deny, forget, or allow a repetition of the past season's financial disaster," the memo warned. ". . . Paramount's loss position at the current time is probably the worst a studio has ever had on a single television series in the history of the business."

Besides escalating actors' salaries, Cramer felt that part of the difficulty was traceable to the demands of *Mission's* technical crew—the film cutters and editors who had helped burnish the show's patina of quality. "Some of the production personnel on *Mission* . . . have been with the show since [it] began and through various factors unfortunately have reached salary levels in excess of that paid comparable positions on other shows about town," Cramer's memo declared. ". . . There eventually comes a point when people have out-priced themselves for TV, be they Steve McQueen or a hairdresser."

This widely circulated rebuke infuriated Geller. In retaliatory missives of his own, he voiced his resentment over what he regarded to be insinuations and implications that he had operated in bad faith.

"Doug saw me as the enemy," he later explained. "I cannot give you a logic, nor do I know anybody who can."

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I may not be making Paramount as much as they would like, but I'm not costing the studio money. To some degree, *Mission* and *Mannix* [Geller also developed *Mannix*] put the studio back in the television business. And they will do quite nicely, in time. *In time* is the key to any television situation. Nobody makes money right away."

While the actors and production personnel were vacationing between seasons, Cramer occupied himself analyzing the components of the series. He was particularly concerned with the results of a TVQ survey, which polled a cross section of viewers 6 years of age and older, indicating that *Mission* has shown a gradual slump after February. "It's the first time this happened in two-and-a-half years," he noted. "That's the first sign of a weakness. That's when a network program man begins to get very nervous."

He also conducted an evaluation of the Landaus' contributions to the series. "Your best way to tell whether they were an integral part of the show is to watch *Mission* for a few weeks and see how much they each did in each show," he said. "If anybody could give you the number of lines and scenes that either Marty or Barbara had in a show on a week-to-week basis, you'd see how really important they were. And you could then equate [their actual value] with the enormous personal publicity they received. They have fantastic, fantastic, publicity [organizations]."

In addition, he ordered a statistical study to determine why regular viewers watched *Mission* and what elements of the show provided the greatest appeal. The major assets, according to its findings, were the show's concept, its execution, its production values and the role played by Peter Graves. "Our research said that the audience buys the show itself, rather than those who populate it," he explained. Other unnamed sources indicated that it →



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would be possible to find a substitute for Landau who would work as well, or better, in his part.

The *Mission* pilot had been filmed in the spring of 1965 with Landau guest-starring in a one-shot role tailor-made for him by Geller. Impressed by his performance, CBS urged him to become a regular. Landau was hesitant about doing any series, lest he impair what he considered to be a promising career in motion pictures. Simultaneously, he had been offered two other shows by Desilu, one of them a lead in *Star Trek*—a part later inherited by Leonard Nimoy.

As Rollin Hand, Landau eventually made guest appearances in 26 of the first 28 episodes, at a salary of \$5000 per appearance. But he refused to sign the standard five-year contract that would give Paramount an option on his future services and possibly jeopardize a juicy film role.

*Mission* earned only lukewarm ratings that opening season. At the insistence of Michael Dann, CBS vice president in charge of programming, its time slot was then switched to Sunday night at 10, Eastern Time; and its leading man, Steven Hill, was replaced by Graves. Landau returned as a regular, still insisting on working as a free agent. "I know of no case in the history of the business where that's ever happened before, where a series star came back on a year-to-year basis," Cramer noted.

The combination of the new time period and a change of emphasis in the show—it moved out of its derring-do, James Bond mold into more sophisticated themes—enabled *Mission* to ignite during its second year and climb into the Top 15 Nielsen ratings.

This development left Landau in the catbird seat. His attorney and agent were able to negotiate a new contract calling for \$6500 a show, an increase in his residual payments from 50 to 75 percent of his full salary, plus an additional \$60,000 to be used by him

personally for developing properties.

"In bringing Martin back and making his deal on his terms and conditions for the third year, it really opened the floodgates to a variety of problems," Cramer observed, reflecting on the events that preceded his ascendancy. "A strange thing happens in this business: when a show is a success, everybody feels that they are proportionately entitled to share in the success. I've never heard of a television studio going back, when a show wasn't successful or was having difficulty getting picked up or was going into tremendous overages, and asking the performers to work for less. Mrs. Landau, by the way, after she won her second Emmy, also demanded an increase and did not report for production."

Barbara Bain Landau, the onetime mannequin cast as chameleonlike Cinnamon Carter, had originally signed a five-year contract beginning at \$1000 a show—relatively little money. "Her renegotiation was totally justifiable," her attorney, E. Gregory Hookstratten, insisted. "She became a star on the show and was not earning star salary. In all of show business, adjustments are commonly made in the wake of success. Cases are numerous where actors who were not established stars at the beginning of their contracts, and then hit and became successful, were renegotiated by the studios to reflect their fair market value. When an actor has reached stardom, he should not be expected to work for, and traditionally does not work for, money inconsistent with his stature in the business."

Hookstratten relied upon this common procedure as ample precedent to increase Miss Bain's salary to \$2500 a show during the third season. After much haggling, the studio also agreed to provide her with a golf cart for transportation between the hairdressing and wardrobe departments and the distant sound stages on the Paramount lot. The vintage-model vehicle ultimately fell →

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apart, presaging the fate of contractual negotiations between her husband and Paramount only a few months later.

Continued critical acceptance and an entrenched position near the top of the Nielsen ratings made the third season for *Mission* its best yet. The show was being broadcast in 69 foreign countries. The *Mission* theme was being consistently played on radio stations. One-line jokes like "Mission: Impossible? That's Don Knotts trying to get a date with Raquel Welch" had become staple fare among night-club comedians.

On the wings of such widespread acceptance, the Landaus and their two young children spent the between-seasons hiatus romping in 40-foot snow banks at Yosemite National Park. By April 4, the date they returned to their two-story Tudor home north of Beverly Hills, disturbing reports hinting that their tenure was in question were already appearing in the Hollywood trade papers. Privately, both sides were accusing one another of conducting negotiations in the press.

Troubled by the prospect of antagonizing Landau, Geller acted as an intermediary in bringing the parties together for the first time. "Marty contributed an extraordinary amount to the show," he insisted. "He was very good in the part and was one of the major factors in the show's success. This is uncontestable. Everyone thought that but Cramer. Right from the beginning, he did not want Marty back. I don't know why."

From the outset, Paramount insisted it would reimburse Landau no more than \$7000, the same salary being paid top-billed Peter Graves. Hookstratten held out for \$11,000 an episode for the fourth year of the show and \$12,500 for the fifth year.

"His demands were evaluated not only in terms of what they were but of what they would do to the rest of the organization," said Cramer, refusing to budge, "and to our drive to maintain a

degree of production discipline."

Apparently, Paramount chose to overlook the strong relationship between the success of the show, the actor's contribution and the price which sponsors were now willing to pay. CBS, however, was well aware that the cost for a commercial minute on *Mission* had escalated to more than \$60,000 since the show had gained widespread audience acceptance. The network had supplied additional monies the previous year, to hold Landau in the series. Now it offered \$4000 a week the first year and \$5500 a week for the second year to make up the difference between Landau's demands and Paramount's offer.

"Whatever he wanted, we were ready to give," said Dann. "Barbara and Marty were an integral part of the show. We put our money where our mouth was."

"That dollar differential in terms of Marty was only one small part of the veritable floodgate that it would have opened," Cramer maintained, rejecting this alternative. "We asked CBS if they would undertake to be responsible for everything that bringing Martin back on his terms could obligate us to. They were unwilling to run that risk."

Insisting that Paramount could not afford Landau in every show, Cramer then offered a compromise which would have brought him back as a guest star in 13 of the 26 episodes. Landau's representatives flatly rejected this proposal, reasoning that Paramount would be unduly capitalizing on his stature without providing sufficient compensation.

Michael Dann, huddling in New York with Paramount executive vice president Martin Davis—Cramer's immediate superior—pleaded that it was essential for Landau to appear in all 26 shows. But Dann was dealing from less than a powerful position. Existing contracts prevented the network from exercising creative control over the show or its cast.

"That ——— Doug Cramer is crazy,"

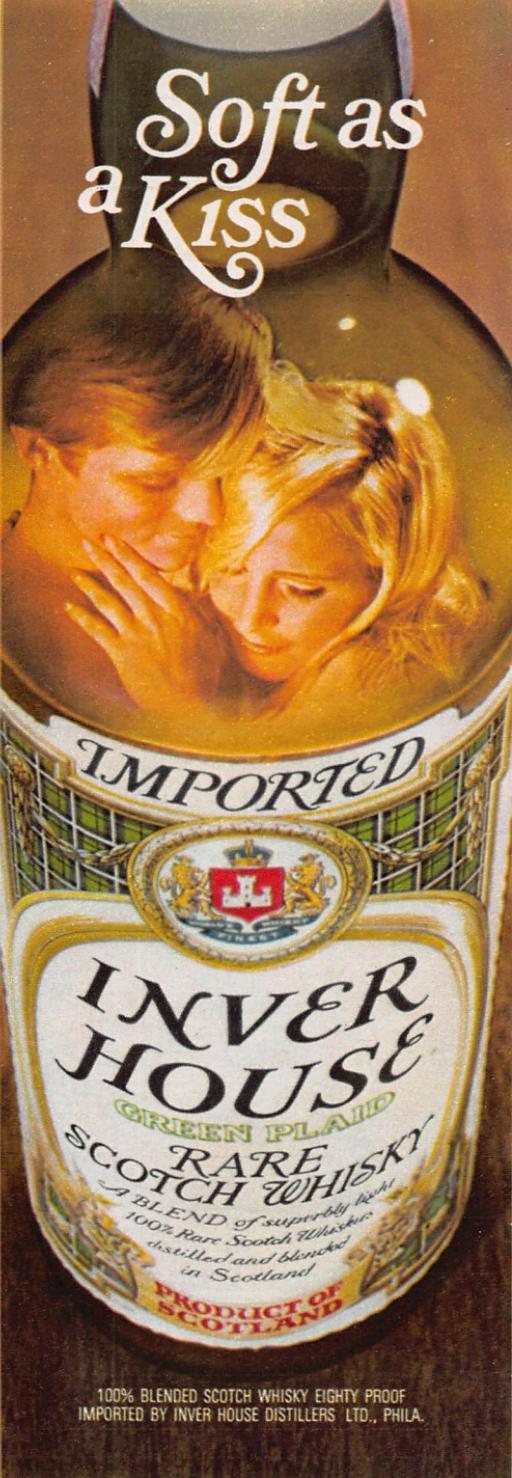
Dann complained, after it became apparent that further talks were hopeless. "The real truth of the matter is that he wants to show he's bigger than anybody involved in the show. He wants control. The loss of Landau is a great tragedy. CBS is terribly upset."

Geller had meanwhile replaced Landau in the two-parter then scheduled to open this season—and ultimately in all shows—with Leonard Nimoy, late of the recently canceled *Star Trek*. The script was hastily rewritten to accommodate Nimoy's character, named Paris. His contract called for the identical salary that Landau would have received. It seemed ironic that Nimoy was now supplanting his long-time friend, the actor whose decision to by-pass *Star Trek* four years earlier had been instrumental in his ascension.

While she was simultaneously commiserating with her husband and fuming over trade-paper innuendoes that indicated her return was doubtful, Miss Bain arranged her schedule to accommodate the start of the new season.

Paramount had some time before picking up her option for the fourth year of a five-year contract that would pay her \$3000 for each of 24 episodes. Unlike the Landau stalemate, money was never a question.

Then, late on a Friday afternoon eight days prior to the date she was due to report for shooting, Barbara received a certified letter from studio attorneys ordering her to report for wardrobe-and-makeup discussions on Monday morning. In a telephone conversation with *Mission's* associate producer, Miss Bain demurred. Monday was her maid's day off. Tuesday had been set aside for filming promotional messages for the American Cancer Society and the Heart Association. She requested permission to report on Wednesday morning, ample time, she thought, to allow for wardrobe selection and fitting. But she never →



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again heard directly from the studio.

"When it first appeared that Barbara was not going to show up for the first show," Cramer explained, "and we didn't know whether that was temporary or permanent, it was everybody's decision that we should go after the biggest possible promotable name [to replace her]."

On Wednesday, Barbara's agent learned from a Paramount source that she had been supplanted by Dina Merrill. "To say the least, I was totally chagrined and horrified," Barbara said. "I didn't understand it. I was insulted. Nobody from management had ever spoken to me personally. One phone call would have obviated the necessity for all of that. I thought it was rather shabby behavior. The situation is now in the hands of all those boys who went to law school for years."

A subsequent Paramount lawsuit charged that she had breached her contract by abandoning the Cinnamon role

and sought an injunction to prevent her from appearing on other television and radio programs. Seven weeks later, Barbara's attorney filed a \$1.5 million countersuit, alleging that Paramount had breached its contract with Miss Bain and also defamed her character.

"We brought suit against Barbara just to get her back in the show," explained Cramer, painfully aware at the time that she was not as easy to replace as Landau. "We're ready to have her go back and we'd like to have her back."

"My shows are going to be injured," lamented Geller, surveying his decimated cast. Neither Miss Merrill nor two subsequent substitutes—former Miss America Lee Meriwether and blonde starlet Alexandra Hay—was retained as a permanent Bain replacement. The group publicity photographs released by Paramount included only the four male actors—Greg Morris (who himself had been granted a token \$500-a-show

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wage increase and a new dressing room, after some haggling highlighted by a trade-paper report that tennis star Arthur Ashe was being interviewed for his part), Graves, Nimoy (minus his bangs and pointed Mr. Spock ears) and the strong-but-hitherto-silent Peter Lupus.

Midst all the many recriminations which threatened to destroy the show, Geller had still managed to keep the series *au courant* with contemporary spying techniques. Some of the new wrinkles he planned for the fall included segments involving pollution-control drugs, forms of chemical warfare and advances in psychokinetics—the serious attempt to move objects by the use of the human mind.

"The Russians claim the ability to transmit a photographic imprint by mind from Leningrad to Moscow," he explained. "Serious research is being done in this field. It's very difficult to make such phenomena believable to the viewing audience. Our constant fight is for believability. The basic direction of the show has not changed."

A metamorphosis, nonetheless, had undoubtedly occurred.

"The one thing that's been done in the course of the last year of *angst* is to implant a degree of discipline in every member of the organization," Cramer said, reviewing his administration's changes, which had included a reduction in the number of days spent filming each episode, the implementation of "a realistic series budget" and the addition of his own supervisory personnel to the *Mission* staff.

Geller, on the other hand, seemed notably distressed by the atmosphere such discipline caused on and off the set. "I now have a departmental structure for my show, which I'm paying for, which has no value to me," he lamented. "There's a Parkinsonian thing going on here. I don't need any additional control or help. I can be helped right into the grave."

"Mr. Cramer has provided an aura under which it is very difficult to operate. The crew doesn't feel that this is a happy place to work. Nor do they feel that management has a high opinion of them. I'm terribly upset. People are depressed, irritated, unhappy—almost despairing. I have a hit show, a hit operation and a flop management."

Dann concurred. "We think Cramer has jeopardized the show in the most serious way possible," he said, explaining the CBS position and his continued frustration. "He has interfered creatively, telling them how to do the show. This is from a man who has never produced a show. It's like an outsider telling Carl Reiner how to do *The Dick Van Dyke Show*. And there is nothing we can do about it."

"I'm as mystified as the next person," added Miss Bain. "It makes no sense at all. I don't know why it all happened."

Before leaving for a four-month motion-picture location in Sicily, his hair recently grown long and hanging in ringlets, Landau preferred to reflect on the past camaraderie shared by the *Mission* principals. "Since time immemorial, actors have been fighting the studios, their natural enemies," he observed. "We never did. We were five people who kind of grooved and got along."

For the time being, it remains for the systematic Cramer to have the last word, both literally and figuratively. "Forgetting about the performers," he said, "the viewer watching *Mission* this year will see a show in no way different from what he has seen in the past. There are no fewer sets, no fewer extras, no fewer cuts. If anything, there's more. It may well be that with the Landaus back in the show, we wouldn't have done as well this year as last year. I think we'll get along very well without them. Nimoy is superb in his part. Quite possibly, a year from now, *Mission* will be known as *The Leonard Nimoy Show*."

END

Among all the actors and actresses who live on the shores of the Pacific at Malibu, probably Betty Beaird—Marie Waggedorn, the neighbor in NBC's *Julia*—is the only one who is a member of the Malibu Chamber of Commerce.

"Ever since I moved here from New York last year, I've been a one-woman chamber of commerce, so I decided to join," she says.

She went to the headquarters, announced her intention, filled out the necessary forms, paid her dues, received the conventional small plaque (which now hangs proudly in her kitchen), was thanked, and that apparently was it.

"But I want to do something," she said. "Can't you give me something to do?"

She was told that she could help with the then-current Malibu sewer-bond campaign, the slogan for which was "Flush Without Fear."

"But I'm against the sewers," she said.

"Well, the chamber is for them," she was informed.

"I thought for a minute they were going to cancel my membership," she says.

Such unconventional occurrences are common in the life of Betty Beaird (pronounced *bared*)—undoubtedly one of the most unconventional actresses who ever lived, in the non-Elizabeth-Taylor sense of the word. As a matter of fact, no one is more surprised than she that she is an actress at all. "It's almost like I snuck in the back door," she says. "Things just sort of happened."

You might almost say that her life has been unconventional from the very start. Her mother, wife of a Texas air-

conditioning contractor, has the unusual name—for a woman, that is—of George ("My grandparents wanted a boy and had decided to name him George after my grandfather's best friend. When my mother came along, they named her George anyway"). Born in El Paso some 30 years ago and raised in Houston, Betty took business administration—not acting—at the University of Texas. She did perform in amateur theatrical and choral groups on campus, however, and admits, "I guess I've always been sort of hammy." After graduation, she went with KTBC in Austin,

## 'She's a nutty mom'



Which is how Earl J. Waggedorn describes *Julia*'s neighbor

By Leslie Raddatz

owned by Lady Bird Johnson, as a radio continuity director. Then one winter she took a trip to Aspen, Colo., with a busload of vacationers. Fifty were aboard going up, but only 49 came back—Betty stayed: "I was a ski bum all that year, waiting on tables and singing to pay my way."

From Aspen she went to New York, where she went to work for NBC-TV, booking studio assignments ("sort of a traffic cop"). Her ambition was to become a production assistant on one of the network programs, but she discovered that she had to know shorthand. After learning it quickly, she joined the Arthur Murray program as production assistant. When Murray went off the air two years later, she went with Goodson-Todman, the game-show entrepreneurs, in an unconventional job for a girl—doing the "warm-up" before the *Say When* program. She was so funny that she was made a regular member of the cast, playing the sponsor's daughter, who was supposed to explain the game to the participants.

It was only after *Say When* finished its run, another two years later, that, for the first time, she began to think seriously about becoming an actress. She recalls, "I had saved enough money to take a year and a half off, so I studied drama with Uta Hagen and Bill Hickey, musical comedy with David Craig, and voice with Florence Kyte." The results were an engagement at a New York night club, Upstairs at the Downstairs, appearances in 50 television commercials, and an eventual decision to try her luck in Hollywood.

This last was brought about by a suggestion from Alix Gordin, the 20th Century-Fox casting director in New York, that she might be right for the role of Marie Waggedorn in the pilot film for the projected series *Julia*. When Betty got to Hollywood and talked to Hal Kanter, producer of *Julia*, however, he said that the show was not yet far enough along to begin casting. So she

went back to New York. A week later, Kanter called to tell her that they were ready to start testing and wanted her immediately. So back she went to Hollywood. Three days later, after making the test, she was back in New York, and 27 days afterward—three days before the studio's option on her services was due to expire—she was hired.

At first Betty decided to change her name—Beaird had always confused people. She simplified it to Baird. But when she saw the new name on her reserved parking space, on her dressing room door and on her chair on the *Julia* set, she said to herself, "That's not me." She got a pencil and changed it back to the original.

Today, Hal Kanter says that he cast Betty, an unknown, relatively inexperienced actress, in the part because "the moment she walked into my office, I knew she was the Marie Waggedorn we were seeking—Betty has the look of the harried housewife next door." He adds, "She is the only authentic pixy I know." Betty disagrees that she is pixy-ish and attributes her casting to the love of fishing she and Kanter have in common. En route to Hollywood, she stopped off in Texas to see her family, and they went on a fishing trip. She says, "I had expected to spend about 10 or 15 minutes being interviewed by Hal. That was right as far as the part of Marie Waggedorn went. Then I happened to mention the fishing trip, and we spent 45 minutes talking about fishing."

Betty still surf-fishes from the beach in front of the Malibu duplex where she lives—a residence which might best be described as "campy." Aside from a kitten ("Angel") and a puppy ("Honey"), the two-bedroom house is noteworthy for such items as white wicker furniture, an old derby hat on the radio, signs reading "LADIES," "EXIT" and "BEER 5¢," an old vaudeville poster advertising the Siamese twins Daisy and Violet Hilton, a pair of gilded pince-nez measuring some 4 feet across and, of →

course, the Malibu Chamber of Commerce plaque. In the garage, beside a new Camaro, is a blue 1932 Chevrolet, which Betty drove to the studio one day and parked next to the Rolls-Royce of *Julia*'s star, Diahann Carroll, who says, "I *adore* Betty—she's one of the great people."

Children adore her, too. She refers to herself as "the Pied Piper of Malibu—I spend most of my time playing with the kids on the beach." One neighbor child, named Lana in true Hollywood style, did Betty the honor of including her as the only grownup invited to her birthday party. Michael Link, who plays her son, Earl J. Waggedorn, says, "She's a nutty mom—I like to go to her house and we roll tires down the hill." Because Betty, who is nearsighted, wears thick, shell-rimmed glasses off-screen, few children recognize her as the actress they see in *Julia*. Even the aforementioned Lana, after watching the program, said, "It's not you—it's some-

body playing you." Someone else who knows her says, "Betty just seems to have a way with children."

Despite this fact and an obviously outgoing, affectionate nature, the actress has never married. She wears her grandmother's gold wedding ring so that she will look like a married woman on the program, where her husband is a policeman; but when she is not performing, she attempts to disguise the wedding ring with various antique rings, which somehow seem to fit perfectly into the picture of Betty Baird herself—the furnishings of the house, the 1932 Chevrolet and the actress's personality. Concerning marriage, she says, "I've been on the verge several times, but I guess I'm too insecure." Betty Baird does not seem insecure, either on or off-screen. But perhaps she really is, and if she is, that may make her like the conventional actress after all—being insecure, that is, not being unwed.

END

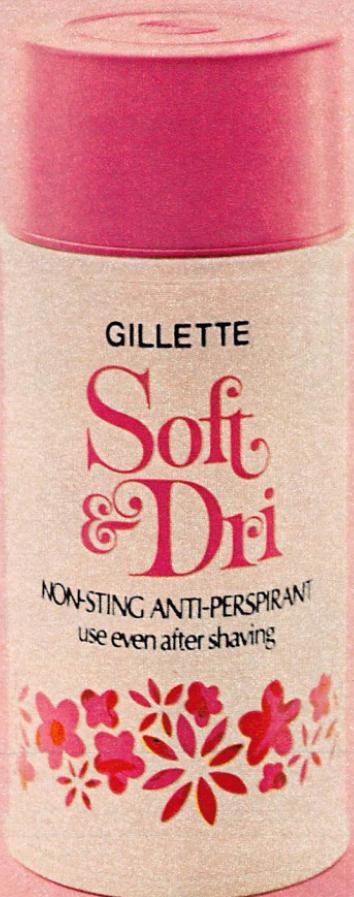
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# makes breathing room

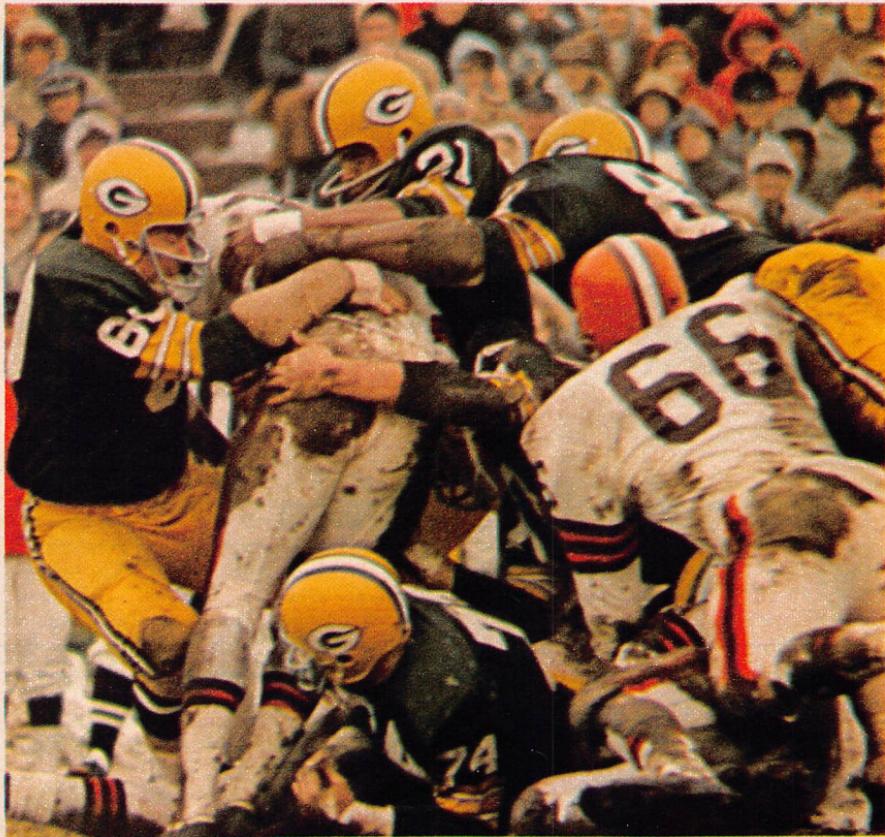
in  
stuffy  
places



Every sport is a competition, an entertainment, a mystique—and finally a metaphor: an expression of a country's characteristic preoccupations and hang-ups, an objectification of a nation's prevailing attitudes and values. On the tight little islands of Japan, where land is always at a premium, the traditional sport of Sumo wrestling concerns the ritualistic dispute between two bigger-than-life

# Why do we love pro football? It's vicious, that's why

Gullivers over the dominion of an almost smaller-than-Lilliput piece of ringed earth. In Germany and Italy, not too long ago, Hitler and Mussolini, revving up their totalitarian state machines for quick-starting modern warfare, also sparked the development of their nations' motor-racing sport. And now here in America we find ourselves in the grip of a TV pro football fever. Each Sunday →





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continued

afternoon from the heart of summer, when the first exhibition game is played, to the spine of winter, when the last all-star game is completed, televised pro football is probably responsible for more lost weekends for the members of an American family than all the drink and all the drugs and all the other all-American addictions put together.

TV pro football has all but replaced hot-stove baseball as our national pastime. Obviously, too, it is past time that we examined our insatiable salted-peanuts craving for the sport. Why is it so popular? What is its special attraction as a television spectacle. And perhaps most important: what does the TV pro football phenomenon tell us about ourselves.

To be sure, most of TV pro football's appeal can be explained away McLuhanistically: its quick starts and sudden stops and intercuts of Instant Replays, its utter disdain for the illusion of continuity, make it as ideally suited for the medium as the camera gymnastics on *Rowan and Martin's Laugh-In*. And the over-brimming voice-over announcer gives to the sport a modern Space Age dress by employing a Mission Control diction; the constant flow of jargon (*down and out, fly pattern, shoot the gap*) further massages the listener—or viewer—into feeling as if he himself, and his expertise, were involved in the operation of an important mechanical process.

Actually, the highly technicalized image of the sport that TV's pro football programmers project is so much old-fashioned malarkey. Nothing that takes place on a professional football field is beyond the ken of a D student who barely attended anything but physical-education classes during his four years of college. Seldom will a coach expect a pro football player to absorb any diagrammed inputs based on anything more complicated than an ability to count to 11, coupled with a fleeting knowledge of tick-tack-toe. And →

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## ENTER TODAY! OFFICIAL RULES

1. Print child's name and birth date plus parent(s) name and address on an entry blank or plain piece of paper.

2. Mail to: Scholarship, P. O. Box 63-F, Mt. Vernon, N. Y. 10559. Enter as often as you wish. Mail each entry separately. Entries must be postmarked by February 28, 1970, and received by March 16, 1970.

3. With each entry, include both end flaps from a Bayer Aspirin for Children package, or a 3" x 5" sheet of paper on which you have hand printed the words "Bayer Aspirin for Children" in block letters.

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6. Open only to parents of children under age 13 as of February 28, 1970, living in U.S.A. Previous Bayer Scholarship winners, employees and their families of Bayer Co., its affiliates, advertising agencies & R. H. Donnelley Corporation are not eligible. Void in Wisconsin, Florida and where prohibited, regulated or taxed. Residents of Missouri should disregard Rule No. 3 in submitting their entries.

7. Winners will be notified by mail. For list of winners, send a stamped, self-addressed envelope to: Scholarship Winners, Box 30-D, Mt. Vernon, N. Y. 10559.

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TVG

MAIL TO: Scholarship, Box 63-F, Mount Vernon, N. Y. 10559.  
Subject to Official Rules. No purchase required.

CHILD'S NAME

(PLEASE PRINT)

CHILD'S BIRTH DATE (MONTH, DAY, YEAR)

PARENT(S) NAME (FIRST, MIDDLE, LAST)

PARENT(S) ADDRESS

CITY

STATE

ZIP

STORE NAME & ADDRESS IF END FLAPS ARE ENCLOSED



rarely will a professional football player be required to perform any feats of memory beyond the level of a fourth-grade primary-school student: though each professional team may number 150 possible plays in its repertoire, each game plan calls for the execution of approximately two dozen plays. And these are rehearsed all week long.

Yet the put-on sophistications of the broadcasters succeed in masking and muffling the chief appeal of pro football, its nitty-gritty: violence. I think we like to watch the sport because of its violence. I also think we like to watch the sport on television just because that medium best conceals the rough and abrasive edges of that violence.

What I mean is this: pro football at bottom is a terribly vicious game. The protagonists are always striving, in their own words, to *hit* and *stop* and *get* each other. Often forced to play with broken ribs, torn tendons, frozen appendixes, smashed noses, fractured wrists, pulled muscles, they undergo agonies that can be truly classical; and the reward they eventually reap for such efforts is the stuff of tragedy—a place on the discard heap.

Indeed, from almost the moment the teams assemble to hold their first pre-season practices, a senseless, free-floating cruelty, never transmitted via TV, is structured into pro football. For these extended, brutal, shape-up, shakedown sessions, usually held in a boys'-school atmosphere rife with hazing, cannot help but breed hate and insecurity, the seeds of violence. "The empty beds and the missing faces . . ." laments George Plimpton in "Paper Lion" as each day players are unceremoniously cut—and disappear.

After the monastic training sessions, the drag-out fights for berths on each team continue through a long exhibition schedule. And once the actual season begins, the players are further stim-

*Mr. Greenfield is a novelist, critic and playwright.*

ulated to epic wraths and manic rages by martinet members of the coaching staff. Then, as the season progresses, the icy cold of nature (below-freezing playing conditions on many occasions) and the hot breath of human greed (play-off bonus money) further conspire to untemper them. It is small wonder that they are literally ready to explode on a Sabbath afternoon; that they brutally proceed to inflict pain upon each other.

And we in the protective removes of our cozy living rooms can delight in observing it all, an otherwise naked and repellent violence behind a James Bond verbal and visual cover. Rendered bland by the magic of the television gadget, our nerve endings are untouched by the violence. Psychically numbed, we watch the entertainment provided by huge padded surrogates brutally assaulting one another. In a sense we can thus have our cherry pie and eat it too.

I am not a wheat-germ vegetarian or a purer-than-Ivory pacifist. I know that each society must construct toys of violence for itself. And I believe there are important cathartic values to be derived from the spectator experience of a sport; as a boxing fan, for example, I have only too bloody often been reminded of some of my own baser instincts.

But I must object to the almost sanitized wrapping of the TV pro football package. I wish the cameras and the two-dimensional screen could communicate some of the viscera of the sport (just once show the Sunday faithful a bone sticking through a sock). And I certainly hope that the present popularity of TV pro football does not indicate the fact that we have become a cool and plastic Nation, hooked on synthetic violence, indifferent to real violence—a Nation unable to tell which is which and which is worse, and thus doomed to constant dramatic reminders of the difference.

END

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# TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

BOB NEWHART will play host to a host of comics on "A Funny Way to Look at the '60s," a documentary of the humor of this decade. Many programs have gotten away with palming off nothing but old jokes, but this one, which ABC has scheduled for February, may be the first one to boast about it . . . Muggers beware: there's a syndicated series making the rounds called "Self-Defense for Women." The series is narrated by a retired marine judo expert.

Now that DICK VAN DYKE has agreed to do a new series for CBS, it looks like a sure bet that his old series producer, the versatile CARL REINER, will be involved in the project. Current plans call for the new venture to be filmed in Phoenix, Ariz., where Van Dyke now lives . . . TIM CONWAY is also doing a series for CBS. It will start next fall or, if the network suffers ratings casualties this season, as early as January. The regulars may include JOE FLYNN, one of Conway's co-stars on McHale's Navy . . . ERNEST BORGnine, who was McHale on the series, takes time out from his movie roles for an appearance on ABC's American Sportsman. He'll be seen on a fishing expedition off Australia.

ELKE SOMMER is the latest movie actress to be considered for her own series. Producer GREG GARRISON (The Dean Martin Show) is putting the project together . . . BING CROSBY won't be the only crooning Crosby on The Hollywood Palace this season: his son PHIL will appear later in the year . . . VIVIAN VANCE, already set to do one episode of Here's Lucy, may sign to do more this season and next . . . Florida's CLAUDE KIRK is the fifth real governor to take a guest-star role on The Governor and J.J. Kirk is adding a new wrinkle, however, by taking his wife along. She'll play a supporting role.

Network program brass are busy looking over possible replacements for series that go down this season. Producer NORMAN FELTON (The Man From U.N.C.L.E., Dr. Kildare), who didn't have a series on the networks this past season, has three new projects. Among them are two potential series for NBC: The Psychiatrist, which is based on new psychiatric methods; and Zoom, a lighthearted tale of a young married couple who zoom about the country in a minibus, digging up material for magazine articles. He's also preparing "The Associate" for CBS. It's a combined TV movie and pilot film dealing with the legal profession . . . The networks can also choose producer EDDIE MONTAGNE's My Wild Irish Castle, which he describes as "the story of a bunch of loused-up leprechauns." ABC has hopes for The Littlest Angel pilot, which is about a "half boy, half angel" (a contradiction in terms, according to many mothers) . . . CBS, however, has two ready-made replacements if the need arises: Hee-Haw, the country-style version of Laugh-In that was a knee-slapping success as a summer replacement; and Archie, the Saturday-morning cartoon that's doing so well with the youngsters.



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They are also days that bring families and friends together. So visits by Long Distance belong. Phone rates are low all weekend long. You can call across country for as little as a dollar plus tax. Saturday as well as Sunday.

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# What are you doing 4:15 Saturday afternoon?



## THE GOVERNOR AND J.J.

# REVIEW

by Cleveland Amory

Once upon a prime time, your screen was dominated by half-hour half-baked laugh-outs—complete with yak tracks so loud they were guaranteed to drown out not only all your sorrows but also both of your critical faculties. Lately, however, such shows have fallen on evil days. It does not matter whether the trend was broken by prime-time movies, by the new one-and-a-half-hour shows, by the even newer 45-minute shows or even by all those not-so-special specials. Where once the television family which laughed together stayed together, half-hour after half-hour, now they don't. This season, however, faced with all sorts of problems on other fare—from too many naughty movies to too much violence in Westerns and cops-and-robbers shows—the networks have had to attempt to turn the clock back.

With all that understood, this show is probably as good a comedy half-hour as you're likely to get. It is fast-paced, reasonably funny and even, for this type of program, relatively sophisticated. But beyond that we will not go. In fact, as far as believability goes, if you believe the characters here, *The Governor and J.J.* is after your bedtime and you should not be watching it. Above all, don't stop to reflect on the fact that this series is just beginning and a really good program on politics like *Slattery's People* is long dead. Thoughts like that will age you.

In any case, your hero here is Gov. William Drinkwater (Dan Dailey) who is, of course, a widower. He is

also a bumbler—the kind of man who has trouble facing up to a press conference because he's gotten his necktie caught in his desk drawer. As such, also of course, he has to be manipulated—and this is done by his daughter J.J. (Julie Sommars), his secretary Maggie McLeod (Neva Patterson), his press aide (James Callahan) and his housekeeper (Nora Marlowe). In the first episode the crucial problem was whether or not J.J. would attain first ladyhood by attending the opening of the art museum, and if so, whether she'd be upset by the fact that the museum chairs turned out to be covered with the same material as her dress. We tell you we were on pins and needles from start to finish. In the second episode the problem was whether or not the Governor could prove his honesty by unkilling a traffic ticket, which someone had killed and which J.J. had received for having a bear in the back seat of her car and, if so, whether or not the judge, with whom she is going steady and whom her father has just appointed, will fine her. Frankly, by the end, we were as cross as a guess what.

Bear in mind, however, we told you there were bright spots. Dan Dailey is very good as Ronald Reagan and Julie Sommars makes an excellent Julie Nixon. James Callahan, too, deserves a special notice. Finally the dialogue, if not always funny, is at least generally fun—i.e.: "The strike is over." "Which one? Transit, garbage or teachers?" "I don't know. I'll find out as soon as the phone strike is over."



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Besides telling her how to wear a sanitary napkin, and when to change it, are you going to tell her how to choose one?

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Does the top layer of your napkin absorb slowly and leave wetness next to you? The top layer of Modess is made to absorb moisture quickly, into its inner layers, to keep you drier.

So, now you know the differences between napkins. And can teach your daughter how to choose one more intelligently than you could before.

# Modess

What are you  
and your Winstons  
doing tomorrow?

I don't know.  
What are you and  
your Winstons  
doing tomorrow?

